

the **FIREPLACE** project

PARADISE
with Lee Relvas & Andrew Brischler
August 10 through September 15, 2019

WORKS BY LEE RELVAS



LEE RELVAS

Elegy (green), 2018

24 x 28 x 28 inches

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
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Info@thefireplaceproject.com

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LEE RELVAS

Elegy (red), 2018

35 x 18 x 24 inches



LEE RELVAS

Elegy (blue), 2018

34 x 21 x 18 inches

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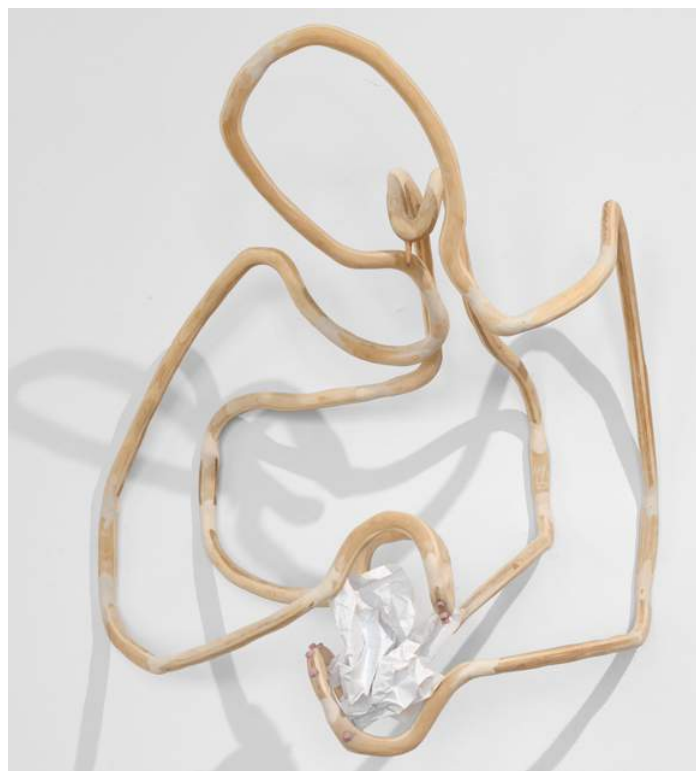
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LEE RELVAS

***Elegy (black)*, 2018**

30 x 18x 18 inches



LEE RELVAS

***Trying*, 2019**

24 x 22 x 12 inches

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LEE RELVAS

Invasive Species, 2019

32 x 21 x 12 inches



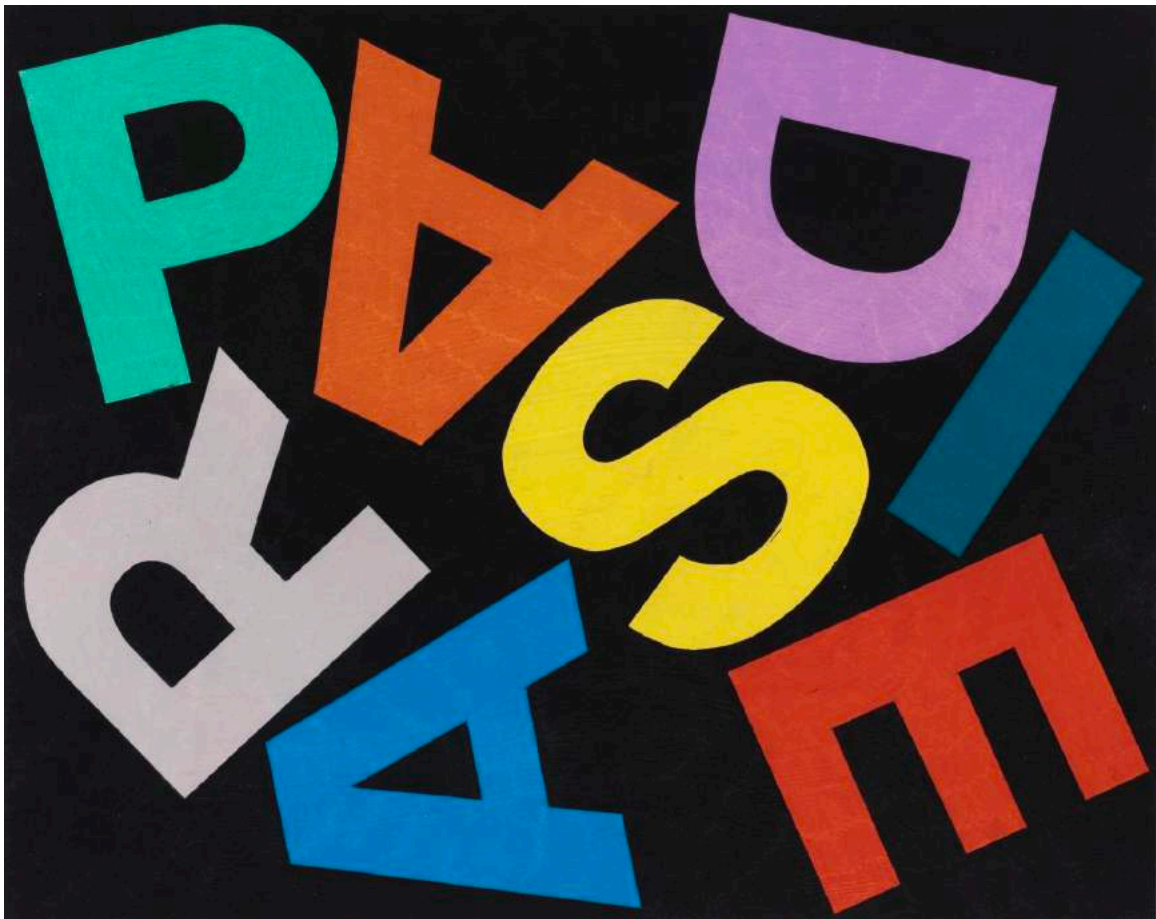
LEE RELVAS

Hiding, 2017

32 x 21 x 10 inches

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WORKS BY ANDREW BRISCHLER



ANDREW BRISCHLER

Paradise (Small Jumble), 2019

16 x 20 inches

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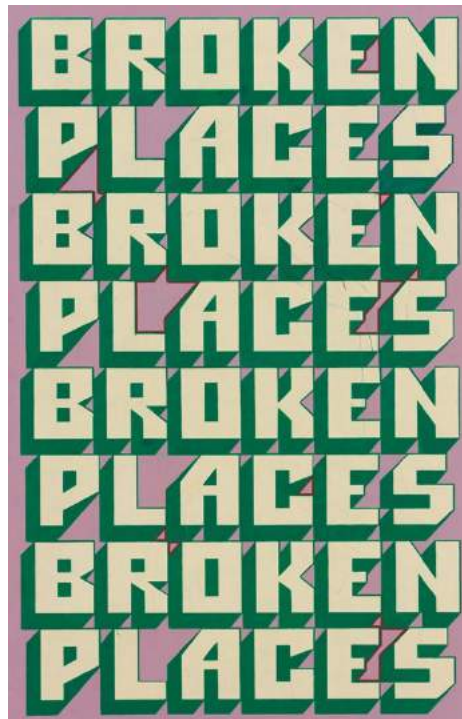
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ANDREW BRISCHLER

Shadows, 2017

32 x 50 inches

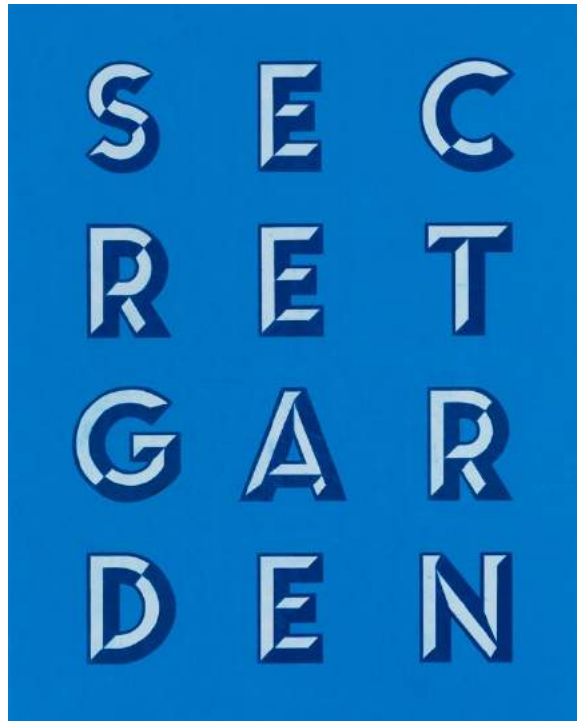


ANDREW BRISCHLER

Broken Places (Green Wall), 2019

50 x 32 inches

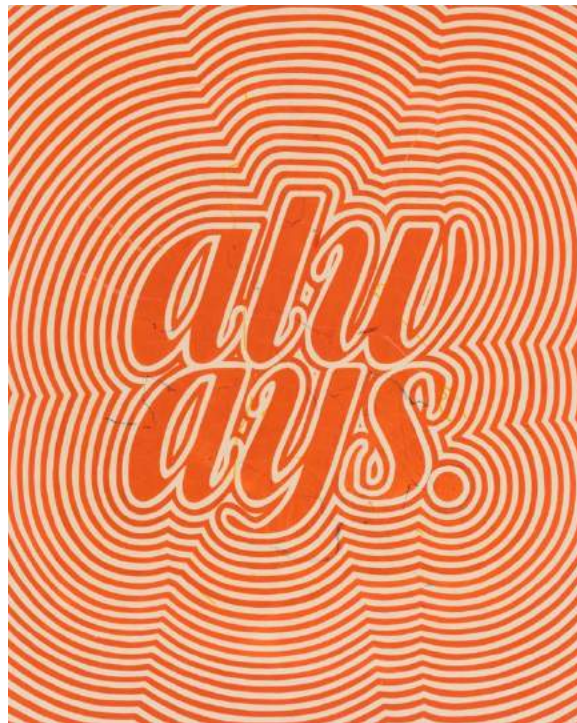
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ANDREW BRISCHLER

Shadows, 2019

30 x 24 inches



ANDREW BRISCHLER

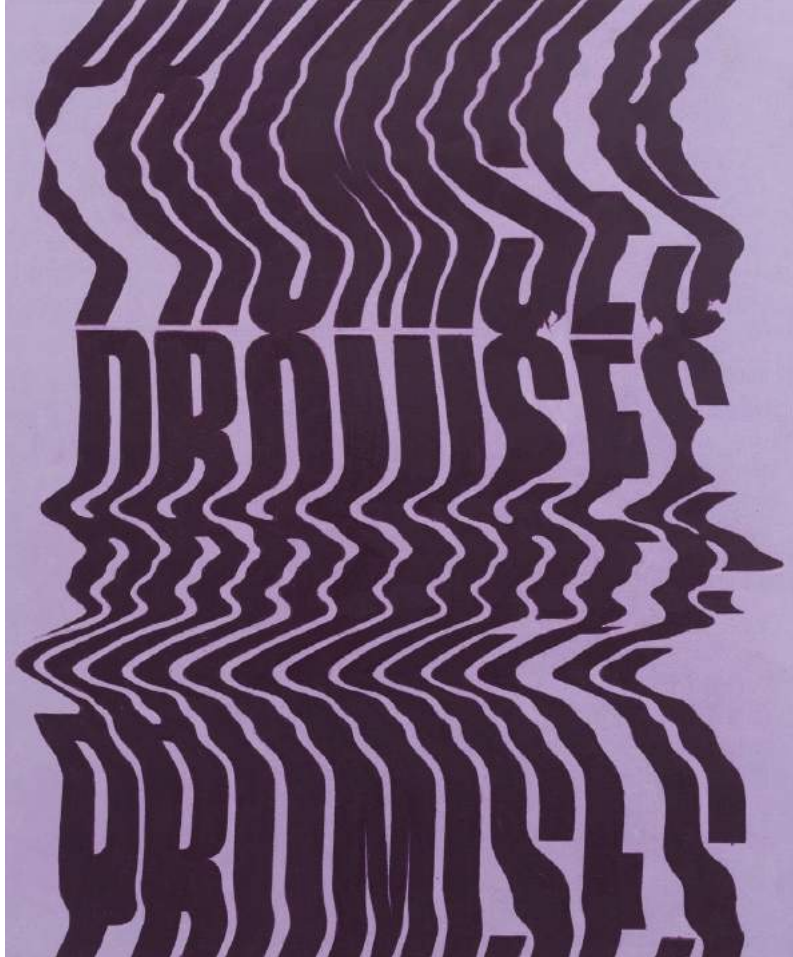
Always (Red Throb), 2019
inches

30 x 24

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ANDREW BRISCHLER

Promises, Promises (lavender and grape study, 2019
20 x 16 inches

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LEE RELVAS

Born 1981, lives and works in Brooklyn, NY

No MFA from USC Roski School of Art and Design after collective withdrawal of the entire class of 2016; B.A. from Sarah Lawrence College, 2003.

Solo Exhibitions

- 2019 *PARADISE*, The Fireplace Project, East Hampton, NY
- 2017 *Some Phrases*, Callicoon Fine Arts, New York, NY
- 2016 *Longhand*, Artist-Curated Projects, Los Angeles, CA

Group Exhibitions and Performances

- 2018 *Judson Dance Theater: The Work Is Never Done*, MoMA, NY, NY
- 2017 *Women to the Front, Works from the Miller Meigs Collection*, Lumber Room, Portland, OR
 - Hurts To Laugh*, Various Small Fires, Los Angeles, CA
 - At Night the States*, The Hammer Museum, Los Angeles, CA
 - Math Bass and Lauren Davis Fisher: Quiet Work In Session*, Whitney Museum of American Art, NY, NY
- 2016 *Occupy Space Differently*, Ochi Projects, Los Angeles, CA *Pleasure Principal*, Artist-Curated Projects, Los Angeles, CA *Me and My Arrow*, ZieherSmith, NY, NY
 - Dropout: Regarding Lee Lozano*, Site 131, Dallas, TX
 - We once became a cloud*, Actual Size Gallery, Los Angeles, CA
- 2015 *Being with People*, Shanaynay, Paris, France
 - Recesses*, Park View Gallery, Los Angeles, CA
- 2014 *Compassion Fatigue: The New Wight Biennial*, UCLA, Los Angeles, CA
 - Experimental Half-Hour and KChung TV*, Hammer Museum, Los Angeles, CA
- 2013 *Never the Same Ephemera Archive*, Athens Biennale, Greece
 - Move In Again*, Honor Fraser Gallery, Los Angeles, CA
 - Native Strategies*, Los Angeles Contemporary Exhibitions, Los Angeles, CA
 - Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Oakville Galleries, Toronto, Canada
- 2012 *Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Brooklyn Museum, Brooklyn, NY
 - Herstory Inventory: 100 Feminist Drawings by 100 Artists*, Kunsthaus Bregenz, Austria
 - Blasting Voice*, Suzanne Geiss Company, NY, NY
 - Let Your Body In*, ONE Archives Gallery and Museum, Los Angeles, CA
- 2011 *Bless This Mess*, Gallery 400 at University of Illinois, Chicago, IL
 - Bodies Against Control!*, Carleton College Gallery, Minnesota, WI
 - Exhaust Yourself*: a five week performance tour throughout the US
- 2010 *Bodies Against Control!*, I Space, Chicago, IL
- 2009 *Hemispheric Institute for Politics and Performance Annual Convergence*, University of Illinois, Chicago, IL

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- 2007 *The Fingers Tour*: a 5 week performance tour throughout the US
I Want to Know the Habits of Other Girls, Orchard Gallery, NY, NY
Rainbow Dawn, Art in General, NY, NY
Sex in the City, Dumbo Arts Center, NY, NY
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA
Pathogeographies, Gallery 400 at University of Illinois, Chicago, IL
- 2006 *Flex Your Textiles*, John Connelly Presents, NY, NY
The Peacecore Tour: a five week performance tour in collaboration with Edie Fake throughout the US

Public Presentations

- 2015 *MFA no MFA*, Creative Time Summit, NY, NY
- 2012 *Gay Genius Artist Panel*, Modern Times, San Francisco, CA 2010 Visiting Artist
Lecture, University of Chicago, Chicago, IL
Visiting Artist Lecture, Art Institute of Chicago, Chicago, IL
- 2009 *The Lady Drawers Panel: A Conversation with Anne Elizabeth Moore, Nicole Hollander, and Lee Relvas*, Chicago Cultural Center, Chicago, IL

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ANDREW BRISCHLER

Born Long Island, NY. Lives and works in Brooklyn, NY

2012 MFA Fine Arts, School of Visual Arts, NY, NY

2009 BFA Painting and Drawing, Magna Cum Laude; SUNY New Paltz, New Paltz, NY

SOLO, TWO, & THREE PERSON EXHIBITIONS

2019 *Paradise*, Andrew Brischler & Lee Relvas, The Fireplace Project, East Hampton, NY

The Thing Itself, Andrew Brischler, Jack Pierson, and Rob Wynne, Gavlak, Palm Beach, FL

2018 *Hungry Heart*, Organized by Sotheby's, Madoo Gardens, Sagaponack, NY
The Armory Show, Andrew Brischler & Dean Sameshima, Gavlak, Pier 92, NY, NY

2017 *Lonely Planet*, Gavlak, Los Angeles, CA & Palm Beach, FL

2015 *Storms*, Gavlak, Los Angeles

2014 *Patient Zero*, The Arts Club, London, UK

2013 *I Made It Through the Wilderness*, Gavlak, Palm Beach, FL

Andrew Brischler & David Haxton, NADA New York, Basketball City, NY, NY

2012 *Goodbye to All That*, Gavlak, Palm Beach, FL

Closing Time, 39 Great Jones, NY, NY

GROUP EXHIBITIONS

2019 *This Paradise*, Jonathan Hopson Gallery, Houston, TX

Boyz Keep Swinging, Curated by Maynard Monrow, The American Hotel, Sag Harbor, NY

Drawn Together Again, FLAG Art Foundation, NY, NY

2018 *Tell Him What We Said About Paint it Black*, Curated by Andy Mister, One Mile Gallery, Kingston, NY (travels to Thorne-Sagendorph Gallery, Keene State College, Keene, New Hampshire)

Heavenly Bodies, Curated by Heather Moore, Fuigo Studio, NY, NY

Secret Gay Box, Curated by John Wolf, Spring Break Art Show, NY, NY

2017 *The Bunker: Beth Rudin DeWoody's Private Collection*, West Palm Beach, FL
When We Were Young: Rethinking Abstraction, University Art Museum, SUNY Albany, Albany, NY

Flaming June VII, Gavlak, Los Angeles, CA

Sharper Image, Present Company, Brooklyn, NY

Not I, We, Gavlak, Los Angeles, CA

A Pointed Remark, Feuer/Mesler, NY, NY

2016 NADA Miami Beach, Feuer/Mesler, Deauville Beach Resort, Miami Beach, FL
Art Basel Miami Beach, Gavlak, Miami Beach, FL

2015 *10 Year Anniversary Show*, Gavlak, Palm Beach, FL and Los Angeles, CA

Re(a)d, curated by Ryan Steadman, Nathalie Karg Gallery, NY, NY

The Valentine's Day Cardiovascular, Geoffrey Young Gallery, Great Barrington, MA

Puente, KINMAN, London, UK

2014 *The Go Between: Selections from the Ernesto Esposito Collection*, Museo di Capodimonte, Naples, Italy

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- Art Basel Miami Beach, Gavlak, Miami Beach, FL
100 Painters of Tomorrow: New York Exhibition, One Art Space, NY, NY
Inaugural Group Show, Gavlak, Los Angeles, CA
The Armory Show, Gavlak, Pier 94, NY, NY
Painting: A Love Story, Contemporary Arts Museum Houston, Houston, TX (**catalogue**)
- 2013** Art Basel Miami Beach, Gavlak, Miami Beach, FL
This is the Story of America, Brand New Gallery, Milan, Italy
Rema Hort Mann Foundation LA Arts Initiative Auction, Hannah Hoffman Gallery, Los Angeles, CA
Acid Summer, Curated by Matthew Craven, DCKT Contemporary, NY, NY
All Fucking Summer, Gavlak, Palm Beach, FL
The Armory Show, Focus: USA, Gavlak, NY, NY
Art Rotterdam, Office Baroque Gallery, Rotterdam, Netherlands
My Echo, My Shadow, Gavlak, Palm Beach, FL
39 Great Jones, Galerie Eva Presenhuber, Zurich (**catalogue**)
239 Days, School of Visual Arts MFA Alumni Show, Allegra LaViola Gallery, NY, NY
- 2012** *News From Chicago and New York City* Curated by Henning Strassburger, Fiebach Minninger, Cologne, Germany
Time, After Time, Curated by ARTNESIA, Ronchini Gallery, London, UK
SUNY New Paltz Alumni Show, Dosky Projects, Long Island City, NY
What's the Point, Jen Bekman Gallery, NY, NY
It's a Small, Small World, Curated by Marilyn Minter and Organized by Hennessy Youngman, Family Business, NY, NY
The Virgins Show, Curated by Marilyn Minter, Family Business, NY, NY
Just the Tip, SVA MFA Fine Arts Thesis Exhibition, Organized in Collaboration with Mike Egan, Visual Arts Gallery, NY, NY
- 2011** *Sentimental Education*, Gavlak, Palm Beach, FL
Things Fall Apart, Curated by Asya Geisberg, Visual Arts Gallery, NY, NY
Abstract Means, Curated by Richard Brooks, Visual Arts Gallery, NY, NY
College Art Association New York MFA Exhibition, Hunter College/Times Square Gallery, NY, NY
- 2010** *Emerge to be Seen*, Westside Gallery, NY, NY
Marks That Matter, Juried by Gillian Jagger, Muroff Kotler Visual Arts Gallery, SUNY Ulster, Stone Ridge, NY
The New, Art (That Matters), Oyster Bay, NY
New York Art & Culture Exhibition Series, Albany International Airport, Albany, NY