

SYLVIE FLEURY

Born in Geneva, Switzerland 1961
Lives and works in Geneva

SOLO EXHIBITIONS

- 2007 Montblanc Academy/Gallery, 'Guardian', Hamburg
FMAC, 'YES TO ALL', Genève
- 2006 Daimler Chrysler Contemporary, Berlin, Mercedes-Benz Center, Paris, 'Paris
Commissioned'
ETH Zürich, Zurich, Installation
Galerie Thaddeus Ropac, Paris
Kunsthalle Wien, Vienna, Video des Monats/Ursula Bickle Videolounge
Patrick Painter Inc., Santa Monica
Galerie Thaddeus Ropac, Salzburg
DaimlerChrysler Contemporary, 'Sylvie Fleury – Shilpa Gupta', Berlin
Mozarteum Salzburg, Schwarzstrasse/Mozart Wohnhaus, 'Ich möchte alles
haben, was gut, ächt und schön ist!', Salzburg
- 2005 Galerie Thaddeus Ropac, Salzburg
Patrick Painter Gallery, Los Angeles
Galerie Mehdi Chouakri, Berlin
Galerie Thaddeus Ropac, 'YES TO ALL', Paris
Mozarteum, 'Ich möchte alles haben, was gut, ächt und schön ist', Salzburg
- 2004 Kunstraum Innsbruck, 'YES TO ALL', Innsbruck
Wolfsberg Centre, Ermatingen
Galerie Eva Presenhuber, Zürich
Gallery Side 2, Tokyo
Editions JRP, 'Deep & Dark', Geneva
Sketch, 'Sylvie Fleury', London
- 2003 Galerie Chouraki Brahms, Berlin
Galerie Philomene Magers, München
Galerie Thaddeus Ropac, 'Sylvie Fleury', Salzburg
- 2002 Réflexions, Galerie Sprüth/Magers, München
Galerie Thaddeus Ropac, Paris
- 2001 Art + Public/Cabinet PH, 'Crash Test Series', Geneva
Centre d'art contemporain, Le Havre
Le Magasin, Centre national d' Art contemporain, 'Identity, Pain, Astral
Projection', Grenoble
ZKM, Museum für Neue Kunst, 'Sylvie Fleury. 49000', Karlsruhe
Galerie Specta, 'Heels 'n Wheels', Copenhagen
Artsonje Center, 'Ö', Seoul
- 2000 Galerie Hauser & Wirth & Presenhuber, Zurich
Elisabeth Cherry Contemporary Art, Tuscon/AZ
Ace Gallery, 'Sylvie Fleury', New York
Art Unlimited (Art '31), Basel
- 1999 Villa Merkel, Galerien der Stadt Esslingen am Neckar, Esslingen
ACE Contemporary Exhibitions, 'Sylvie Fleury', Los Angeles
Galerie Mehdi Chouakri, 'Angela Buloch/Sylvie Fleury', Berlin
Artspace & Auckland Art Gallery, 'John M Armleder/Sylvie Fleury', Auckland
Art + Public, Geneva
Philomene Magers Projekte, Munich
- 1998 Side 2 Gallery, 'All you need', Tokyo
Laure Genillard Gallery, 'Life can get heavy, mascara shouldn't', London
24. Bienal Internacional de São Paulo, Suiça, 'First Spaceship on Venus and
Other Vehicles', São Paulo
Migros Museum für Gegenwartskunst Zürich, 'Hot Heels', Zurich

- 1997 [Galeria] Módulo, Lisbon
 Galerie Martin Krebs, Bern
 Galerie Philomene Magers, 'Spring', Cologne
 Galerie Rebecca M. Camhi, 'Envy', Athens
 Galerie Bob van Orsouw, 'Skin Crimes', Zurich
 Galerie Mehdi Chouakri, 'Bedroom Ensemble', Berlin
 Postmasters Gallery, 'Is Your Make-up Crashproof?', New York
 Elizabeth Cherry Contemporary Art, 'Ultravid', Tucson
- 1996 Institut français de Cologne, '77', Cologne
 Galleria Il Capricorno, Venice
 Musée d'art moderne et contemporain, 'First Spaceship on Venus', Geneva
 Le Case d'Arte, Milan
 Galerie Christine König, with Stefan Banz, Vienna
 Galerie Mehdi Chouakri, 'Moisturizing is the Answer', Berlin
 Ecole cantonale d'art de Lausanne, cur. Lionel Bovier, Lausanne
- 1995 Galerie Susanna Kulli, Saint Gall
 Galerie Art & Public, Geneva
 Galleria The Box, Turin
 Villa Merkel, Galerie der Stadt Esslingen am Neckar, Esslingen
 Galerie TRE, Stockholm
 Museum of Contemporary Art, 'Façade Series', Chicago
 Galerie Gilbert Brownstone & Cie, Paris
 Museum of Contemporary Art Chicago, 'Façade Series', Chicago
 Postmasters Gallery, New York
- 1994 Le Consortium, 'Escape', Dijon
 La Maison des Jeunes, Neuchatel
 Postmasters Gallery, New York
 In Vitro, Geneva
 Galerie Philomene Magers, Cologne
 Sarah Cottier Gallery, Sydney
- 1993 Postmasters Gallery, New York
 Galerie Emanuel Perrotin, 'Vital Perfection', cur. Hervé Mikaeloff, Paris
 "121" Art Gallery, Antwerp
 Laure Genillard Gallery, 'The Art of Survival/Baby-Doll Saloon', with Angela Bulloch, London
 Postmasters Gallery, New York
 Kunsthau Palazzo, with John M. Armleder, Liestal
 Neue Galerie am Landesmuseum Joanneum, 'The Art of Survival', Graz
 Galerie Bob van Orsouw, Zurich
 Galerie Gilbert Brownstone & Cie and Galerie Urbi et Orbi, Paris
 Les entrpôts Laydet, with Olivier Mosset, Paris
 Galleria Davide Palludetto, Turin
- 1992 Centre d'art contemporain, Martigny
 Postmasters Gallery, New York
 Galerie van Gelder, Amsterdam
 Galerie Porte-Avion, Marseille
 Galerie Art & Public, Geneva
- 1991 Galerie Philomene Magers, 'Vital Perfection', Bonn
 Galerie Rivolta, Lausanne
 Hôtel Excelsior-Ernst, 'Excelsior 1991', organized by John M. Armleder and Sylvie Fleury, Cologne

GROUP EXHIBITIONS

- 2007 The Chelsea Art Museum, 'Dangerous Beauty', New York

2006

Hôtel Dassault, 'La gastronomie dans l'art: de la peinture flamande à Andy Warhol', Paris
Musée Pouchkine, 'L'intemporalité du langage de CHANEL', Moscou
Platform Gallery, 'Lapdog of the Bourgeoisie', Istanbul
Wine Estate L'Ormarins, 'ArtSeasons', Cape Town
SESC Avenida Paulista 'Mulher, Mulheres', Sao Paulo
Kunstmuseum, 'Präzision und Wahnsinn - Positionen der Schweizer Kunst von Hodler bis Hirschorn - Swiss Made 1', Wolfsburg
Bonlieu Scène Nationale, 'article 3 - Switzerland', Annecy
The Rubin Museum of Art, 'The Missing Peace', New York*
Kunstmuseum, 'Präzision und Wahnsinn - Positionen der Schweizer Kunst von Hodler bis Hirschorn - Swiss Made 2', Wolfsburg
The Sculpture Center, 'The Happiness of Objects', Long Island, New York
Galleri Specta, Copenhagen
Galerie Mehdi Chouakri, 'Just What Is It That Makes Our Homes So Different, So Appealing?', Berlin
Linz, 'Schauspielhaus – Kunst in 50 Schaufenstern'
Blancpain – Art Contemporain, 'What We Do Is Secret', Genève
Maison Guerlain, 'L'Insolence', Paris
PS 1, The Gold Standard, New York
Showroom Louis Vuitton, 'Icônes', Paris
Daimler Chrysler Center, 'Photography, Video, Mixed Media III', Berlin
Shanghai Biennale 2006, 'Hyperdesign', Shanghai
MAMCO, 'Bonus', Geneva
Art 37 Basel
Württembergisches Landesmuseum, 'Kunst lebt! Die Welt mit anderen Augen sehen', Stuttgart
Kunsthaus Baselland, 'Cooling Out – Zur Paradoxie des Feminismus', Muttentz/CH
Kunstmuseum St. Gallen, 'Schnitt Punkt + Kleid. Lifestyle – From Subculture to High Fashion', St. Gallen/CH
Kunstverein St. Gallen, 'Mental Image Wortwerke und Textbilder', St. Gallen/CH
CentrePasquArt, 'BRANDING – Das Kunstwerk zwischen Authentizität und Aura, Kritik und Kalkül', Biel/CH
Fondazione Pitti, 'Human Game', Firenze
MoMA, The Museum of Modern Art, 'Eye on Europe: Prints, Books & Multiples/1960 to Now', New York
Museum Franz Gertsch, 'The Sublime is Now! Das Erhabene in der Kunst von Barnett Newman bis heute', Burgdorf/CH
ZKM | MNK, 'Faster! Bigger! Better! Signetwerke der Sammlung', Karlsruhe
PS1, 'The Golden Standard', New York
MOMA, 'Eye on Europe', New York
Galerie Renée Ziegler, 'Couples', Zurich
Ganga International Gallery, 'Real VS Unreal', Bogota
Magasin, 'Review: videos et films de la collection Pierre Huber', Grenoble
Galerie Thaddaeus Ropac, 'Bucolica, the contemporary landscape', Salzburg
SprüthMagerLee, 'Thank You For the Music', London
Kunsthalle Wien, 'Don Juan', Vienna
Kunsthalle Wien, 'Video Lounge. Ursula Blickle Video at Kunsthalle Wien', Vienna
Istituto Svizzero, 'Paradies', Roma
Le Credac, 'Midnight Walkers', Yvry/Seine
Centre Culturel Suisse, 'Aller/Retour', Paris
Kunsthaus Baselland, 'Midnight Walkers', Muttentz/CH
Kunstverein Kassel, 'AUTO-NOM-MOBILE', Kassel
Chiba City Museum of Art, 'Talking About the Real World', Chiba City/JP

- 2005
 ZKM, 'Lichtkunst aus Kunstlicht', Karlsruhe
 Ludwig Forum für Internationale Kunst, 'Artgames', Aachen
 Galleria d'Arte Moderna, 'Drive', Bologna
 ZKM, 'Lichtkunst aus Kunstlicht', Karlsruhe
 Sprüth Magers, 'Thank You For the Music', Munich
 Kunsthalle Wien, 'Superstars', Wien
 Hamburger Kunsthalle, 'Rückkehr ins All', Hamburg
 Kunsthhaus Graz, 'M Stadt – Europäische Stadtlandschaften', Graz
 MOCA, 'Ecstasy. In and About Altered States', Los Angeles
 Palazzo Strozzi, 'DONNA DONNE', Florence
 Kunsthhaus Graz, 'M-City. European Cityscapes', Graz
 Cobra Museum of Modern Art, Amstelveen (Amsterdam)
 Art Forum Berlin
 Valencia Biennale, 'Water', Valencia
 Museum der Moderne, 'Les Grands Spectacles', Salzburg
 Hamburger Kunsthalle, 'Rückkehr ins All', Hamburg
 Galerie Ilka Bree, 'AUTOmobilisé', Bordeaux
 Swiss Expo, Aichi, Japan
- 2004
 Ghislaine Hussenot, 'Group Show', Paris
 Sammlung Daimler Chrysler, 'Photography, Video, Mixed Media II', Berlin
 Seedamm Kulturzentrum, 'ANIMAUX. Von Tieren und Menschen', Pfäffikon
 Swiss Institute, 'None Of The Above', New York
 Galerie Giti Nourbakhsch, 'silver convention', Berlin
 Magasin Centre National d' Art Contemporain, Grenoble
 Musée des Beaux-Arts de Dole, 'La Lettre Volée', Dole
 Migros Museum für Gegenwartskunst, 'L'Air du Temps – Collection
 Printemps/Été 2004', Zürich
 Migros Museum für Gegenwartskunst, 'Genealogies of Glamour – The Future
 Has a Silver Lining', Zürich
 Daimler Chrysler Contemporary, 'Photography, Video, Mixed Media', Berlin
 Rupertinum, Museum der Moderne, 'Vision einer Sammlung –
 Eröffnungsausstellung', Salzburg
 Rupertinum, Museum der Moderne, 'einleuchten', Salzburg
 Museion, 'Artepubblicità', Bozen, Italy
- 2003
 Sala de exposiciones de la Consejería de las Artes, 'Urban Diaries – Young
 Swiss Art', Madrid, Spain
 Monika Sprüth – Philomene Magers, '20th Anniversary Show', Cologne
 Centre Culturel Suisse, 'Comment Rester Zen', Paris
 Galerie Hauser & Wirth & Presenhuber, 'BREATHING THE WATER', Zürich
 Collection Lambert en Avignon, 'Coollustre', Avignon
- 2002
 Tate Liverpool, 'Shooping', Liverpool
 Schirn Kunsthalle, 'Shooping', Frankfurt
 Deste Foundation. Centre for Contemporary Art, 'Fusion Cuisine', Athens
 Kunstpanorama Luzern, 'Sylvie Fleury. H.R. Giger – Beauty and Horror', Luzern
 KISS, Kunst im Schloss Untergröningen, 'Salto Naturale', Untergröningen
 Galerie Philomene Magers, 'Reflexions', Munich
 Museum für Kommunikation, 'Happy. Das Versprechen der Werbung', Berne
 Private/Corporate, Sammlung Daimler Chrysler, Berlin
- 2001
 Sonje Art Centre, Corea
 MoMa, 'Art > Music. Rock Pop Punk Techno', Sydney
 DaimlerChrysler Contemporary, Haus Huth, 'Sammlung DaimlerChrysler New
 Zero', Berlin
 Padiglione d'Arte Contemporanea, 'Milano Europa 2000. Fine secolo. I semi del
 futuro', Milano
 Art '32, 'Video TourBasel', Basel
 Museo de arte moderno, 'MediaSkulptur. Scène suisse art vidéo', Medellin

Museum für Kommunikation, 'Happy. Das Versprechen der Werbung', Berne
 'Printemps de septembre. Fantastique', Toulouse
 Neues Museum Weserburg Bremen & Gesellschaft für Aktuelle Kunst,
 'Ohne Zögern – Without Hesitation. Die Sammlung Olbricht Teil 2. The Olbricht
 Collection Part 2, Bremen
 Galerie Mehdi Chouakri, 'Speed', Berlin
 Palazzo dell'Arengario, The overexcited Body. Arte e Sport nella Società
 Contemporanea, cur. Adelina von Fürstenberg & Yorgos Tzirtzilakis, Milano
 Press Art (Sammlung Peter und Anette Nobel), cur. Christoph Doswald, Centre
 Pasqu'Art, Bienne
 Museums of Modern Art, Collaborations with Parkett. 1984 to Now, New York
 Villa du Parc, 'L'esprit de famille', Annemasse
 DaimlerChrysler Contemporary Haus Huth, 'New Zero', Berlin
 Stedelijk Museum Leuven, 'Biennale Leuven', cur. Herman Labro, Jon Thomson
 and Gees van Gelder, Leuven
 Galerie Medhi Chouakri, 'The better you look, the more you see', Berlin
 Caermesklooster. Provinciaal Centrum voor Kunst en Cultuur, 'Shoes or no
 shoes?', Gent
 Galerie Thaddaeus Ropac, 'Geometrie & Gestus', Salzburg
 Kunsthalle Dominikanerkirche, 'Die Kunst des Autos', Osnabrück
 Museum für Angewandte Kunst, 'WertWechsel. Zum Wert des Kunstwerks',
 Cologne
 DaimlerChrysler Contemporary, Haus Huth, 'Neuerwerbungen/New Acquisitions.
 Februar 2001', Berlin
 California Center for the Arts, 'Customized. Art Inspired by Hot Rods, Low Riders
 and American Car Culture, Escondido/CA
 2000 ICA, 'Customized. Art Inspired by Hot Rods, Low Riders and American Car
 Culture', Boston
 The Box, 'Silver Shining', Torino
 FRAC Poitou-Charentes, 'Haut de forme et bas fonds', Angoulême
 Galerie Sollertis, 'AMF. L'oeuvre collective', Toulouse
 Capc Musée d'art contemporain, 'Présumé Innocent', Bordeaux
 Oranienburgerstrasse 227, '01 No5. Kunst und Mode', Berlin
 Villa Merkel, Bahnwärterhaus, Schwörhaus, '91/2', Esslingen
 Migros Museum für Gegenwartskunst, 'Let's Be Friends', Zurich
 Medienturm, 'cross media/video', Graz
 Cranbrook Art Museum, 'Fabula: Consumer Media and Contemporary Art',
 Bloomfield Hills
 Galeria Helga de Alvear, 'Logos, Anuncios y cintas de video', Madrid
 Kunstmuseum St. Gallen, 'John Armleder & Sylvie Fleury', St. Gallen
 Grimaldi Forum, 'Air-Air. Celebrating Inflatables !', Monaco
 Mamco, 'Le jeu des 7 familles', Geneva
 Haus der Kunst, 'Dinge in der Kunst des XX. Jahrhunderts', Munich
 Musée International de la Croix-Rouge, 'playgrounds and toys for refugee
 children', Geneva
 Palazzo Grassi, 'Cosmos', Venice
 Donjon de Vez, 'Machins/Machines. De Leonardo da Vinci à Calder', Vez
 Musée de design et d'arts appliqués contemporaines de la Ville de Lausanne,
 'Air en forme. Une exposition sur l'univers des gonflables', Lausanne
 Moderna Museet Stockholm, 'What if: art on the verge of architecture and
 design', Stockholm
 Gallery Side 2, 'Engine Cast', Tokio
 Bienal Korea, 'Human Being and Gender', Corea
 Kwangju Biennale 2000, Chung-oe-Park, 'Man + Space', Kwangju
 Rebecca Camhi Gallery, Athens
 Artware AG, 'artwaresmart', Vienna

- Galerie Piltzer, 'L'enfant de l'Art', Paris
 Museum für Moderne Kunst/Museo d'arte moderna, 'Stanze, Museion', Bozen/Bolzano
 Galerie Mehdi Chouakri, 'The World is not enough' (with Angela Bulloch), Berlin
 Moderna Galerija Ljubljana, 'Wothless (Invaluable)', Ljubljana
 Ramsgate Library Gallery, 'On the Frac Track – Espaces privés', Ramsgate
 The New Art Gallery Walsall, 'Blue: Borrowed and New', Walsall
 Centre Régional d'Art contemporain, 'Négociations', cur. Nicolas Bourriaud and Bernard Marcadé, Sète
 Ecole supérieure d'art de Grenoble, '11.08.99. L'éclipse', Grenoble
 Galerie Francesca Pia, 'Videofestival. Start Your Engings !', Bern
 1999 Nederlands Textielmuseum, 'Close to the Body', Tilburg
 Galerie Krinzinger im Benger Park Bregenz, 'D A CH', Bregenz
 The Museum of Contemporary Art – Ludwig Museum Budapest, 'Contemporary Swiss Art', Budapest
 Centro d'Arte Contemporanea Ticino, '999', Bellinzona
 Neues Museum Weimar, 'Auffrischender Wind aus wechselnden Richtungen – Internationale Avantgarde seit 1960/Sammlung Paul Maenz', Weimar
 Cristinerose Gallery, 'Cruise Control', New York
 Galerie Mehdi Chouakri, 'Face to Face', Berlin
 Espace des Arts, 'Xn 99', cur. Lionel Bovier, Hans Ulrich Obrist, Elizabeth Lebovici, Jean-Charles Masséra and Stéphanie Moisdon, Chalon-sur-Saône
 Galerie Mehdi Chouakri, 'Angela Bulloch/Sylvie Fleury', Berlin
 Paula Cooper Gallery and Edition Schellmann, 'Wall Works', New York
 Museum Villa Stuck and Edition Schellmann, 'Wall Works', Munich
 Musée d'art moderne et contemporain, 'Oh cet écho! (duchampiana)', Geneva
 TeclaSala, 'De coraz(i)on', cur. Joerg Bader, Barcelona
 European Headquarters of C&A, 'What about the Roundabout? The European Senneberg Competition', Vilvoorde
 Villoorde Town Hall, 'What about the Roundabout ?. The European Senneberg Competition', Vilvoorde
 Centre pour l'Image Contemporaine, 'Another Swiss Panorama', Geneva
 Galerie Art & Public, 'Sweet & Sour', Geneva
 Musée d'art moderne et contemporain, 'S'envoyer en l'air', organised by the students of the Collège Voltaire and la Cellule Pédagogique du Mamco, Geneva
 Landesmuseum Joanneum, 'Die Farben Schwarz', Graz
 Musée des arts décoratifs, 'Noir Nero Black Schwarz', Lausanne
 Laure Genillard Gallery, 'Kill Your Idols', London
 Kunsthalle Düsseldorf, 'The Heavenly Figure', Dusseldorf
 Arnolfini, 'Accelerator', Bristol
 Tate Gallery, 'Heaven', Liverpool
 1998 Espace des Arts, 'XN99', Chalon sur Saone
 Galerie Art & Public, 'Arrêt sur Image', Geneva
 Landesgalerie Oberösterreich, 'Skulptur/Figur/Weiblich', cur. Barbara Wally, Linz
 Kunstsammlungen Chemnitz, 'Skulptur/Figur/Weiblich', Chemnitz
 FRAC Nord-Pas de Calais, 'Acquisitions Récentes', Dunkerque
 Laure Genillard Gallery, 'cloth-bound', London
 Hôtel du Rhône, 'Suite Substitute III: Swiss Challenge', cur. Pierre Huber, Geneva
 Kunstverein Hamburg, 'Fast Forward/Trade Marks', Hamburg
 Kunsthau Zürich, 'Freie Sicht aufs Mittelmeer' cur. Bice Curiger, Zurich
 Kunsthalle Zürich, 'Auf der Spur. Kunst der 90er Jahre im Spiegel von Schweizer Sammlungen', Zurich
 Schirn Kunsthalle Frankfurt, 'Freie Sicht aufs Mittelmeer', Frankfurt
 Palazzo della Triennale, 'A Noir', cur. Mariuccia Casadio and Pasquale Leccese, Milan

'Fétiches/Fétichismes', Passage de Retz, Paris
 'Pour un objet-dard', 12, rue de la Volga, Paris
 Fonds de décoration de la ville, parkings publics, Genève, 'Ils sont passés par ici', Geneva
 Musée d'art moderne et contemporain, 'La Nuit, l'oubli (en souvenir de Gilles Dusein)', Geneva
 Forde espace d'art contemporain, 'Supérette', Geneva
 Centre régional d'art contemporain, 'Cet été là...', Sète
 Galerie Van Gelder, 'Losse werken, rake klappen', Amsterdam
 Bricks & Kicks, 'videostore!', cur. Stéphanie Moisdon & Nicolas Trembley, Vienna
 Galerie Thaddeus Ropac, 'The Erotic Sublime', cur. Nikolaus Ruzicska, Salzburg
 Kunsthhaus Bregenz, 'Lifestyle', Bregenz
 Sjöhistorika Museet, 'Pink Fluid/arkipelag' [section], cur. Bice Curiger, Stockholm
 Migros Museum für Gegenwartskunst Zürich im Palais X-tra, 'Diana.98', Zurich
 Akademie der Künste, 'Nonchalance Revisited', cur. Christoph Doswald, Berlin
 Galerie für Zeitgenössische Kunst, 'Weather Everything', cur. Eric Troncy, Leipzig
 Ursula Blickle Stiftung, 'Malerei jenseits der Malerei', Kraichtal
 Kunstverein Hamburg, 'Fast Forward/Body Check', Hamburg
 Cabinet des estampes du Musée d'art et d'histoire, 'In Vitro e Altro', cur. Christophe Cherix and Gianni Motti, Geneva
 Ottawa Art Gallery, 'Close Encounters/Contacts Intimes', cur. Sylvie Fortin, Ottawa
 Le Consortium, 'Ghosts', Dijon
 Hayward Gallery, 'Addressing the Century/100 Years of Art and Fashion', cur. Peter Wollen and Fiona Bradley, London
 Kunstmuseum Wolfsburg, 'Addressing the Century/100 Years of Art and Fashion', Wolfsburg
 SüdwestLB Forum, '7. Triennale der Kleinplastik 1998/Zeitgenössische Skulptur Europa Afrika', Stuttgart
 Musée d'art moderne de Lille Métropole, 'L'Envers du Décor', Villeneuve d'Ascq
 Halle für Kunst, 'Liquid Beauty', Lüneburg
 City Art Gallery, 'Accelerator', Southampton
 Arnolfini, 'Accelerator', Bristol
 Oldham Art Gallery, 'Accelerator', Oldham
 Berliner Ensemble, Schiffsbauerdamm, 'It's a Small World', Berlin
 Museum Dhont-Dhaenens, 'Critical Elegance', Gand
 Suerrmond-Ludwig Museum, 'Entropie zu Hause', Aachen
 Sung-Kok Art Museum, 'Swiss Contemporary Art', Seoul
 Trabant, 'Wall Works', Vienna
 Haus Coburg, Städtische Galerie Delmenhorst, 'Sie sind auf Echt-Zeit Ihres Lebens!', Delmenhorst
 Centre George Pompidou, 'Dijon/le Consortium.coll', Paris
 Galerie Patrick Roy, 'Paravents-Z', Lausanne
 Galerie Van Gelder, 'Look Me In The Eyes', Amsterdam
 Centre Culturel Suisse, 'Dogdays Are Over', cur. Nicolas Trembley, Paris
 Museo di Castelnuovo, 'Disidentico. Maschile femminile e oltre', Naples
 Accademia di Belle Arti, 'Disidentico. Maschile femminile e oltre', Palermo
 1997
 Galerie Bob van Orsouw, 'Wandstücke IV', Zurich
 Galleria Caterina Fossati and Galleria The Box, 'Relazioni Pericolose', Artefiera '97, Bologna
 MAMCO, 'Ne Dites pas Non!', Geneva
 Villa Merkel, Galerie der Stadt Esslingen am Neckar, 'Fort! Da! Cooperations', Esslingen
 Galerie Andreas Binder, 'Funfair I', Munich
 Kunsthalle, Nürnberg, 'Some Kind of Heaven', cur. Sadie Coles and Eva Meyer-

Herrmann, Nuremberg
 South London Gallery, 'Some Kind of Heaven', London
 John Hansard Gallery, 'Some Kind of Heaven', Southampton
 Cornerhouse, 'Some Kind of Heaven', Manchester
 Galerie Christine König, 'Multiple & Multikat', Vienna
 Galerie Van Gelder, 'De Verbouwing, De Verhuizing & De Verandering',
 Amsterdam
 Galerie Thaddeus Ropac, 'Sous le Manteau', Paris
 Museum für Gegenwartskunst, 'P.O. Box', Basle
 Kunstmuseum Bonn, 'P.O. Box', Bonn
 Portikus, 'P.O. Box', Frankfurt
 Académie Royale des Beaux-Arts, 'Party', Brussels
 HBK, Kunsthalle, '504', Braunschweig
 Deichtorhallen, 'Home Sweet Home', Hamburg
 Kunstmuseum St. Gallen, 'Unbeschreiblich Weiblich', St. Gallen
 Espace Arlaud, 'Perspectives Romandes', Lausanne
 Galerie de l'Ancien Collège, 'Une Sélection et une Collection', Châtellerauld
 Max-Gandolph-Bibliothek/Ropac Gallery, 'Antlitz', Salzburg
 Galerie Thaddeus Ropac, 'Face à Face', Paris
 Forde Espace d'Art Contemporain, 'bdv', édition vidéo, Geneva
 Centre PasquArt, 'Nonchalance', Biel
 Galerie Martin Krebs, 'blau', Berne
 Plimsoll Gallery 'Love Hotel', University of Tasmania, Hobart
 Australian Center for Contemporary Art, 'Love Hotel', Melbourne
 Brisbane City Gallery, 'Love Hotel', Brisbane
 Auckland Art Gallery, 'Love Hotel', Auckland
 The John Curtin Gallery, 'Love Hotel', Curtin University of Technology, Perth
 Centre d'Art Contemporain, FRIART, 'Bonjour, Bon Echo', Fribourg
 Centre d'Art Contemporain, 'Objectif Lune', Neuchatel
 Rhona Hoffmann Gallery, 'No Small Feat', Chicago
 DAP/DAC, 'Transit', Paris
 Mobile (Paris, Grenoble, Frankfurt), '619 KBB 75', cur. Laurence Hazout
 Le Magasin, Centre Nationale d'Art Contemporain, 'Dramatically Different',
 Grenoble
 Berlin Art Fair, 'Art Club Berlin', Berlin
 Galerie Erna Hécey, 'à vendre', Luxemburg
 Forum Meyrin, 'Au Cervin qui fume (2 collections d'André L'Huillier)', Geneva
 Up & Co, 'Supastore de Luxe (No 2)', New York
 Forde espace d'Art contemporain, 'Post-Production', Geneva
 Galleria Massimo de Carlo, 'Jingle Bells', Milan
 L'élac, 'Editions de l'école cantonale d'art de Lausanne 1995–1997', Lausanne
 Meyer Riegger Galerie, 'Fernsehabend', Karlsruhe
 Künstlerhaus, 'Exotic Erotic', Bremen
 Museum für Gegenwartskunst, 'Check-In', Basel
 1996
 Galerie Rivolta, '25 Ans de Galerie', Lausanne
 Gian Ferrari Arte Contemporanea, 'Nudo & Crudo', Milan
 Hooghuis, 'The Unbearable Whiteness of Skiing', Arnheim (Holland)
 Kunsthalle Bern, 'YoungART', cur. Lionel Bovier, Berne
 Laure Genillard Gallery, 'Once Removed', London
 Galerie Menotti, 'Stilleben/Intérieur', Vienna
 Centre d'Art Contemporain, 'YoungART', cur. Lionel Bovier, Geneva
 Spiral Garden, 'Art At Home (Ideal Standard Life)', cur. Takayo Lida, Tokyo
 Galerie am Dorfplatz, '5 Jahre', Stans
 Soho, 'The Soho Walk', curated by Marc Pottier, New York
 Sandra Gering Gallery, 'Drawing Show', New York
 Galerie Barz, 'A Magazine Show', cur. Lionel Bovier, as part of 'After You Made

Me Soft Again', Hannover
 Athens Fine Arts School, 'Push-Ups', Athens
 Sagacho Space, 'Sosie', curated by H. Mikaeloff, Tokyo
 La Box, 'Keeping Time' (with John M Armleder) cur. Maurizio Nannucci, Bourges
 Helmhaus, 'Stillleben / Nature Morte', cur. Adrian Schiess, Zurich
 Musée des Beaux-Arts, '3 Collections d'Artistes/ Disler, Förg, Mosset', La Chaux-de-Fonds
 Kunsthalle zu Kiel, 'Doppelt Haut', Kiel
 Ursula Blickle Stiftung, 'Exotic Erotic', Kraichtal
 Künstlerhaus, 'Exotic Erotic', Bremen
 Deitch Projects, 'Shopping', New York
 Statens Museum for Kunst, 'Electronic Undercurrents', Copenhagen
 Alte Kunsthalle, 'YoungART', cur. Lionel Bovier, Zurich
 Hypobank International S.A., 'Orte des Möglichen', Luxemburg
 Kunsthalle zu Kiel, 'Tattoo. Bilder die unter die Haut gehen', Kiel
 Cirque d'Hiver, 'Le Cirque 96', Paris
 Galleria The Box, 'Border-Line', Turin
 La Caisse, '49F90', Nice
 Real Castello di Verduno, 'Bottles', Verduno
 Julice Laverie, 'Pour Laver L'Art', Paris
 Centre d'Art Contemporain Le Capitou, 'Wall Paintings', Fréjus
 Passage de Retz, 'Globaltechno', Paris
 Clocktower Gallery, 'Tinsel Tower – A Holiday Extravaganza', New York
 Gallery Sarah Cottier, 'Raindrops on Roses', Sydney
 Centre d'Art Contemporain, 'Livres d'Artistes', Genève
 Musée d'Art et d'Histoire, '45 Oeuvres sur Papier d'Artistes Suisses', Genève
 Institut Français de Cologne, 'Bernard Aubertin, Sylvie Fleury, Jean Prouvé', Köln
 Galerie Menotti, 'Intérieur', Wien
 Helmhaus, 'Nature Morte', curated by Adrian Schiess
 1995 Bravin Post Lee Gallery, '(still-life portrait landscape)', New York
 Via Santa Sofia, 'Interiora. A Homemade Exhibition', curated by Luca Cerizza, Milan
 Hong Kong Museum of Art, 'Beyond Switzerland', cur. Katia Baltera Cravetti, Hong Kong
 Galerie Jousse Seguin, 'Toys', cur. Nicolas Bourriaud and Eric Troncy for 'Documents' magazine, Paris
 Musée d'Art Contemporain de Thônex, 'MACT', cur. Daniel Baumann, Thônex, Geneva
 Neue Galerie am Landesmuseum, 'Pittura/Immedia', cur. Peter Weibel, Graz
 Mücsarnok, 'Pittura/Immedia', Budapest
 Galleria Il Capricorno, 'A Personal Choice', Venice
 Centre d'Art Contemporain, 'Livres d'artistes', Geneva
 Brighton Museum & Art Gallery, 'Fetishism', Brighton
 The South Bank Center, 'Fetishism', London
 Castle Museum and Gallery, 'Fetishism', Nottingham
 The Sainsbury Centre for Visual Arts, 'Fetishism', Norwich
 Galerie Jousse Seguin, 'Pièces-Meublés', curated by Bob Nickas, Paris
 Bravin Post Lee Gallery, 'Country Code', New York
 Postmasters Gallery, 'Guys and Dolls', New York
 'Caravanserraglio Arte Contemporanea, FuoriUso '95', [section] cur. Giacinto Di Pietrantonio, Pescara
 Galerie Van Gelder, 'Comp i Box', Amsterdam
 Nikolaj Contemporary Art Center, 'I Confess', Copenhagen
 art en plain air, 'Môtiers 1995', Môtier (Suisse)
 'Low Bet', Geneva

Galerie Martin Krebs 1, 'Mannsbilder', Berne
 Galerie Van Gelder, 'Negen Kanten', Amsterdam
 CAPC, 'Shopping', curated by J. Sans, Bordeaux
 Lothringerstrasse, 'Wall Paintings', Munich
 Galerie Air de Paris, '1st International Videozine Screening', cur. Jack Jaeger, Paris
 Hotel Lydmar, 'Stockholm Art Hotel', cur. Thomas Nordanstad, Stockholm
 Galerie Enrico Navarra, 'Autour de Roger Vivier', Paris
 Palais des Beaux-Arts, 'Mode & Art 1960–1990', Brussels
 Musée d'Art Contemporain, 'Mode & Art 1960–1990', Montreal
 Regina Gallery, 'On Beauty', curated by Dan Cameron, Moscow
 ECAL, 'Entrée en Matière', Lausanne
 Soros Center for Contemporary Arts, 'Stereo Tip', Ljubljana
 coll. André L'Huillier, MAMCO, 'Au rendez-vous des amis', Geneva
 Mnam, Centre Georges Pompidou, 'Fémininmasculin', Paris
 Mnam, Centre Georges Pompidou, 'X/Y', (vidéo), Paris
 Galerie Tanit, 'manufactured', Munich
 Haus der Kunst, 'Der Zweite Blick', Munich
 6ème semaine internationale de Vidéo, 'Un monde chez soi', Saint Gervais, Geneva
 Le Consortium, 'Photocollages', Dijon
 Galerie Art & Public, 'Collectionnons!', Geneva
 Fondation Cartier pour l'art contemporain, 'Show must go on', video evening and performance, cur. Stéphanie Moisdon and Nicolas Trembley, Paris
 Galleria The Box, 'Chefs-d'oeuvre', Turin
 Forde Espace d'Art Contemporain, 'Snow Job', Geneva
 Galerie Bärbel Grässlin, 'Alles was modern ist', Frankfurt
 Musée d'Art moderne et contemporain, 'AMF (100x100)', Geneva
 Ignatiusziekenhuis, 'Opname', Breda
 Laure Genillard Gallery, 'Mélange d'août', London
 Kunstmuseum, 'Radikale Malerei aus Ostschweizer Privatbesitz', Sankt Gallen
 1994 Centre PasquArt, 'Die Preisträger des eidgenössischen Kunststipendiums 1993', Biel
 UCLA Wight Art Gallery, 'Bad Girls West', Los Angeles
 Galerie Van Gelder, 'De Logé's', Amsterdam
 Galerie Van Gelder, 'John Armleder/Sylvie Fleury/Olivier Mosset. AMF', Amsterdam
 Associated Publishers, 'John Armleder/Sylvie Fleury/Olivier Mosset. AMF', Amsterdam
 Galerie Gilbert Brownstone & Cie, 'Comme dans une image', Paris
 Galerie Hohenthal und Bergen, 'Punishment + Decoration', cur. Michael Corris, Cologne
 Antico Convento delle Agostiniane, 'Hellraiser', cur. Stefano Jermini, Monte Carasso
 Associated Publishers, 'Mechanical Reproduction', cur. Jack Jaeger, Amsterdam
 Galerie Art & Public, 'Playoff. Sylvie Fleury/Noritoshi Hirakawa/Alix Lambert/Christian Marclay/Chuck Nanney/Sam Samore', Geneva
 Museum Schloss Mosigkau, 'East of Eden', Dessau
 Kunsthau Zürich, 'Endstation Sehnsucht', cur. Bice Curiger, Zurich
 Museum für Gestaltung, 'Netto. Nichts als Inhalt', Basle
 Kunsthallen Brandts Klædefabrik, 'Dialogue with the Other', cur. Lene Burkard, Odense
 Norrköppings Konstmuseum, 'Dialogue with the Other', Norrköpping
 'Ars Lux', cur. Gianni Romano, Bologna
 Deichtorhallen, 'Das Jahrhundert des Multiple', Hamburg
 Münchner Order Center, Künstlerwerkstatt, Galerie im Rathaus, Raum der

Inspektion Medizinische Hermeneutik, 'Europa '94', Munich
 Villa du Parc, 'L'objet: la peau des choses', cur. Thierry Chivrac, Annemasse
 Laure Genillard Gallery, 'Sarah Staton Supastore', London
 Middlesborough Art Gallery, 'Sarah Staton Supastore', Middlesborough
 Galerie Bob van Orsouw, 'Adieu les Frontières! Art & Public c/o Galerie Bob van Orsouw', Zurich
 Galerie Oranjerie, 'Gepaste Kleding Gewenst', Rotterdam
 Galleria Ponte Pietra, '4 Conceptual Artists', Verona
 Musée d'art moderne et contemporain, 'AMF (90-93-94)', Geneva
 Bad zur Sonne, '100 Umkleidekabinen', cur. Paolo Bianchi and Martin Janda, Steirischer Herbst, Graz
 Galerie d'Eendt, 'Het intellectuele geweten van de Kunst', Amsterdam
 [Galleria] Marco Noire, 'Accumulazione', San Sebastiano, Turin
 'Nordstern Kunstsammlung', cur. TransArt Exhibitions, Sankt-Aperem-Strasse 17-21, Cologne
 X Biennale d'Arte Contemporanea, 'Perpetuum Mobile', Chiesa storica, San Martino di Lupari, Padova
 'Sosie', cur. Hervé Mikaeloff, 5, rue du Grenier St.-Lazare, Paris
 Galerie Pierre Nouvion, 'Snark', cur. Stéphane Magnin et le 27eme stratagème, Monaco
 Magic Media Company, 'The Media & Art Exhibition', cur. Achenbach Art Consulting, Hürth
 Barneys, 'Red Windows', New York
 Villa du Parc, 'L'objet: du magasin au musée', cur. Thierry Chivrac, Annemasse
 Galerie Van Gelder, 'Tekeningen & tekeningen', Amsterdam
 In Vitro, 'In Vivo', Geneva
 Musée d'art et d'histoire, 'Die Preisträgerinnen und Preisträger des eidgenössischen Kunststipendium 1994', Neuchatel
 National Gallery of Australia, 'Virtual Reality', Canberra
 Museo Nacional Centro de Arte Reina Sofía, 'Cocido y crudo', cur. Dan Cameron, Madrid
 Galerie 5020, 'Winterschlussverkauf', Salzburg
 Shedhalle, 'Merry-go-Round', Zurich
 Anina Nosei Gallery, 'John Armleder/Taro Chiezo/Sylvie Fleury/Allan McCollum/Haim Steinbach', cur. Valerie Del-Sol, New York
 John Gibson Gallery, 'Nineties', New York
 Galerie Martina Detterer, 'Invisible Touch', Frankfurt
 Kunstmuseum Sankt Gallen, 'Die Stipendiatinnen und Stipendiaten des eidgenössischen Kunststipendium 1992', Saint Gall
 Galerie Susanna Kulli, 'Ecart', cur. John M Armleder, Saint Gall
 Postmasters Gallery, 'Needlepoint, Macrame, Embroidery, and Crochet', cur. Collins & Milazzo, New York
 Galerie Van Gelder, 'Edities & Unica', Amsterdam
 Kunsthalle, Kunstverein, 'Prospekt 93', cur. Peter Weiermair, Frankfurt
 John Gibson Gallery, 'John Armleder/Sylvie Fleury/Olivier Mosset [AMF]', New York
 'Serial', cur. Michelle Nicol, Kruggasse 8, Zurich
 Kunsthalle Sankt Gallen, 'Serial', Saint Gall
 Centre d'Art Contemporain, 'Hell', Martigny
 The Aldrich Museum of Contemporary Art, 'Fall from Fashion', Ridgefield, Connecticut
 La Biennale di Venezia, 'Aperto '93', cur. Achille Bonito Oliva and Helena Kontova, Venice
 Peggy Guggenheim Collection, 'Drawing the Line Against AIDS', cur. John Cheim, Diego Cortez, Carmen Gimenez and Klaus Kertess, (during the 45th Venice Biennial, benefit of AmFAR International), Venice

1993

1992

Guggenheim Museum SoHo, 'Drawing the Line Against AIDS', New York
'Avant le bip', cur. Jérôme Sans, answering machines of galleries, Paris
'Rowles Studio', cur. Bill Maynes, 441 Warren Street, New York
Galerie Martina Detterer, 'Panorama', Frankfurt
Galerie Jousse Seguin, 'Panorama', Paris
Galerie am Dorfplatz, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]',
Stans
Galerie Van Gelder, 'Reconsidered Images', Amsterdam
Associated Publishers, 'Good', Amsterdam
Galerie Tanit, 'John Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Munich
Galerie Hohenthal und Bergen, 'Manifesto', cur. Benjamin Weil, Munich
Centre d'Art Contemporain, 'The Ebb Tide Shell Gathering', Martigny
Restaurant "La Bocca", 'Restaurant', cur. Marc Jancou, Paris
Massimo Minini, 'Sylvie Fleury/Ulrich Meister/Thom Merrick', cur. Galerie Art &
Public, Brescia
FAE Musée d'art contemporain, 'L'effervescence de l'aide', cur. Fondation Moët
et Chandon Suisse pour l'art, Pully/Lausanne
Hôtel Beau-Rivage, 'L'effervescence de l'aide', Geneva
Contemporary Arts Center, 'The Figure As Fiction', Cincinnati
AAD Noriko Umemiya Gallery, 'The Self Winding Show', cur. Jeffrey Deitch,
Tokyo
Galleria Vera Vita Gioia, 'Audience 0.01', cur. Helena Kontova, Naples
Trevi Flash Art Museum, 'Audience 0.01', Trevi
Galerie Van Gelder, 'Stones of Power', Amsterdam
Galerie Gilbert Brownstone & Cie, 'John M Armleder / Sylvie Fleury / Olivier
Mosset [AMF]', Paris
[Gavin Brown's Office Space], 'Insignificant', New York
Chiesa di San Lorenzo, 'Theoretically Yours', cur. Collins & Milazzo, Aosta
Centre d'Art Contemporain, 'More Songs about Buildings and Food', Martigny
Musée d'Art Contemporain, Fondation Asher Edelman, 'Post Human', cur.
Jeffrey Deitch, Pully/Lausanne
Castello di Rivoli, 'Post Human', Rivoli, Torino
Deichtorhallen, 'Post Human', Hamburg
Deste Foundation for Contemporary Art (House of Cyprus), 'Post Human',
Athens
Centro per l'Arte Contemporanea Luigi Pecci, 'Small-Medium-Large. Lifesize',
Museo d'Arte Contemporanea, Prato
1301, 'Into the Lapse', cur. Jean Rasenberger and Brian Butler, Santa Monica
Galerie Daniel Bucholz, 'Tattoo Collection', cur. Daniel Bucholz, Cologne
Reflex Modern Art Gallery, 'Miniatuur-Museum', Amsterdam
Via Nassa, 'Peintures dans la ville', Lugano
Kunsthalle Düsseldorf, 'Art Meets Ads', Düsseldorf
Shedhalle, 'Sylvie Fleury/Danielle Buetti/Thomas Hirschhorn/Alex Hanimann' cur.
Harm Lux, Zurich
Galerie Urbi & Orbi, 'Vital Perfection. Sylvie Fleury/Gotscho/Charles Ledray',
Paris
Museo d'Arte Contemporanea, 'Opere dalla collezione 88-92', Prato
[Galerie] Esther Schipper, '240 Minuten!' cur. Georg Graw and Lothar Hempel,
Cologne
Galerie Urbi & Orbi, 'Tattoo', Paris
Hunter College, 'Autoerotic Object', New York
Stux Gallery, 'The Chanel Show', New York
Galerie Maison des Jeunes, 'John M Armleder/Sylvie Fleury/Olivier Mosset
[AMF]', Neuchatel
The Institute for Contemporary Art, P.S.1 Museum, '7 Rooms/7 Shows', cur.
Alain Clairet [section], New York

- Associated Publishers, 'Sylvie Fleury/Alix Lambert/Lily van der Stokker', Amsterdam
 Galerie Metropol, 'Under Thirty', cur. Erik Oppenheim, Vienna
 Castello di Rivara, 'Manifesto', Turin
 API, 'Manifesto', New York
 Galerie Daniel Bucholz, 'Manifesto', Cologne
 Muranushi Lederman Gallery, '10 Steps', New York
 Galerie Tanit, Munich
- 1991
 Galerie Saqqarâh, 'D'Auguste Rodin à Richard Serra', Gstaad
 Galerie Van Gelder, 'ECART, Genève', cur. John M Armleder, Amsterdam
 Fondation Deutsch, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Belmont/Lausanne
 Ecart, 'Art 22'91', cur. John M Armleder, Basle Art Fair, Basle
 Terrain [Gallery], 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', San Francisco
 Villa Arson, Centre National des Arts Plastiques, 'No Man's Time', cur. Eric Troncy, Nice
 Laure Genillard Gallery, 'The Art of Survival/Baby-Doll Saloon' [with Angela Bulloch], London
 Home for Contemporary Theater and Art, 'Home for June', cur. Erik Oppenheim, New York
 BlumHelman Warehouse, 'Plastic Fantastic Lover (object a)', cur. Catherine Liu, New York
 Cologne Art Fair, 'Closed on Monday. A Calendar', Daniel Bucholz, Cologne
 Galerie du Jour agnès b, 'Objets trouvés d'artistes', Paris
- 1990
 Galerie Rivolta, 'John M Armleder/Sylvie Fleury/Olivier Mosset [AMF]', Lausanne

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