

## LAURIE ANDERSON

Born Chicago, IL, 1947

Lives and works in NYC

### SELECTED SOLO EXHIBITIONS/INSTALLATIONS

- 2005 The Waters Reglitterized, Sean Kelly Gallery, New York  
Laurie Anderson, The Record of the Time, Irish Museum of Modern Art, Dublin;  
ICC, Tokyo, Japan
- 2003-04 Laurie Anderson, The Record of the Time, Museum Kunst Palast  
Düsseldorf, Germany. Traveled to Padiglione d'Arte  
Contemporanea, Milan, Italy
- 2002 Laurie Anderson, The Record of Time, Musée d'art Contemporain de  
Lyon, Lyon, France (traveling exhibition)
- 2000 Laurie Anderson's Anthology, Kulturboro Museum of Contemporary Art, Roskilde,  
Denmark
- 1998 Life - Dal Vivo, Fondazione Prada, Milan, Italy and Centre Georges Pompidou,  
Paris, France
- 1997 Handphone Table exhibited at the Musée d'Art Contemporain, Lyon, France  
Dancing in The Moonlight With Her Wigwan Hair, Southbank Centre, London,  
England  
History of Art and Science directed by Naoto Tanak, TV Man Union, Japan  
Produced Alternate Current, New York, NY
- 1996 Hugo Boss Prize exhibition, Guggenheim Museum, New York, NY
- 1983 Laurie Anderson: Works From 1969 to 1983, Institute of Contemporary  
Art, University of Pennsylvania, Philadelphia, PA. (Traveling venues: Frederick S.  
Wight Gallery, University of California, Los Angeles; the Contemporary Arts  
Museum, Houston, TX; The Queens Museum, Flushing, NY.)
- 1982 Laurie Anderson: Artworks, part of ICA:NY exhibition, Institute of Contemporary  
Art, London, England. (Traveling venues: Bluecost Gallery, Liverpool, England;  
Ikon Gallery, Birmingham, England; Rochdale Art Gallery; New 57 Gallery,  
Edinburgh, Scotland; Douglas Hyde Gallery, Dublin, Ireland.)
- 1981 Scenes from United States, Holly Solomon Gallery, New York, NY
- 1980 Dark Dogs, American Dreams, Holly Solomon Gallery, New York, NY
- 1979 United States (Part I), The Kitchen, New York, NY
- 1978 Projects: Laurie Anderson (When You We're Here), Museum of Modern Art, New  
York, NY
- 1977 Jukebox, Holly Solomon Gallery, New York, NY
- 1974 O-Range, Artists Space, New York, NY. Selected by Vito Acconci
- 1973 Harold Rivkin Gallery, Washington D.C
- 1972 Laurie Anderson, Barnard College, New York, NY. First one-person exhibition  
Included early sculpture - newspaper works, fiberglass and resin works, sticks  
against wall combined with drawing on the wall.

### SELECTED GROUP EXHIBITIONS

- 2005 Long Playing, Barbara Krakow Gallery, Boston, MA  
Space Is the Place, ICI traveling exhibition
- 2004 Perspectives at 25: A Quarter-Century of New Art in Houston,  
Contemporary Arts Museum in Houston, Houston, TX  
Public/Private, Auckland Triennial, Auckland, New Zealand  
I need you, CentrePasquArt, Biel Bienne, Switzerland  
New Music, New York +25, Gala Concert for The Kitchen, New York, NY  
Arte del Video, The Fondazione Centor Studi Sull'Arte Licia E Carlo Exhibit and  
Silent Auction, Marianne Boesky Gallery, New York, NY  
Ludovico Ragghianti, Lucca, Italy

- 2003 Public/Private/Tumatanui/Tumataiti, The Second Auckland Triennial, Auckland, New Zealand  
The Invisible Thread: Buddhist Spirit in Contemporary Art, The Newhouse Center for Contemporary Art at Snug Harbor, Staten Island, NY  
Il viaggio dell'uomo immobile, Museo d'arte contemporanea di Villa Croce, Genoa, Italy  
Gloria: Another Look at Feminist Art of the 1970s, The RISD Museum, Providence, RI
- 2002 Personal & Political: The Women's Art Movement, Guild Hall Museum, East Hampton, NY  
Moving Pictures, Solomon R. Guggenheim Museum, New York, NY  
Time Share, Sara Meltzer Gallery, New York, NY
- 2001 Audible Imagery, The Museum of Contemporary Photography, Chicago, IL  
Biennale de Lyon, Musée d'Art contemporain, Lyon, France  
Les Subsistances and Parc de la Tête d'Or, Lyon, France
- 2000 Biennale of Sydney, Sydney, Australia  
Le temps, vite, Centre national d'art et de culture Georges Pompidou, Paris, France  
The End: An Independent Vision of Contemporary Culture, 1982-2000, Exit Art, New York, NY  
Orbis Terrarum/Ways of Worldmaking, Antwerpen Open, Antwerp, Belgium  
Media City Seoul, Seoul Korea
- 1999 El espacio del sonido, El tiempo de la mirada, KM Kulturunea, San Sebastián  
The American Century: Art and Culture, 1950-2000, The Whitney Museum of American Art, New York, NY  
I Love New York: Crossover of Contemporary Art, Museum Ludwig, Cologne, Germany  
Impact: Revealing Sources for Contemporary Art, Contemporary Museum, Baltimore, MD  
Warum ist Zeichnung so schön, Gallerie Gaby Kraushaar, Dusseldorf, Germany
- 1998 Body Mécanique: Artistic Explorations of Digital Realms, Wexner Center for the Arts, Columbus, OH  
Out of Actions: Between Performance and the Object, 1949–1979, The Museum of Contemporary Art, Los Angeles, CA  
Meltdown Festival, The Royal Festival Hall, London, England. (curator: Laurie Anderson)  
From Warhol to Mapplethorpe: Three Decades of Art at ICA, Institute of Contemporary Art, Philadelphia, PA
- 1997 Digital Video Wall. Museum of Modern Art, New York, NY  
Extended Play. The Photographic Resource Center, Boston, MA
- 1996 Electra. Henie-Onstad Art Center, Oslo, Norway  
Award Finalist, The Hugo Boss Prize 1996, Solomon R. Guggenheim Museum, SoHo, New York, NY  
Other Minds Festival, San Francisco, CA
- 1995 War Child (fashion show and art exhibition)
- 1994 La Visite Guidée (collaboration with Sophie Calle), Museum Boymans-van Beuningen, Rotterdam, Holland  
The Ossuary, The Knitting Factory, New York, NY

EXTENSIVE BIBLIOGRAPHY UPON REQUEST