

ANGELO FILOMENO

Born 1963, Ostuni, Italy
Works in New York

EDUCATION

1986 Academy of Fine Arts, Lecce, Italy, MFA

SOLO EXHIBITIONS

2006 Marianne Boesky Gallery, New York
2004 Galerie Anne de Villepoix, Paris
2003 Massimo Audiello, New York
Claudia Gian Ferrari Arte Contemporanea, Milan
2001 Massimo Audiello, New York
2000 Hurqualia, Art Resources Transfer, New York
Hurqualia, Omphalos Arte Contemporanea, Bari, Italy
1999 Art Resources Transfer, New York (Project room)
1998 Queensborough Community College / CUNY, New York

GROUP EXHIBITIONS

2007 Think With the Senses – Feel With the Mind. Art in the Present Tense, 52nd
International Art Exhibition, Venice Biennale, Venice, Italy

2006 The way of all flesh, BravinLee programs, New York
Arcadia, Yancey Richardson Gallery, New York
Fresh! Contemporary takes on Nature and Allegory, Museum of Glass
International Center for
Contemporary Art, Tacoma, WA (catalogue)
ARS 06, Museum of Contemporary Art KIASMA, Helsinki, Finland (catalogue)

2005 Alternative Paradise, 21st Century Museum of Contemporary Art, Kanazawa,
Japan (catalogue)
Hanging by a Thread, The Moore Space, Miami
Neo-Baroque!, Byblos Art Gallery, Verona, Italy (catalogue)
It's Not About Sex!, Luxe Gallery, New York
New Tapestries, Sara Meltzer Gallery, New York
Mystery, Grace Li Gallery, Zurich, Switzerland
Surface, Lucas Schoormans Gallery, New York
Chronos, Il Filatoio, Caraglio, Italy (catalogue)
Filoluce, Museo della Permanente, Milan, Italy (catalogue)

2004 100% Acid free, White Columns, New York, Micaela Giovannotti, curator
Angelo Filomeno, Simon Periton, Philip Taaffe, Francesco Vezzoli, Gorney
Bravin + Lee, New York

2003 Stop & Stor, Luxe Gallery, New York
Game, Salvatore Ferragamo, New York
Makeover, Massimo Audiello, New York
Il racconto del filo, Museum of Modern and Contemporary Art (MART), Rovereto,
Italy, Francesca Pasini and Giorgio Verzotti, curators (catalogue)
City mouse, country mouse, Space 101, New York, David Hunt, curator
Fashion, Italian Style, The Museum at FIT, New York, Valerie Steele, curator

2002 Proper Villains, Untitled (space) Gallery, New Haven, CT, David Hunt, curator
Sew Fine, Islip Art Museum, Islip, New York, Karen Shaw, curator

2002 Officina America, Galleria d'Arte Moderna, Bologna, Italy, Renato Barilli, curator
(catalogue)

2001 Guardaroba, Ex Monastero Santa Scolastica, Bari, Italy

- 2000 Le Jardin, Villa Medici, Academie de France à Rome, Italy
 Carolyn Christov-Bakargiev, Laurence Bossé, Hans Ulrich Obrist, curators
 (catalogue)
 Re:Duchamp, Traveling Exhibition, Kulturbahnhof, Bremen, Germany
 The Artists' Museum, Lodz, Poland
 Emmanuel Heller Gallery, Tel-Aviv, Israel, curated by NYArts magazine
 Inantartico, Omphalos Arte Contemporanea, Bari, Italy
- 1999 Whichkraft?, Trans Hudson Gallery, New York (curating)
 Surface Structure, Nikolai Fine Art, New York
 25 Years of Photography, CEPA Gallery, Buffalo, New York
 Paradise 8, Exit Art, New York
- 1998 Artist of the week, Pierogi 2000, New York
 No England-No Amsterdam III, Real Art Ways, Hartford, CT
 Biennial works on paper, QCC/CUNY, New York, Marilyn Kushner, curator
 New York State Biennial, New York State Museum, Albany, New York, Linda
 Weintraub, curator (catalogue)
- 1997 Three Rivers Arts Festival, Pittsburgh, PA, Thomas Sokolowski, curator
 Chautauqua Institution, Chautauqua, New York
 Heckscher Museum of Art, Huntington, New York
- 1996 Fine Arts Museum of Long Island, Hempstead, New York

COLLECTIONS

Museum of Glass / International Center for Contemporary Art, Tacoma, WA
 21st Century Museum of Contemporary Art, Kanazawa, Japan
 Rhode Island School of Design, Providence, RI
 Fashion Institute of Technology, New York
 Long Island University, Brooklyn Campus, New York
 Queensborough Community College/CUNY, New York

EXTENSIVE BIBLIOGRAPHY UPON REQUEST