

FRANCES TROMBLY

Born Miami, Florida 1976
Lives and works in Miami, Florida

EDUCATION

1994-1998 BFA, Maryland Institute, College of Art, Baltimore, Maryland

SOLO AND TWO PERSON EXHIBITIONS

2006 Frances Trombly, Kevin Bruk Gallery, Miami, Florida
2005 Carina Randlov and Frances Trombly, Moti Hasson Gallery, New York, New York
It Makes Me Happy, Leonard Tachmes Gallery, North Miami, Florida

GROUP EXHIBITIONS

2007 Craft Women and Rebel Grrrls, MoCA, The Goldman Warehouse, Miami, Florida(upcoming)
Stitch in Time, University of California, San Francisco, California
Drawn In/Drawn Out, Florida Atlantic University Gallery, Boca Raton, Florida
2006 Papel, Casas Riegner Gallery, Bogota, Columbia
Tour, Hilger Contemporary, Vienna Biennale, Vienna, Austria
Scope-London, Moti Hasson Gallery, New York, New York
Locust Projects, Milwaukee International Art Fair, Milwaukee, Wisconsin
Embroidered Stories/Knitted Tales, Bedford Gallery, Walnut Creek, California
Native Seeds, Art Center South Florida, Miami, Florida
Something, Locust Projects, Miami, Florida
2005 I woke up in a strange place, Moti Hasson Gallery, New York, New York
MoCA and Miami, Museum Of Contemporary Art, North Miami, Florida
On the Mark, Fine Arts Center Gallery, University of Rhode Island, Kingston, Rhode Island
Hanging by a Thread, The Moore Space, Miami, Florida
Reduced, Art and Culture Center of Hollywood, Hollywood, Florida
Trading Places, Museum Of Contemporary Art, North Miami, Florida
Something is Somewhere, Monya Rowe Gallery, New York, New York
For Everyone and No One, Museum of Contemporary Art, North Miami, Florida
Open House, Bank, Los Angeles, California
Scope-New York, Leonard Tachmes Gallery, New York, New York
2004 Scope-Miami Beach, Leonard Tachmes Gallery, Miami Beach, Florida
Domestic Arrivals, White Box, New York, New York
Drawing Conclusions 2, Rocket Projects, Miami, Florida
Assembly Required, World Arts Building, Miami, Florida
2003 Volume 3 / No. 2, Leonard Tachmes Gallery, North Miami, Florida
frances trombly | CV
Made in Miami, Fredric Snitzer Gallery, Miami, Florida
Sculpture Exhibition, Dorsch Gallery, Miami, Florida
Manifest Destiny, Miami Design District, Miami, Florida
2002 Arts to Nature, Miami-Dade Parks Tropical Park, Miami, Florida
No Show , Fredric Snitzer Gallery, Miami, FL
2001 Eight Solo Shows, Carlos Betancourt Studio, Miami, Florida
The House at MOCA, The Museum of Contemporary Art, Miami, Florida
1999 Last Exit, Synapse Gallery, Baltimore, Maryland
1998 Out of Order, Maryland Art Place, Baltimore, Maryland
Nude Naked Exhibition, Chicago Southland, Chicago, Illinois
Juried Fiber Exhibition, Hunger Artist Gallery, Albuquerque, New Mexico
Senior Exhibition, Meyerhoff Gallery, Baltimore, Maryland

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Museum of Contemporary Art, Permanent Collection. North Miami, Florida
Marvin and Ruth Sackner, Private Collection, Miami Beach, Florida
Francie Bishop Good, Private Collection

Mimi Floback, Private Collection, Miami, Florida
Paul and Estelle Berg, Private Collection
Craig Robins, Private Collection

CATALOGUES / BROCHURES

- 2007 Triff Alfredo, Drawn In/ Drawn Out exhibition catalog, 2007
2006 Weinberg, Michelle, Native Seeds, exhibition catalogue, June 2006
Triff, Alfredo, Miami Arts Explosion, 2006
Bastien, Tairone, Frances Trombly, exhibition brochure, 2006
2005 Arias, Nina and Diaz, Jose, Hanging by a Thread, exhibition catalog, 2005
Von Lates, Adrienne, Trading Places, exhibition brochure, 2005
Champa, Judith Tolnick, On The Mark, exhibition brochure, 2005
Clearwater, Bonnie, MoCA and Miami, exhibition catalog, 2005
Salzinger, Samantha, Reduced, exhibition brochure, 2005
Reyes, Carlos, Frances Trombly and Carina Randlov, exhibition catalog, 2005
Wonder, Carolina, It Makes Me Happy, exhibition brochure, 2005
2002 Damien, Carol, Arts to Nature, exhibition catalog, 2002

BIBLIOGRAPHY

- 2007 Summers, Marya, "Artbeat," Broward/Palm Beach New Times, February 2007.
Kirpalani, Reshma, "Art around Town," Society and the Arts, Boca Raton News, January 2007. (Illustration)
2006 Gordon, Margery, "Art Basel Miami: The City's Best Private Collections," Art and Auction, December 2006. (Illustration)
Lee, Linda, "Buying Early, Buying Often," Florida Inside Out, January/February 2006.
Suarez de Jesus, Carlos, "Fall Crawl," Miami New Times, September 2006.
Turner, Elisa, "Bass Unfurls A Thoroughly Modern Exhibit Of Tapestries," The Miami Herald, September 24, 2006.
Turner, Elisa, "Critic's Pick," Miami Herald, September 15, 2006.
Suarez De Jesus, Carlos, "Something Bold, Something New," Miami New Times, August 10, 2006.
Caruso, Carlos Bort, "Art with a Latin Beat, Miami's art scene gets a shot of cefecito in the arm," Dragon Fire, 2006.
Herrera, Adriana, "La Promesa Del Arte Contemporaneo Local," El Nuevo Herald, July 16, 2006.
2005 Bean, Sean, Florida International Magazine, October 2005 (Illustration)
Rodriguez, Bill, "Making their 'Mark,'" The Providence Phoenix, November 2005.
Turner, Elisa, "Critic's Pick - Reduced," The Miami Herald, November 4, 2005.
Norris, Doug, "'On the Mark,' is off the wall," North East Independent, November 2005.
Siclen, Bill Van, "Drawing on lines of many kinds for show at URI," The Providence Journal, November 2005.
Mills, Michael, "The Anti-Sequel," Broward/Palm Beach New Times, September 22, 2005
Triff, Alfredo, "Loose Threads," Miami New Times, September 22, 2005.
Turner, Elisa, "Critic's Pick - Hanging by a Thread," The Miami Herald, September 16, 2005.
Shabaka, Onajide, "Art and Culture Center of Hollywood," Miami Art Exchange, 2005.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST