

MARIA EUGENIA PIÑERES
Born, Medellin Colombia, 1967
Lives and works in Los Angeles, CA

EDUCATION

1988 BFA, Illustration, Parsons School of Design, New York, NY

SOLO EXHIBITIONS

2006 Palindromes, Walter Maciel Gallery, Los Angeles, CA
2005 A Rogues' Gallery, DCKT Contemporary, New York, NY
2004 DCKT Contemporary, New York, NY

GROUP EXHIBITIONS

2007 Celebrity, Scottsdale Museum of Contemporary Art, Scottsdale, AZ
2006 Embroidered Stories / Knitted Tales, Bedford Gallery, Dean Leshner Regional
Center for the Arts, Walnut Creek, CA
Wild Girls, Exit Art, New York, NY
As Good as Your Next Gig, Walter Maciel Gallery, Los Angeles, CA
Portraits, Marc Selwyn Fine Art, Los Angeles, CA
Lag-Time Line-Up, Mumbo Jumbo Gallery, New York, NY
Gimme Shelter, 10a Serpentine Drive, Shelter Island, NY
2005 Welcome 2 the Jungle, DCKT Contemporary, New York, NY
Bonds of Love, John Connelly Presents, New York, NY *
New Tapestries, Sara Meltzer Gallery, New York, NY
2002 Choice, curated by Nicole Eisenman, Exit Art, New York, NY

BIBLIOGRAPHY

2006 Taylor, Robert. "Yarn art gets a modern makeover at Bedford," Contra Costa
Times,
September 28.
Baker, R.C. "Best in Show: Beauties and Beasliness," The Village Voice, August
18.
Risemberg, Rafael. "Women Gone Wild: The Next Generation of Provocative
Female Artists," New York Blade, July 31.
Bollen, Christopher. "Modern Art's Three Hot Trends," domino, March.
2005 Giglio, Thomas. "Art: A Rogues' Gallery, by Maria E. Piñeres," The L
Magazine, December 7-20.
"Artist Finds A Common Thread In Celebrity Mugshots," Wireless Flash News,
December 14.
Robinson, Walter. "Weekend Update," artnet.com, December 5.
Callahan, Maureen. "Hot List," New York Post, November 27, p. 79.
"Calendar: Art," The New York Sun, November 25-27, p. 9.
Johnson, Ken. "Art in Review: 'Bonds of Love'," The New York Times,
September 9.
Hemmings, Jessica. "Snapshot in Stitch," Embroidery, July/August, p.19.
Reinish, Jonathan. "'Welcome 2 the Jungle' at DCKT Contemporary, NY Arts
Magazine, July/August.
2004 Douglas, Sarah. "Reviews: New York," ARTnews, October, p. 186.
Goodman, Laura. "Purl Harbor," The New York Times Style Magazine, Fall, p.
106.
Ichikawa, Akiko. "Fashion vs. Art in NY _ 04," Switch, June, p. 77.
Llanes, José L. "Maria Piñeres: iconos entre hilo y aguja," Hoy Nueva York, April
2, p. 6.