



JUSTIN ADIAN
***SECOND SKIN* – a solo exhibition**
August 18 – September 10, 2017
Opening reception: Saturday, August 19, 2017, 6-9 PM

The Fireplace Project is proud to present ***SECOND SKIN***, a solo exhibition of new work from NYC based artist Justin Adian.

Justin Adian, born in Texas in 1976, now lives and works in NYC. He graduated with a BFA from the University of North Texas in 2000, and an MFA from Rutgers University, Mason Gross School of Art in 2003.

Adian's work beautifully merges painting and sculpture, and blurs all lines between the two mediums in the process. He stretches paintings around foam forms to create wall mounted painted sculptural works. His artistic voice is very unique and fresh. We will exhibit wall paintings, table top ceramics, and drawings. It will be the artist's most comprehensive solo exhibition to date.

Adian is represented by Almine Rech Gallery, and Skarstedt Gallery. Selected exhibitions include Skarstedt, London, 2014; Luxembourg & Dayan, New York, NY, 2014; Blackston, New York, NY, 2012; Martos Gallery, New York, NY, 2012; Bryant Park, New York, NY, 2010-11; Half Gallery, NY, 2013, and 2015; Blackston, New York, NY, 2010; Rachel Uffner Gallery in New York, NY, 2010; Jack the Pelican Gallery, Brooklyn, NY, DepARTment Gallery, Toronto Ontario, HBC Gallery, Berlin, Germany, all in 2009; North Hall Gallery, New York, NY, 2008; and at UNT Artspace, Fort Worth, TX, 2007.

Special thanks to Erin Goldberger and Bill Powers at Half Gallery, New York, for their cooperation and contributions to this exhibition.

For additional information please contact us via email.

Best regards,

Edsel Williams

edsel@thefireplaceproject.com

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Blister, 2017

Oil enamel on ester foam and canvas

5 x 6 x 2



Bottoming Out, 2017

Oil enamel on ester foam and canvas

34 x 32 x 7



Coral Gables, 2017

Oil enamel on ester foam and canvas

23 x 25 x 11

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***Crystal Land*, 2017**
Oil enamel on ester foam, spray paint & canvas
22 x 39 x 10



***Culottes*, 2017**
Oil enamel on ester foam and canvas
55 x 7 x 7



***Cupt*, 2017**
Oil enamel on ester foam and canvas
11 x 8 x 2

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Devil's Dilemma, 2017

Oil enamel on ester foam and canvas
20 x 21 x 3



For Keeps, 2017

Oil enamel on ester foam and canvas
5 x 4 x 2



High Water, 2017

Oil enamel on ester foam and canvas
60 x 12 x 4

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Hotline, 2017

Oil enamel on ester foam and canvas
63 x 43 x 7



Keystone, 2017

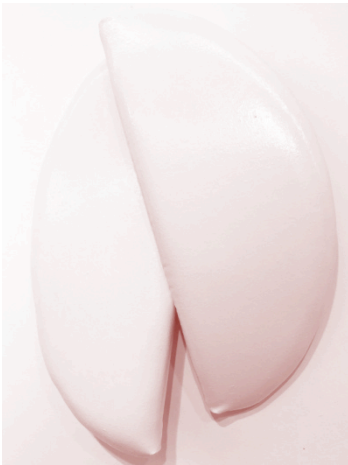
Oil enamel on ester foam, spray paint & canvas
8 x 5 x 2



Last Caress, 2017

Oil enamel on ester foam and canvas
27 x 17 x 8

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Moonstone, 2017
Oil enamel on ester foam, spray paint & canvas
21 x 16 x 5



On the Move, 2017
Oil enamel on ester foam and canvas
32 x 35 x 5

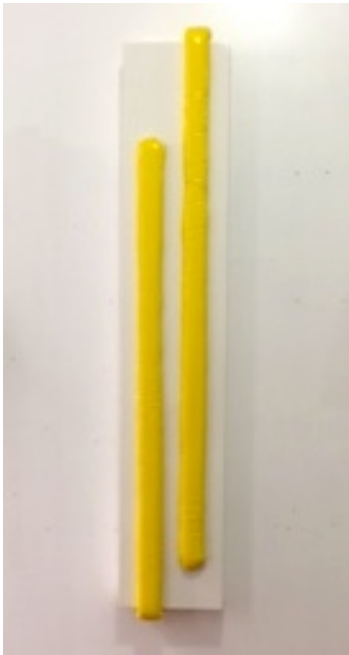


Passing Through, 2017
Oil enamel on ester foam and canvas
8 x 14 x 2

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Puffed, 2017
Oil enamel on ester foam, spray paint & canvas
7 x 6 x 3



Pull Up, 2017
Oil enamel on ester foam and canvas
72 x 14 x 7



Semi, 2017
Oil enamel on ester foam and canvas
7 x 6 x 2

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Shrug, 2017

Oil enamel on ester foam and canvas
22 x 21 x 3



Stinger, 2017

Oil enamel on ester foam and canvas
21 x 15 x 5



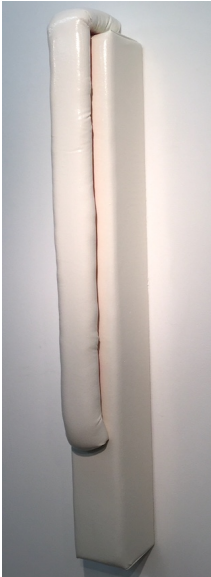
Tempered, 2017

Oil enamel on ester foam and canvas
39 x 35 x 9

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Vesper, 2017
Oil enamel on ester foam and canvas
10 x 8 x 7

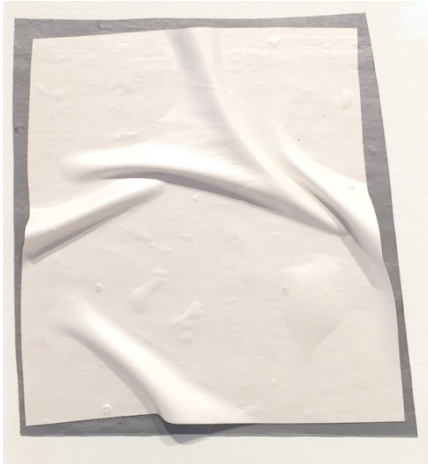


Upright, 2017
Oil enamel on ester foam, spray paint & canvas
42 x 5 x 7.5

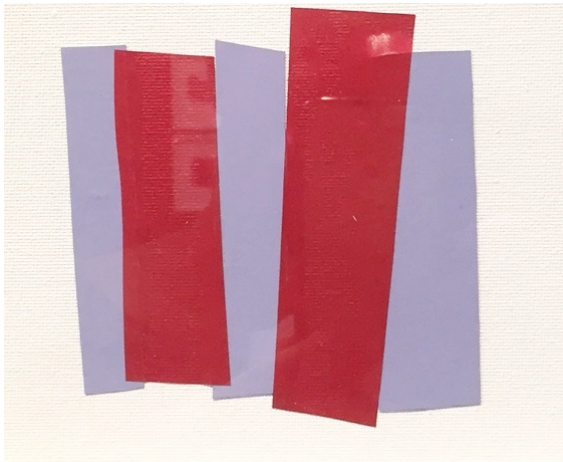


Victoria, 2017
Oil enamel on ester foam and canvas
10 x 8 x 7

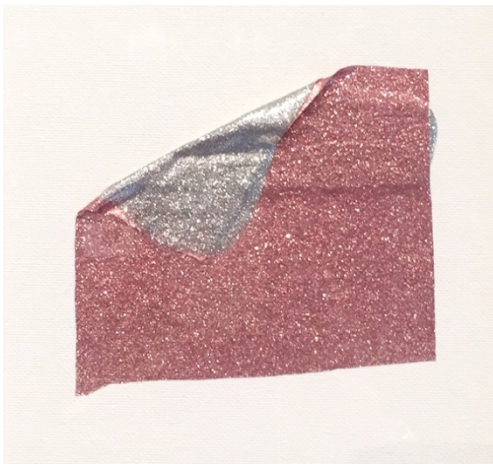
DRAWINGS



Untitled, 2016
Latex on canvas
12.75 X 9.75 framed



Untitled, 2016
Latex on canvas
6.75 X 8.75 framed



Untitled, 2016
Latex on canvas
10.75 X 8.75 framed

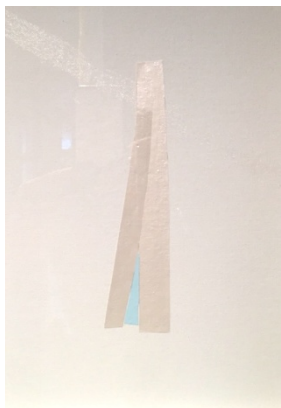
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Untitled, 2016
Latex on canvas
10.75 X 8.75 framed



Untitled, 2016
Latex on canvas
27.25 X 28 framed



Untitled, 2016
Latex on canvas
12.75 X 9.75 framed

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Untitled, 2016
Latex on canvas
24.75 X 18.75 framed



Untitled, 2016
Latex on canvas
8.75 X 10.75 framed

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JUSTIN ADIAN

Born 1976 Fort Worth, TX
Lives and works in New York

EDUCATION

2003 Rutgers University, Mason Gross School of Art, MFA
2000 University of North Texas, BFA

SOLO EXHIBITIONS

2017 Second Skin, The Fireplace Project, East Hampton, NY
2016 Waltz, Almine Rech Gallery, Paris
2015 Fort Worth, Skarstedt, Chelsea, NY
2014 Strangers, Skarstedt, London
Backlits, The National Exemplar, NY
2012 Come and Take It, Blackston, NY
2010 Afterglow, Blackston, NY

GROUP EXHIBITIONS

2017 The Surface of the East Coast, from Nice to New York', Le 109, Nice
2016 In Different Ways, Almine Rech Gallery, London
Puff Pieces, Rachel Uffner, NY
2015 Rascal House, Half Gallery, NY
Sprayed, Gagosian Gallery, Britannia Street, London
2014 The Shaped Canvas, Revisited, Luxembourg & Dayan, NY
Legs, The National Exemplar, New York
2013 Sculpture after Artschwager, David Nolan Gallery, NY
Justin Adian & Tristano Di Robilant, National Exemplar Gallery, NY
Steven Parrino/Blair Thurman/Justin Adian, Half Gallery, NY
2012 Salon Zürcher, Galerie Zürcher, Paris
I'm So Goth – I am Dead!, Queen's Nails, San Francisco
New Traditionalist, Martos Gallery, NY
Can't Stop Rock Lobster – Merckx & Gyrne, Shoot the Lobster, NY
2011 Battle of the Brush: An Outdoor Painting Exhibit, Curated by Alexander Glauber, Bryant Park, NY
2010 Foundation for the Contemporary Arts Benefit Auction, Lehmann Maupin, NY
You Were There, Curated by Thomas Duncan, Rachel Uffner Gallery, NY
Painting Comes Alive, Artjail, NY
2009 Before the wind blows it all away, Rover Yonder, Brooklyn, NY
Untitled, Jack the Pelican Gallery, Brooklyn, NY
Conceptual Furniture, DepARTment Gallery, Toronto, Ontario, CA
Lynchmob, HBC Gallery, Berlin
2008 \$999 Christmas Bizarre, Honey Space, NY
Collapsed Present, North Hall Gallery, NY
2007 UNT/NYC #2: Painting, the Semi Sublime, UNT Artspace, Fort Worth, TX
2004 Into the Woods, Morsel Gallery, Brooklyn, NY
Pushing Paint, Center for Visual Arts, Brookdale College, NJ
The Very Rich Hours, Elizabeth Line, NY
2003 Toxic, Max Protetch Gallery, NY
New Slang, Lühring Augustine Gallery, NY
Off the Top, Bill Maynes Gallery, NY
Painting's Edge Summer Residency Exhibition, Idyllwild, CA
Art for Democracy, Phillips de Pury & Luxembourg, NY
Selections from the MFA Annual, OSP Gallery, Boston
MFA Thesis Exhibition, Rutgers University Gallery, Mason Gross School of the Arts, New Brunswick, NJ
CAA MFA Exhibition, Hunter College, NY

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- 2002 Faculty & Graduate Student Exhibition, Rutgers, New Brunswick, NJ
- 2001 Master of Reality, Four Walls Gallery, Fort Worth, TX
Five by Seven by X, Dunn & Brown Gallery, Dallas, TX
- 2000 Pretty Paintings by Rejects, Good/Bad Art Collective, Denton, TX
Expo 2000, 500X Gallery, Dallas, TX
Beautiful Intentions, Cora Stafford Gallery, Denton, TX
- 1999 Video Night, Good/Bad Art Collective, Denton, TX
Senior Thesis Exhibition, Cora Stafford Gallery, Denton, TX