

VINCENT FECTEAU

Born in Islip, New York, 1969
Lives and works in San Francisco, California

EDUCATION

1992 BA, Wesleyan University, Middletown Connecticut

SELECTED SOLO EXHIBITIONS

2006 Galerie Daniel Bucholz, Cologne, Germany
2005 Greengrassi, London, England
2004 "Journal # 7", Van Abbemuseum, Endhoven, Netherlands
2003 Feature Inc., NY, NY
2002 "Matrix 199: Vincent Fecteau, Recent Sculpture", UC Berkeley Art Museum/Pacific Film Archive, Berkeley California, Pasadena
2000 Greengrassi, London, England
1999 Marc Foxx, Los Angeles, California
1998 Feature Inc., NY, NY
1997 Ynglingagatan 1, Stockholm, Sweden
1996 Feature, Inc. New York
1995 "Introductions", Gallery Paul Anglim, San Francisco, CA
1994 "Ben", Kiki, San Francisco, CA

SELECTED GROUP EXHIBITIONS

2007 "The Recognitions", curated by David Salle. The FIREPLACE Project, East Hampton, NY
"Exit Music (for a film)", Grimm/Rosenfeld, curated by Michele Lopez, Munich, Germany
Summer Group Exhibition, Casey Kaplan Gallery, curated by Bruce Hainley, NY, NY
Summer Group Exhibition, David Zwimer Gallery, NY, NY
2006 "Galerie Bucholz, at Metro Pictures", Metro Pictures, NY, NY
"FOCA Fellowships: Vincent Fecteaux, Evan Holloway, Monica Majoli", Armory Center for the Arts, Pasadena, California
"Pure Land", Ratio 3, San Francisco, California
"Dereconstruction", curated by Matthew Higgs, Barbara Gladstone Gallery, NY, NY
2004 "Mullberg", Galerie Daniel Buchholz, Cologne, Germany
"Abstract Reality", Sead Gallery, Antwerp, Belgium
"Happy Medium", curated by Meghan Dailey, Clementine Gallery, NY, NY
"Gallery Artists", Feature Inc., NY, NY
2003 "The Alumni Show", Ezra and Cecile Zikha Gallery, Center for the Arts, Wesleyan University, Middletown, Connecticut
"Ishtar", Midway Contemporary Art, St. Paul, Minnesota
2002 "The Longest Winter", curated by Gean Moreno, Schmitd Center Gallery, Florida Atlantic University, Boca Raton, Florida
"Artists Imagine Architecture", Insitute of Contemporary Art, Boston Massachusetts
2002 Biennial Exhibition, Whitney Museum of American Art, NY, NY
"Tomma Abts/Vincent Fecteau", Marc Foxx, Los Angeles California
"GtT2", curated by ANP, Yerba Buena Center for the Arts, San Francisco, California
"Now is the Time", curated by Ken Freed, Dorsky Galleries, Long Island City, New York
2001 "Smallish", curated by Dennis Cooper, Greengrassi, London, England
"Vincent Fecteau/Maureen Gallace", Gallery Paule Anglim, San Francisco, California
"Marked: Bay Area Drawings", curated by Heidi Zukeman Jacobson, Leubsdorf Art Gallery, Hunter College, NY, NY
"The Devil is in the Details", curated by Rene Conti and Ivan Moskowitz, Allston Skirt Gallery, Boston, Massachusetts

- 2000 "Off the Wall", curated by Gregory Sandoval and Sam Gordon, Gallery 400, University of Illinois at Chicago, Chicago, Illinois
- 1999 "Here Kitty, Kitty", Atlanta Center for Contemporary Art (Nexus) Atlanta, Georgia
- 1999 "BmW (black met white)", ANP, Antwerp, Belgium
- "Persuasion: Tales of Commerce and the Avante-Garde" curated by Karen Emmenhiser, University of Buffalo Art Gallery, State University of New York, Buffalo, New York
- "Calendar 2000", Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, Jermigan Wicker Fine Arts, San Francisco, California, (1999 Art Council Grant Recipients)
- 1998 "Softcore", curated by Bjarne Melgaard, Arkipelag Festival, Historika Museet, Stockholm, Sweden
- "Lovecraft", curated by Martin McGeown and Tony Webster, South London Gallery, London, England
- "Architecture and Inside", curated by Ken Feed, Paul Morris Gallery, NY, NY
- "Inglenook", curated by Ivan Moskowitz, Rena Conti, and Yvette Brackman, Feigen Contemporary, NY, NY
- 1997 "Hello", Feature Inc., NY, NY
- "Bay Area Now", Renny Pritkin and Rene de Guzman, Yerba Center for the Arts, San Francisco, California
- "Scene of the Crime", curated by Ralph Rugoff, Armand Hammer Museum of Art Los Angeles, CA

AWARDS AND HONORS

- 2005 John Simon Guggenheim Memorial Foundation Fellowship
- 1999 San Francisco Art Council Individual Artist Grant

EXTENSIVE BIBLIOGRAPHY UPON REQUEST