

The **FIREPLACE** Project

HERNAN BAS

Born Miami, Florida 1978
Lives and works in Miami

EDUCATION

New World School of the Arts, Miami, FL

SELECTED SOLO EXHIBITIONS

- 2007 The Fireplace Project, East Hampton, New York
Saints and Secret Sects, Galleria IL Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro Gallery, London, England
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006 The Great Barrier Wreath, Sandroni Rey, Los Angeles, CA
A Silent Dirge, Il Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, New York, NY
- 2005 Once Upon A Time..., Fredric Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro Gallery, London, England
- 2004 Soap Operatic, Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, New York, NY
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003 May Even See the Wind Together, Fredric Snitzer Gallery, Miami, FL
- 2002 First Comes the Blood, Then Come the Boys, Fredric Snitzer Gallery, Miami, FL
Love in Vein, Sandroni Rey, Venice, CA
It's Super Natural, Museum of Contemporary Art, North Miami, FL
- 2001 Hernan's Merit & the Nouveau Sissies, Fredric Snitzer Gallery, Miami, FL
- 2000 Slim Fast, Frances Wolfson Gallery, Miami Dade College, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2007 Like Color in Pictures, Aspen Art Museum, Aspen, CO
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 Paraisos Artificiales, Pillar Parra & Romero Galeria De Arte, Madrid
Breathing Time: Works from the Debra & Dennis Scholl collection. Newcomb Art Gallery, Tulane University, New Orleans, LA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Scotland
Panic Room: works from the Dakis Joannou collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
Mixed Emotions, Haifa Museum of Art, Isreal
Think Warm, Tomio Koyama Gallery, Tokyo, Japan
Garden Party, Deitch Projects, New York, NY
- 2005 New Figuration, Galleri Christina Wilson, Copenhagen, Denmark
MoCA and Miami, Museum of Contemporary Art, Miami, FL
Little Odysseys, Marianne Boesky Gallery, New York, NY
Ten, Rubell Family Collection, Miami, FL
New Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
Situational Prosthetics, (curated by Nate Lowman) New Langston Arts, San Francisco, CA
- 2004 Galleon and Other Stories, Saatchi Gallery, London, England
Origins of Harold, Deitch Projects, New York, NY
Miami Nice, Galerie Emmanuel Perrotin, Paris
Happy Days Are Here Again, David Zwirner, New York, NY

851 Springs Fireplace Road East Hampton, New York 11937
P:631.324.4666 F:631-614-4437
www.thefireplaceproject.com info@thefireplaceproject.com

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- Heavenly Creatures, Galerie Thaddaeus Ropac, Salzburg, Austria
Whitney Biennial, Whitney Museum of American Art, New York, NY
The Drawing Show, The Green Barn, Sagaponack, NY
Painting 2004, Victoria Miro Gallery, London, England
Obituary, Placemaker, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
The 6th Annual Altoids Curiously Strong collection, Consolidated Works,
Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of
Art, Philadelphia, PA and The New Museum of Contemporary Art, New York, NY
2002 Women Beware Women, (curated by David Rimanelli) Deitch Projects, New
York, NY
Summer Romance, Sandroni Rey, Venice, CA
Today's Man, John Connelly Presents, New York, NY, traveled to Hiromi Yoshi
Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, MoCA, North Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, FL
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL
American Art Today: Faces and Figures, The Art Museum, Florida International
University, Miami, FL
2001 Drawing Conclusions, (curated by Nina Arias) Buena Vista Building, Miami, FL
In Place of Revolution, The Great Hall, Cooper Union, New York, NY
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum,
University of North Carolina at Greensboro, NC
Friends and Family, Lombard-Fried Fine Art, New York, NY
Dangerous Beauty, The Jewish Community Center in Manhattan, New York, NY
Champion, Zinc Gallery, Stockholm, Sweden
2000 Fast Forward, Projects at the Nash Hotel Art Fair, Miami, FL
Humid, (curated by Dominic Molon), Moore Space, Miami, FL
Selections from the Permanent Collection, MoCA, North Miami, FL
Making art in Miami: Travels in Hyperreality (curated by Bonnie Clearwater)
Museum of Contemporary Art, North Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL
Ob-la-di-Ob-la-da, (curated by Gean Moreno) Art Center/South Florida, Miami
Beach, FL
Young Miami, Wooster Projects, New York, NY
Departing Perspectives, Espirito Santo Building, Miami, FL
1999 Wish You Were Here, The Box, Miami, FL
Transcontinental, Galerie, Montreal, Quebec
Superfantastic 7, The Dirt Room, Kansas City, OH
1998 The Fashion Issue: four simple steps towards younger looking skin, Fredric
Snitzer Gallery, Miami, FL

PUBLIC COLLECTIONS

Museum of Modern Art, New York, NY
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Contemporary Art, Miami, FL
Whitney Museum of American Art, New York, NY
Hirschorn Museum and Sculpture Garden, Washington DC
Museum of Contemporary Art, Los Angeles, CA
Rubell Family Collection, Miami, FL
The Brooklyn Museum, Brooklyn, NY
The MART, Museo di arte moderna e contemporanea di Trento e
Rovereto, IT