

JEAN SHIN

Born in Seoul, South Korea
Lives and works in NYC

EDUCATION

1999 Skowhegan School of Painting and Sculpture, ME
1996 M.S. in Theory, Criticism & History of Art, Design & Architecture, Pratt Institute
1994 B.F.A. in Painting, Pratt Institute

SOLO EXHIBITIONS

2007 Jean Shin: Key Promises, Frederieke Taylor Gallery, NYC
2006 Jean Shin: TEXTile, The Fabric Workshop, Philadelphia, Pennsylvania
2005 Jean Shin: Glasscape, Galerie Eric Dupont, Paris
Jean Shin: Accumulations, University Art Museum, University at Albany
2004 Projects 81: Jean Shin, Museum of Modern Art, NYC, curator Eva Respini
Jean Shin: Recent Works, Frederieke Taylor Gallery, NYC
Jean Shin, Hide, Wichita, KS, curator Elizabeth Dunbar
2003 Penumbra, Socrates Sculpture Park, LIC, NYC
1999 444, Apex Art, New York, NY, curator Susan Harris

SELECTED GROUP EXHIBITIONS

2007 New Media/ New Materials: Highlights in Contemporary Art from The Fabric Workshop and Museum
Contemporary Arts Center (CAC), Cincinnati, OH, curated by Cynthia Goodman
Red Hot: Contemporary Asian Art Rising, Fine Art Museum in Houston, TX (forthcoming)
One Way or Another: Asian American Art Now (traveling exhibition)
Berkeley Museum of Art, Oakland, CA (forthcoming)
Blaffer Gallery, Art Museum at the University of Houston, TX
Tang Museum, Saratoga Springs, NY (forthcoming)
101 Dresses, Artspace, New Haven, CT (forthcoming)
The Armory Show, Socrates Sculpture Park Booth, NYC
2006 New York Interrupted, curated by Dan Cameron, PKM Gallery, Beijing China
Transparently Built, Museum of Glass, Tacoma, Washington
One Way or Another, Asia Society, New York
Material Abuse, Caren Golden Fine Art, New York
Process and Promise, Milton J. Weill Art Gallery, New York
Conversations, curated by Sharon Loudon, Ambrosino Gallery, Miami, FL
Metal, Leather, Resin, Wax, Blue Acier, Inc., Tampa, FL
2005 Glass Seriously, curated by Lilly Wei, Dorsky Gallery Curatorial Programs.
Fear Gear, curated by Euridice Arratia and Elizabeth Beer, Roebing Hall
Make it Now: New Sculpture in New York, Sculpture Center, New York
Chinatown In/Flux, Asian Arts Initiative, Philadelphia, PA
Group exhibition curated by Peter Franck and Kathleen Triem Field Sculpture Park, Ghent NY
Material Matters, Cornell University, Ithaca NY
Harlem Postcards, Studio Museum in Harlem, NYC
Selection '05, Lower Eastside Printshop, NYC
New Prints 2005 /Autumn, International Print Center New York
2004 Counter Culture, The New Museum of Contemporary Art, NYC (curator Melanie Cohn)
Open House: Working in Brooklyn, The Brooklyn Museum of Art (curators Charlotta Kotik & Tumelo Mosaka)
Troy Story, Hosfelt Gallery, San Francisco, CA (curator Marco Maggi)
Up and Coming: Jean Shin & Julianne Swartz, ARCO International Contemporary Art Fair, Madrid, Spain (selected by Lauri Firstenberg, presented by Mixed Greens Gallery)
FIAC International Contemporary Art Fair, Paris, France
Scope Miami, Frederieke Taylor Gallery Booth, Miami FL

- 2003 Editions/Artists Book Fair, New York
 A Tenth Anniversary Exhibition, Frederieke Taylor Gallery
 Custom Fit, Smack Mellon Gallery, NYC (curator Kathleen Gilrain)
 Bits 'n Pieces, DUMBO Arts Center, NYC (curator Beth Venn)
 Supranatural, Mixed Greens Gallery, NYC
 Reconfiguring Space: Blueprints for Art in General, Art in General, NYC
 New Prints 2003, International Print Center, NYC
 Underlined, Center Gallery at Lincoln Center, Fordham University, NYC (curators Casey Ruble & Sarah Hirzel)
 Immediate Medium, Kenise Barnes Fine Arts, Larchmont, NY (curator Lisa Hatchdoorian)
 Grand Opening Collections, Peabody Essex Museum, Salem, MA (curator Lynda Hartigan)
 Ice House Project 01: Passion, Ethan Cohen Fine Arts, Truro, MA
 Clotheslines, Three River Arts Festival, Pittsburgh, PA (curator Katherine Talcott)
 AAF New York (Mixed Greens Gallery and MS Editions), New York City
 Tradeshow: Currents in New Asian American Art, CR2 Gallery, Shanghai, China (curator Joan Kee)
 The Invented World, Seoul Arts Center, Seoul, Korea
- 2002 Open Studios: 03, Ssamzie Space, Seoul, Korea
 Nature of the Beast, Caren Golden Fine Art, NYC
 Multitude, Artists Space, NYC (curators Lauri Firstenberg and Irene Small)
 Mixed Description, Barbara Davis Gallery, Houston, TX
 Barometer, Cynthia Broan Gallery, NYC
 The AAAC Story: Work in Permanent Collection, Asian American Arts Centre, NYC
 Mixed Greens Selections, Schroeder Romero Gallery, Brooklyn, NY
- 2001 Real Interface, space imA, Seoul, Korea
 Material Whirled, Art in General, NYC (curator Laura Lobdell)
 Microwave, Three, 123 Watts Gallery, NYC (curator Josee Bienvenu)
 Out of Line & Over the Top, P.S. 122 Gallery, NYC (curator Susan Canning)
 Lost and Found: Reclaimed Moments, The Rotunda Gallery, Brooklyn, NYC (curator Mihee Ahn)
 Mixed Greens @ Space 101 Gallery, Brooklyn, NYC
 Elsewhere, HEREart Gallery, NYC (curator Alice Smit)
 Groundzero: 01, 129 Lafayette, NYC (curator Jenny Moore)
 Brooklyn, New Work, The Cathedral Church of Saint John the Divine, NYC (curator Linda Francis)
 15 Asian American Artists, University Art Gallery, Stony Brook, NY (curator Howardena Pindell)
 Six Sculptors, Long Island University, Brooklyn Campus, NY (curator Kathleen Gilrain)
 Parts, Untitled (space) Gallery, New Haven, CT (curator Debbie Hesse)
 Material World, Susquehanna Art Museum, Harrisburg, PA
- 2000 Collector's Choice, Exit Art/The First World, NYC (selected by Paige West)
 Meat Market Art Fair (Mixed Greens Gallery), NYC
 Apartment #3F, Asian American Arts Centre, NYC (curator Mihee Ahn)
 Line, Artspace, New Haven, CT (curator Debbie Hesse)
 Wide Open, Gretel's File, Zurich, Switzerland
- 1999 Black and White, Holland Tunnel Gallery, Brooklyn, NY
 10th Annual Juried Exhibition, Viridian Artists Inc., NYC (juror Susan Harris)
 5th Annual International Exhibition of Women's Art, SoHo 20, NYC (juror Debra Singer)
 7th Annual Juried Art Exhibition, Korean Cultural Center, Los Angeles, CA
 Exploring America's Cultures: Korean American Art Exhibition, Columbia University, NYC
- 1998 Under Construction, GEN ART: New Visions '98, West Chelsea Arts Building, NYC (curator Debra Singer)
 Recent Work: Carrie Hamilton, Seren Morey, Jean Shin, Right Bank Gallery, Brooklyn, NY
 New Directions '98, Barrett Art Center, Poughkeepsie, NY (curator Eugenie Tsai)
 Art from Detritus, AIA Gallery, Pittsburgh, PA (curator Vernita Nemeč)

1990

Presidential Scholars in the Visual Arts, National Museum of American Art, Washington D.C.
(1 of 6 artists selected by The White House Commission on Presidential Scholars)

EXTENSIVE BIBLIOGRAPHY UPON REQUEST