

## DAMIEN HIRST

Born Bristol England, 1965  
Lives and works in Devon England

### EDUCATION

Graduated Goldsmiths College, London, England

### SOLO EXHIBITIONS

- 2007 Stations of the Cross, Essl Museum of Contemporary Art, Vienna  
New Religion, Paul Stolper Gallery and Wallspace, London  
Superstition, Gagosian Gallery, Los Angeles  
Damien Hirst, Portland Art Museum, Oregon
- 2006 2006 Corpus: Drawings 1981 - 2006, Gagosian Gallery, New York  
A Thousand Years & Triptychs, Gagosian Gallery, London  
The Death of God. Towards a Better Understanding of a Life Without God  
Aboard the Ship of Fools, Galería Hilario Galguera, Mexico
- 2005 New Religion, Paul Stolper, London  
Damien Hirst. Works on Paper, Robert Sandelson, London  
Damien Hirst, Astrup Fearnley Museet for Moderne Kunst, Oslo  
Damien Hirst, Static Gallery, Liverpool  
The Elusive Truth!, Gagosian Gallery, New York  
Damien Hirst. In A Spin, Gascoigne Gallery, Harrogate  
Damien Hirst – Works on Paper, Andipa Gallery, London  
A Selection of Works by Damien Hirst from Various Collections,  
MFA Boston, Boston
- 2004 The Agony and The Ecstasy: Selected Works from 1989-2004, Archaeological  
Museum, Naples
- 2003 Romance In the Age of Uncertainty, White Cube, London  
From the Cradle to the Grave: Selected Drawings, The 25th International  
Biennale of Graphic Arts, Ljubljana; The Marble Palace, Russian State Museum  
Damien Hirst, The Saatchi Gallery, London  
Damien Hirst In A Spin; The Action of the World on Things, Galerie Aurel  
Scheibler
- 2002 Damien Hirst's art education, The Reliance, Leeds
- 2000 Damien Hirst, Sadler's Wells, London  
Theories, Models, Methods, Approaches, Assumptions, Results and Findings,  
Gagosian Gallery, New York
- 1999 Pharmacy, Tate Gallery, London
- 1998 Damien Hirst, Southampton City Art Gallery, Southampton
- 1997 The Beautiful Afterlife, Bruno Bischofberger, Zurich Solo Exhibition, Astrup  
Fearnley Museum, Oslo
- 1996 No Sense of Absolute Corruption, Gagosian Gallery, New York
- 1995 Pharmacy, Kukje Gallery, Seoul Still, Jay Jopling/White Cube, London  
Prix Eliette von Karajan '95, Max Gandolph-Bibliothek, Salzburg
- 1994 Making Beautiful Drawings, Bruno Brunnet Fine Arts, Berlin  
Currents 23, Milwaukee Art Museum, Wisconsin  
A Bad Environment for White Monochrome Paintings, Mattress Factory, Pittsburgh  
A Good Environment for Coloured Monochrome Paintings, DAAD Gallery, Berlin  
Pharmacy, Dallas Museum, Texas
- 1993 Visual Candy, Regen Projects, Los Angeles  
Damien Hirst, Galerie Jablonka, Cologne
- 1992 Where's God Now, Jay & Donatella Chiat, New York  
Marianne, Hildegard, Unfair/Jay Jopling, Cologne  
Damien Hirst : Third International Istanbul Biennial, British Council,  
Istanbul Pharmacy, Cohen Gallery, New York

### GROUP EXHIBITIONS

- 2007 'Re-Object', Kunsthaus Bregenz, Bregenz Relationships: Contemporary Sculpture, York Art Gallery, York  
Aftershock: Contemporary British Art 1990-2006, Capital Museum, Beijing  
Draw, Middlesbrough Institute of Modern Art, Middlesbrough
- 2006 How To Improve The World, Hayward Gallery, London  
Surprise Surprise, Institute of Contemporary Art, London  
Eretica, Museum Sant'Anna, Palermo  
Sculpture, Gagosian Gallery, Beverly Hills  
Motion On Paper, Ben Brown Fine Arts, London  
Between a Rock and a Hard Place, Kenny Schachter, London  
Into Me/Out of Me, P.S.1 Contemporary Art Center, New York Summer Exhibition 2006, Royal Academy of Arts, London  
Dada's Boys. Identity and Play in Contemporary Art, The Fruitmarket Gallery, Edinburgh  
INFINITE PAINTING: Contemporary Painting and Global Realism, Villa Manin Centro D'Arte Contemporanea, Passariano Modern Time. Work, Machineries and Automation in the Arts of 1900, Commune di Genoa and Palazzo Ducale, Genoa Drawing Inspiration, Abbot Hal Art Gallery, Kendal  
Sixty Years of Sculpture in the Arts Council Collection, Longside Gallery, Yorkshire  
Sculpture Park Picture This, The Bargehouse, London
- 2005 Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle upon Tyne; The Lowry, Manchester  
Summer Exhibition, Stedelijk Museum, Amsterdam  
Extreme Abstraction, Albright Knox Gallery, Buffalo, New York  
Vertigo, Meadow Gallery, Sudeley Castle, Winchcombe  
MO(NU)MENTS! Works from the Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Norway  
London Calling. Y[oung] B[ritish] A[rts] Criss-Crossed, Galleri Kaare Berntsen, Oslo  
Bidibidobidiboo. La Collezione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Piazza del Municipio, Guarene d'Alba, Fondazione Sandretto Re Rebaudengo, Turin  
Figure It Out, Hudson Valley Center for Contemporary Art, New York  
An International Legacy: Selections from Carnegie Museum of Art, Columbus Museum of Art, Columbus, Ohio  
Logical Conclusions, Pacewildenstein, New York  
Major Prints, John Berggruen Gallery, San Francisco
- 2004 Imageless Icons: Abstract Thoughts, Gagosian Gallery, London  
100 Artists See God, ICA, London What's Modern?, Gagosian Gallery, New York  
Paper Democracy. Contemporary Art in Editions on Paper, Edificio Cultura Inglesa, São Paulo Printers Inc.:  
Recent British Prints, Manchester Art Gallery, Manchester / Brewhouse Theatre and Arts Centre, Taunton / Park Gallery, Falkirk  
Intra-muros, MAMAC, Nice Works and Days. Acquisitions for the Louisiana Collection 2000-2004, Louisiana Museum of Modern Art, Humlebæk  
Monument To Now, Nea Ionia Exhibition Space, DESTE Foundation for Contemporary Art, Athens  
Den Haag Sculpture Project, Den Haag Summer Exhibition, Royal Academy, London  
Is One Thing Better Than Another, Aurel Scheibler, Cologne  
The Stations of the Cross, Gagosian Gallery, London  
La Collection D'Art Contemporain D'Agnes B, Les Abattoirs, Toulouse  
Daddy Pop, Anne Faggionato, London  
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem

- Symbolic Space & Repetition, Hudson Valley Center for Contemporary Art, New York  
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, New York  
In-A-Gadda-Da-Vida, Tate Britain, London  
Turning Points: 20th Century British Sculpture, Tehran Museum of Contemporary Art, Tehran  
Mike Kelley: The Uncanny, Tate Liverpool, Liverpool  
Drawings, Gagosian Gallery, London
- 2003  
The Big Eat in Art, Kunsthalle Bielefeld, Bielefeld  
Love Over Gold, Gallery of Modern Art, Glasgow  
Outlook, Athens  
Switch, Museum Dhont – Dhaenens, Belgium  
Bull's Eye; Works from the Astrup Fearnley Collection, Arken  
Museum for Moderne Kunst, Arken In Good Form; Recent Sculpture from the Arts Council Collection, Yorkshire Sculpture Park, Wakefield
- 2002  
Dreams and Conflicts: The Dictatorship of the Viewer, 50th Venice Biennale  
It's Unfair, Museum de Paviljeons, Netherlands  
Le Part de l'Autre, Carre d'Art Musée d'art Contemporaine, Nimes  
Limits of Perception, Joan Miró Foundation, Barcelona  
To Eat or Not to Eat, CASA. Centro de Arte de Salamanca, Salamanca  
Painting Matter, James Cohen Gallery, New York  
Medicate, The Art Gallery and Museum, Royal Pump Rooms, The Parade, Royal Lemington Spa  
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin  
Self-Medicated, Michael Kohn Gallery, Los Angeles  
From Twilight to Dawn: Postmodern Art from the UBS PaineWebber Collection, The Frist Centre for Visual Arts, Nashville  
Last Spring in Paris, Jablonka Galerie, Cologne
- 2001  
Artist's London: Holbein to Hirst, Museum of London, London  
Art –Tube 01, Café De Paris, London  
Printers Inc., The Gallery, Stratford-upon-Avon, England  
Art > Music, Rock Pop Techno, Museum of Contemporary Art, Sydney  
Double Vision, Galerie für Zeitgenössische Kunst, Leipzig Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen  
Beautiful Productions. Art to play, art to wear, art to own, Whitechapel, London  
Camera Works. The Photographic Impulse in Contemporary Art, Marianne Boesky Gallery, New York  
Warhol/Koons/Hirst: Cult and Culture, Selections from the Vicki and Kent Logan Collection, Aspen Art Museum, Colorado Field Day, Taipei Fine Arts Museum, Taiwan  
Public Offerings, The Museum of Contemporary Arts, Los Angeles  
Complementary Studies. Recent Abstract Painting, Harris Museum Art Gallery, Preston  
Breaking the Mould: 20th Century British Sculpture from Tate, Norwich Castle Museum and Art Gallery Century City, Tate Modern, London
- 2000  
Hyper Mental, Kunsthau Zurich/Hamburger Kunsthalle  
Lets Entertain, Walker Arts Centre, Minneapolis; Portland Art Museum; Centre Georges Pompidou; Museo Rufino Tamayo, Mexico; Miami Art Museum  
Balls, James Cohan Gallery, New York  
Peter Blake About Collage, Tate Liverpool  
After Life, 11 Duke Street, London  
The History of the Turner Prize, 1984-1999 and People's Show 2: Pictures selected by the public, Victoria Art Gallery, Bath  
Video Vibe. Art, Music and Video in the UK, The British School at Rome, Rome

- Minding, Le Garage, Geneva  
Zeitgenossen/Contemporarians: Malerei/Paintings, Galerie Editions Kunsthandel GmbH, Essen  
On the Edge of the Western World, Yerba Buena Center of the Arts, San Francisco Out  
There, White Cube<sup>2</sup>, Hoxton, London  
Ant Noises, Saatchi Gallery, London  
Art in Sacred Spaces, St. Stephen's Church, London  
Psycho, Anne Faggionato, London  
Blue: borrowed and new, The New At Gallery, Walsall  
Sincerely yours. British art from the 90s, Astrup Fearnley Museum of Modern Art, Oslo
- 1999  
The History of the Turner Prize, ArtSway, Sway  
Wallworks, Museum Villa Stuck, Munich  
Thin Ice, Stedelijk Museum, Amsterdam  
Leeds 13 - Fine Arts. The Degree Show, University of Leeds Fine Art, Leeds  
Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco  
Fourth Wall. Turner on the Thames, Southbank, London  
Fun de Siecle, Group Show, Walsall Museum and Art Gallery, Walsall  
Examining Pictures, Whitechapel Art Gallery, London; Museum of Contemporary Art, Chicago  
Infra-slim spaces, Birmingham Museum of Art, Birmingham, Alabama  
Group Exhibition, Rhyl Library, Museum and Art Centre, Liverpool  
...On the sublime..., Rooseum Center for Contemporary Art, Malmö, Sweden
- 1998  
Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, San Francisco  
UK Maximum Diversity, Galerie Krinzinger, Benger Fabrik Bregenz, Bregenz, Austria  
Wall Projects: Damien Hirst, Museum of Contemporary Art, Chicago  
Fun de Siècle, Walsall Museum and Art Gallery, Walsall  
Pandaemonium. The London Festival of Moving Image, LEA, London  
Fifty Years of British Sculpture: Works from the Arts Council Collection, Lothbury Gallery, London  
Damien Hirst, Jeff Koons, Charles Ray, 11 Duke Street, London  
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London  
London Calling. Contemporary British art from Italian private Collections, Part II: The Eighties and Nineties, The British School at Rome/Galleria Nazionale d'Arte Moderna Zone Fondazione Sandretto Re Rebaudengo, Palazzo Re Rebaudengo, Guarene, Italy  
Inner Eye. Contemporary Art from the Marc and Livia Straus Collection, Samuel P. Harn Museum of Art, University of Florida, Gainesville, Florida  
Modern British Art, Tate Gallery, Liverpool  
Noir, Triennale di Milano, Milan Veronica's Revenge(Lambert Art Collection, Geneva), Deichtorhallen, Hamburg, Arken Museum for Moderne Kunst, Copenhagen  
Wild/Life, -or-, The Impossibility of Mistaking Nature for Culture, Weatherspoon Art Gallery, North Carolina
- 1997  
Dimensions Variable, British Council Touring Exhibition Sensation, Royal Academy of Arts, London; Hamburger Bahnhof, Berlin; Brooklyn Museum, New York  
Picture Britanica. Art from Britain, Museum of Contemporary Art, Sydney; Art Gallery of South Australia, Adelaide; Te Papa, Wellington, New Zealand  
Turning Up #4, Kunstmuseum Wolfsburg, Germany  
Package Holiday, Hydra Workshops, Hydra, Greece

- Sunny Days / Critical Times. An Exhibition of Works from the Bohem Foundation's Collection, The Bohem Foundation, New York  
 Veronica's Revenge : Oeuvres photographiques de la Lambert Art Collection, Centre d'Art Contemporain, Geneva  
 Material Culture, Hayward Gallery, London  
 A Ilha do Tesouro, Fundação Calouste Gulbenkian, Lisbon  
 The Lost Ark, Centre for Contemporary Arts, Glasgow
- 1996  
 Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris; Centro de Exposições do Centro Cultural de Belém, Lisbon  
 Zeit-Spiegel I, Städtisches Museum Schloß Morsbroich, Leverkusen  
 Other Men's Flowers, Galerie Aurel Scheibler, Cologne Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin; Neues Museum Weserburg, Bremen Do It, Raum Aktueller Kunst, Vienna  
 Private View, The Bowes Museum, Barnard Castle, County Durham  
 Twentieth Century British Sculpture, Jeu de Paume, Paris  
 A Small Shifting Sphere of Serious Culture, Institute of Contemporary Art, London  
 Spellbound, Hayward Gallery, London  
 Works on Paper, Irish Museum of Modern Art, Dublin  
 Happy End, Kunsthalle, Dusseldorf
- 1995  
 Chaos, Madness - Moods in Contemporary Art, Kunsthalle Krems, Austria  
 Drawing the Line, (National Touring Exhibition from the South Bank Centre) Southampton City Art Gallery; Manchester City Art Gallery; Ferens Art Gallery, Hull; Whitechapel Art Gallery, London  
 New Art in Britain, Museum Sztuki, Poland Sings and Wonders, Kunsthhaus, Zurich  
 Minky Manky, South London Gallery, London; Arnolfini Gallery, Bristol  
 From Here, Waddington Galleries, London/Karsten Schubert, London  
 A Bonnie Situation : Truth and Fiction, Contemporary Fine Arts, Berlin Laboratories, Galerie Art et Essai, University of Rennes, Brittany  
 The Reflected Image, Museo Pecci, Prato, Italy  
 Turner Prize Exhibition, Tate Gallery, London  
 [winner] Brilliant! Art from London, Walker Art Centre, Minneapolis; Contemporary Arts Museum, Houston  
 British Art Show 4, National Touring Exhibition Organised by the Hayward Gallery, London; Manchester; Edinburgh; Cardiff
- 1994  
 Some Went Mad, Some Ran Away, (curated by Damien Hirst), Serpentine Gallery, London; Nordic Arts Centre, Helsinki; Kunstverein, Hannover; Museum of Contemporary Art, Chicago; Portalen, Copenhagen  
 Domestic Violence, Gio Marconi, Milan  
 Virtual Reality, National Gallery of Australia, Canberra  
 Cocido Y Crudo, Reina Sofia, Madrid  
 Nature Morte, Tanya Bonakdar Gallery, New York  
 Art Unlimited, Centre for Contemporary Art, Glasgow; Leeds Metropolitan University Gallery; Corner House, Manchester; South Bank Centre, London; Christchurch Mansion, Ipswich; Brighton University Gallery Über – Leben, Bonner Kunstverein, Bonn
- 1993  
 From Beyond the Pale, The Irish Museum of Modern Art, Dublin  
 Here and Now : Twenty Three Years of the Serpentine Gallery, Serpentine Gallery, London  
 The 21st Century, Kunsthalle, Basel  
 The Nightshade Family, Museum Fridericianum, Kassel Aperto : Venice Biennial, Aperto Section, Venice  
 Displace, Cohen Gallery, New York  
 A Wonderful Life, Lisson Gallery, London
- 1992  
 Young British Artists, Saatchi Collection, London

Made for Arolsen, Schloss, Arolsen, Germany  
Moltiplici / Cultura, Rome  
London Portfolio, Karsten Schubert Ltd., London  
Posthuman, Fondation Asher Edelman, Lausanne; Museo D'Arte  
Contemporanea, Torino; Deichtorhallen, Chamburg  
Group Exhibition, Luis Campaña Gallery, Frankfurt  
Strange Developments, Anthony d'Offay Gallery, London  
British Art, Barbara Gladstone Gallery, New York  
Avantgarde & Kampagne, Stadtische Kunsthalle, Dusseldorf  
Turner Prize Exhibition, Tate Gallery, London  
Under Thirty, Galerie Metropol, Vienna  
1991 Damien Hirst, Institute of Contemporary Art, London  
Louder Than Words, The Cornerhouse, Manchester  
Broken English, Serpentine Gallery, London  
1990 Modern Medicine, Building One, London  
Gambler, Building One, London  
1989 New Contemporaries, Institute of Contemporary Art, London  
Third Eye Centre, Glasgow  
1988 Freeze, Surrey Docks, London

EXTENSIVE BIBLIOGRAPHY UPON REQUEST