

E.V. DAY

Born New York, New York
Lives and works in NYC

EDUCATION

- 1995 M.F.A. Sculpture, Yale University
Susan Whedon Award for Outstanding Student in Sculpture
- 1991 B.A., Hampshire College

SOLO EXHIBITIONS

- 2006 Sweet Heat, site-specific sound installation in the Boiler Room, PS1, New York.
Intergalactic Installations, Deitch Projects, Buena Vista Building, Design District
Art Basel Miami, FL
Bride Fight, Lever House, New York
E.V. Day; Intergalactic Installations, Santa Barbara Contemporary Arts Forum,
San Francisco, California
- 2005 E.V. Day, G Fine Art Gallery, Washington, D.C.
- 2004 E.V. Day, survey exhibition of 10 years, Herbert F. Johnson Museum of Art,
Cornell University, Ithaca, NY
- 2003 Galaxy, Henry Urbach Architecture New York, NY
G-Force Forum, Bellevue Art Museum, Bellevue, WA.
- 2001 G-Force, Whitney Museum of American Art at Philip Morris, New York, NY.
- 2000 Transporter, Henry Urbach Architecture, New York, NY.

COMMISSIONS

- 2005 NASA Commissioned by NASA, Project Mars.
- 2004 Ohio State University, permanent site specific project.

GROUP EXHIBITIONS

- 2007 Crash, Pause, Rewind, Missoula Art Museum, Montana
Dangerous Beauty, Chelsea Art Museum, New York, traveled to Palazzo delle
Arti Napoli, Italy
Fashion Accidentally, MoCA Taipei, Taiwan
Womanizer, Deitch Projects, New York, January
- 2006 The Female Machine, Sister Gallery, Los Angeles.
- 2005 Crash, Pause, Rewind, Western Bridge, Seattle, WA.
Marilyn, Sean Kelly Gallery, New York, NY.
- 2004 Needful Things, Recent Multiples, Cleveland Museum of Art, Cleveland, Ohio
- 2004 – 2005 Stealth, commissioned installation, Whitney Museum of American Art, Gala, New
York, NY
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY.
Airborn, Henry Urbach Architecture Gallery, NY.
- 2003 Paper Sculpture Show, Sculpture Center, Long Island City, NY. Sept 7-Dec 7
Doublures, Musée Nationale des Beaux-Arts du Quebec, Canada
- 2002 Rapture: Art's Seduction by Fashion 1970-2002, Curated by Chris Townshend,
Barbican Centre, London.
Dangerous Beauty, Curated by Manon Slome, Laurie Tisch Sussman Gallery,
New York, NY.
Resisting Categories: Prints, The Gallery of South Orange, South Orange, NJ.
Mood River, Curated by Jeffrey Kipnis and Annetta Massie, Wexner Center for
the Arts, Columbus, OH.
- 2001 Open Ends, Museum of Modern Art, New York, NY.
Ghost, Claudia Gian Ferrari Arte Contemporanea, Milan, Italy.
The Axiomatic Arcade, Track 16 Gallery, Santa Monica, CA.
Curiously Strong Collection, New Museum of Contemporary Art, New York, NY.

- 2000 Whitney Biennial, Whitney Museum of American Art, New York, NY.
 Artforum Berlin, Galerie Hans Meyer, Berlin, Germany.
 Greater New York, P.S.1 Contemporary Arts Center, Long Island City, NY.
 Anywhere But Here, Artists' Space, New York, NY.
 Two Friends and So On, Andrew Kreps Gallery, New York, NY.
- 1999 At the Curve of the World, Track 16 Gallery, Santa Monica, CA.
 Luster, Henry Urbach Architecture, New York, NY.
- 1997 Twister, Real Art Ways, Hartford, CT.
 Endorphin Ladies, Sandra Gering Gallery, New York, NY.
 Perfect Day, Andrew Kreps Gallery, New York, NY.
 Group Drawing Show, Margarete Roeder Gallery, New York, NY.
- 1996 25th Anniversary Exhibition, John Weber Gallery, New York, NY.
 Material Matters, A.O.I. Gallery, Santa Fe, New Mexico.
 Weather Channels, Art Initiatives Gallery, New York, NY.
 Instant Visions, New York Women's Foundation, New York, NY.
 A Few Bright Moments, Void, New York, NY.
- 1995 M.F.A. Thesis Exhibition, Yale University School of Art, New Haven, CT.
 Raw Space, Real Art Ways, Hartford, CT.

COLLECTIONS

- Museum of Modern Art, New York, NY
 New Museum of Contemporary Art, New York, NY
 National Museum of Women in the Arts, Washington, D.C.
 New York Public Library, New York, NY
 The Progressive Corporation, Cleveland, OH
 San Francisco Museum of Modern Art, San Francisco, CA
 Whitney Museum of American Art, New York, NY
 Saatchi Collection, London, England
 Mora Foundation, London, England
 Peter Norton, Santa Monica, CA.
 Cornell University, Ithaca, NY.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST