

the **FIREPLACE** project

Transboundary #2
a solo exhibition by NAAMA TSABAR
July 13 through August 5, 2018



Work On Felt (Variation 15) Black, 2017

felt, carbon fiber, epoxy, wood, archival PVA, Bass guitar Tuner, piano string,
piezo microphone and guitar amplifier
73 x 57 x 27 ½ inches

851 Springs Fireplace Road
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www.thefireplaceproject.com

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Work On Felt (Variation 17) Burgundy, 2017

felt, carbon fiber, epoxy, wood, archival PVA, Bass guitar Tuner, piano string,
piezo microphone, guitar amplifier
60 x 73 x 32 inches

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Work on Felt (Variation 19) Midnight, 2018
felt, carbon fiber, epoxy, guitar tuner, piano string, amplifier
75 x 58 1/4 x 25 7/8 inches

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Work On Felt (Variation 14) Study, 2017

acid free and ph-neutral cotton paper, cotton thread, ph-neutral glue
27 1/8 x 21 3/8 x 11 inches



Work On Felt (Variation 16) Study, 2017

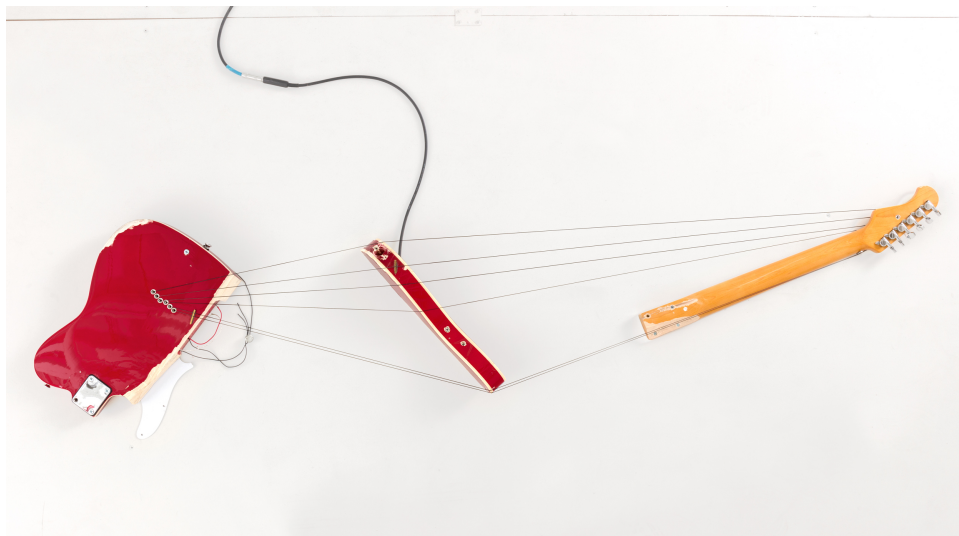
acid free and ph-neutral cotton paper, cotton thread, ph-neutral glue
27 1/8 x 22 1/4 x 12 1/4 inches

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***Work On Felt (Variation 18) Study*, 2017**

acid free and ph-neutral cotton paper, cotton thread, ph-neutral glue
27 3/4 x 21 1/2 x 10 5/8 inches



***Melody of Certain Damage #1*, 2018**

broken electric guitar, strings, microphone, screws and amplifier
4 x 73 x 17 inches

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Transition, 2017

wood, canvas, electronics, cables, knobs, speakers
52 1/8 x 37 1/2 x 6 1/2 inches

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NAAMA TSABAR

Born in Israel 1982. Lives and works in NYC
2010 MFA, Columbia University School of the Arts, NYC
2004 B.Ed., Hamidrasha School of Arts, Beit-Berl, Israel

SOLO EXHIBITIONS AND PROJECTS

- 2018 PARAMO/127, New York, NY
Transitions #4, Kunsthuas Baselland, Basel Switzerland, April 20 - July 16, 2018
"Transboundar #2, July/August The Fireplace Project, East Hampton, NY
Melodies of Certain Damage, Center for Contemporary Art, Israel, Opening
Faena, Buenos Aires, 6-8 September in conjunction with Basel Cities
Dvir Gallery solo Brussels, November
- 2017 "Naama Tsabar," Paul Kasmin Gallery, New York, NY
"Propagation (Opus 3)," Museum Of Art and Design, NY
"Stranger," Spinello Projects, Miami, FL
"Transboundary," Paul Kasmin Gallery, New York, NY
- 2016 "Transitions 3," Spinello Projects, Miami, FL
"Transitions 2," Dvir Gallery, Tel Aviv, IL
"Transitions," Paramo Gallery, Guadalajara, MX
- 2015 "Propagation (Opus 3)," curated by Claire Breukel, Marte Contemporary, SV
- 2014 "Blood Makes Noise," curated by Nat Trotman, The Solomon R. Guggenheim Museum, New York, NY
"Impressions," 247365 Gallery, New York, NY "Without," curated by Cecilia Alemani, Frieze Projects, Frieze New York, Randall's Island, New York, NY
- 2013 "Propagation (Opus 2)," curated by Hadas Maor, Tel Aviv Museum of Art, IL 2012
"Propagation (Opus 1)," Thierry Goldberg Gallery, New York, NY 2010 "Sweat,"
The Nathan Gottesdiener Foundation finalists, Tel Aviv Museum of Art, IL
"Paul Thek Says Make A Monkey Out Of Clay," curated by Rirkrit Tiravanija, Art Basel Miami Beach, Miami Design District, Miami, FL
- 2008 "Night Falls," Pianissimo Gallery, Milan, IT
- 2007 "Encore," Art Statements, Art Basel 38, Basel, CH "Encore," Dvir Gallery, Tel Aviv, IL
- 2006 "Twilight," Herzliya Museum of Contemporary Art, Herzliya, IL 2004 "More Than This," curated by Yoav Shmueli, Sommer Gallery, Tel Aviv, IL

PERFORMANCES

- 2017 "Untitled (double face)," performed by Naama Tsabar and Kristin Mueller, DO DISTURB Festival, Palais de Tokyo, Paris, FR
- 2016 "Composition 20," curated by Cecilia Alemani, High Line Art, New York, NY
"Composition 18," curated by Nicholas Baume, Art Basel Miami Beach Public Sector, Miami Beach, FL
- 2014 "Auto Body," Giant Motors Warehouse, Miami Beach, FL
"Untitled (Double Face)," performed on by Kristin Mueller and Naama Tsabar at Silencio, Paris, FR "Untitled (Babies)," performed at the Artist Festival, Zacheta Gallery, Warsaw, PL
- 2013 "Propagation (Opus 2)," Tel Aviv Museum, Tel Aviv, IL "Propagation (Opus 2)," Helena Rubinstein of Contemporary Art, Tel Aviv Museum, Tel Aviv, IL
- 2012 "Naama Tsabar and the Propagationists," Thierry Goldberg Gallery, NY, NY
- 2010 "Untitled (Speaker Walls)," MoMA P.S. 1, New York, NY
"Doublesilverburst," performed by Kristin Mueller and Naama Tsabar, MoMA P.S. 1, New York, NY

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- 2009 "Composition 8," X Initiative, New York, NY
 "Composition 24," Art Focus, Jerusalem, IL 2006 "Composition 24," Herzliya Museum of Contemporary Art, Herzliya, IL

GROUP EXHIBITIONS

- 2018 "In Context", Goodman Gallery, Cape Town, South Africa
 "the skin of the sound", CCS Bard Galleries and Hessel Museum of Art
 "KEDEM-KODEM-KADIMA", Center for Contemporary art, Tel Aviv, Israel
 "Hanging By a Nail, By a Thread, By The Skin of Your Teeth", Spinello Projects, Miami, FL
- 2017 "The Lotus In Spite of the Swamp", Prospect New Orleans 4, New Orleans
 "Escape Attempts", curated by Kathy Battista, Shulamit Nazarian, Los Angeles
 "Winter Harvest", Museum Dhondt-Dhaenens, Sint-Martens-Latem, Belgium
- 2016 "This is the Sound of TM," curated by Tim Goossens, TM Triennial, Hasselt Genk, BE
 "SpaceTime," curated by Efrat Livny, Haaretz Collection, Tel Aviv, IL
- 2015 "Full Moon," Spinello Project, Miami, FL
 "Under Construction," Paramo Gallery, Guadalajara, MX "Auto Body," Faena Art Center, Buenos Aires, AR "How To Tell If Your Krill Oil Supplements Are Ripping You Off," curated by Jonathan Durham, Abrons Arts Center, New York, NY
 "Point Of Contact," curated by Xavier Acarin, CCS Bard Hessel Museum, New York, NY
- 2014 "Work In Public," curated by Rachel Alliston, Decad Gallery, Berlin, DE
 "Les yeux seuls sont encore capables de pousser un cri," Dvir Gallery, Tel Aviv, IL
 "The Chicago Triangle," curated by Ruti Director, Haifa Museum of Art, Haifa, IL
 "They Sicken of the Calm Who Know the Storm," curated by Maureen Sullivan, Fridman Gallery, New York, NY
- 2013 "Dead In August," curated by Meaghan Kent, Liliac, Pier 25, New York, NY
 "Thanks," curated by Adam Parker Smith, Lu Magnes Gallery, New York, NY
- 2012 "Closer," Spinello Projects, Miami, FL "Perfect Lovers," curated by Anthony Spinello, White Box Gallery, New York, NY
 "The Big Masonite," curated by Liz Hagag, Sommer Gallery, Tel Aviv, IL
 "Opulent Vision," Ford Project, New York, NY
- 2011 "Uncommon Places," curated by Pieter Vermeulen, Extracity, Antwerp, BE
 "Norfolk," Thierry Goldberg Gallery, New York, NY "Experimental," curated by Yair Vardi, Tmuna Theatre, Tel Aviv, IL
 "Nine People Monkeys," curated by Liz Hagag, Allenby Passage, Tel Aviv, IL
 "Heading For A Fall: The Art Of Entropy," curated by Tim Goossens, Ford Project, New York, NY
 "Involuntary," curated by Neville Wakefield, Ford Project, New York, NY
- 2010 "New Panorama," Pianissimo Gallery, Milan, IT
 "Greater New York," curated by Klaus Biesenbach, Connie Butler, Neville Wakefield, MoMA P.S.1, New York, NY
 "The Young Israelis," curated by Lilly Wei, Lesley Heller Workspace, New York, NY
 "Sweat," Columbia University, Fisher Landua Center, Long Island City, NY
 "JaffaCakes TLV," curated by Yasmine Datnow, Maïa Morgensztern, Lara Wolfe, Rove Gallery, London, UK
 "Never Can Say Goodbye (No Longer empty)," curated by Manon Slome, Steven Evans, Asher Remy-Toledo, former Tower Records, New York, NY

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- 2009 "A-genre," curated by Yair and Hila Vardi, Tmuna Theatre, Tel Aviv, IL
"History of Violence," curated by Hadas Maor, Haida Museum of Art, Haifa, IL
"Dark Rooms/Homme Made," curated by Avi Feldman, Daneyal Mahmood Gallery, New York, NY
"Now Silence," Gallery 39, Tel Aviv, IL
"Become a Member," Spaceship Gallery, Tel Aviv, IL
2008 "A New Way of Seeing," Stadtische Galerie, Bremen, DE
"The Bucharest Biennale for Young Artists," curated by Ami Barak, Bucharest, RO
"Art Focus," curated by Ami Barak and Bernard Blistene, Jerusalem, IL
"Volume(s)," curated by Marc Clement and Kevin Muhlen, Casino Luxembourg, LUX
2007 "Untitled," Dvir Gallery, Tel Aviv, IL
"Passing the Batonette," Haifa Museum, Haifa, IL
2006 "Artik 8," The University Gallery of Tel Aviv, Tel Aviv, IL
2005 "3 Cities Against the Wall," ABC No Rio, New York, NY
"3 Cities Against the Wall," ABC No Rio, Al Hallaj Gallery, Ramallah, PS
"3 Cities Against the Wall," ABC No Rio, Artist House, Tel Aviv, IL
"League," Hanger 26, Tel Aviv, IL Gordon Gallery, Tel Aviv, IL

AWARDS GRANTS AND RESIDENCIES

- 2014 Artis Grant Recipient
2012 Grantee of The Rema Hort Mann Foundation Award
Fountainhead Residency, Miami, FL 2010 Artis Grant Recipient
2009–2010 Joan Sovern Award, Columbia University, New York, NY
America-Israel Cultural Foundation 2008–2010 Artis Fellowship, Columbia University, New York, NY
2005–06 America-Israel Cultural Foundation 2004 The Gordon Gallery Grant 2002–05
The Israeli Ministry of Education Outstanding Achievement Award

PUBLIC COLLECTIONS

Solomon R. Guggenheim Museum, New York
Jimenez-Colon Collection, Puerto Rico
Tel Aviv Museum, Tel Aviv
Israel Museum, Jerusalem
Coleccion Dieresis, Mexico



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