

## **MAUREEN GALLACE**

Born 1960 Stamford, Connecticut  
Lives and works in New York City

### **EDUCATION**

- 1983 MFA Rutgers University, New Brunswick, New Jersey  
1981 BFA The Hartford Art School, University of Hartford, West Hartford, Connecticut

### **SOLO EXHIBITIONS**

- 2007 Maureen Paley, London  
2006 The Art Institute of Chicago Museum, Curated by James Rondeau  
303 Gallery, New York  
2005 Kerlin Gallery, Dublin, Ireland  
Chinati Foundation, Marfa, TX, Artist in Residence Program  
2004 Il Capricornio, Venice, Italy  
Douglas Hyde Gallery, Trinity College, Dublin, Ireland  
Michael Kohn Gallery, Los Angeles, CA  
2003 Dallas Museum of Art, TX, Curated by Suzanne Weaver  
303 Gallery, New York  
Maureen Paley Interim Art, London, Great Britain  
2002 Gallery Side2, Tokyo  
"Maureen Gallace and Albert York", Nielsen Gallery, Boston  
Michael Kohn Gallery, Los Angeles, CA  
2001 Galleria Il Capricornio, Venice, Italy  
Kerlin Gallery, Dublin  
Fukui City Art Museum, Fukui-shi, Japan  
2000 303 Gallery, New York,  
Gallery Side2, Tokyo  
Kohn Turner Gallery, Los Angeles, CA  
1999 Texas Gallery, Houston, TX  
1998 Maureen Paley Interim Art, London, Great Britain  
Nielsen Gallery, Boston, MA  
Kohn Turner Gallery, Los Angeles, CA  
1997 303 Gallery, New York, NY  
Johnen & Schottle, Cologne, Germany  
1996 Museum Schloss-Hardenberg, Velbert, Germany, catalog  
Galerie Christian Drantmann, Brussels, Belgium  
Modulo Gallery, Lisbon, Portugal  
1995 Kohn Turner Gallery, Los Angeles, CA  
Nicole Klagsbrun Gallery, New York, NY  
1994 Jack Hanley Gallery, San Francisco, CA  
Nielsen Gallery, Boston, MA  
1993 Nicole Klagsbrun Gallery, New York, NY  
Nielsen Gallery, Boston, MA  
1991 Julian Pretto Gallery, New York, NY  
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### **SELECTED GROUP EXHIBITIONS**

- 2007 "The Recognitions", The Fireplace Project, Easthampton, New York  
2005 Visiting Faculty Exhibition, Carpenter Center, Harvard University, Cambridge, MA  
"The Wonderful Fund", Place Ben Youssef, Medina, Marrakech, Morocco  
2004 "Now is a Good Time", Andrea Rosen Gallery, NY  
"Maureen Gallace and Jack Goldstein", Art Gallery Side 2, Tokyo, Japan  
2003 "Size Matters", Texas Gallery, Houston, TX  
"School is Out", curated by Michel Auder, Southfirst, Brooklyn, NY  
"The Great Drawing Show 1550-2003 A.D.", Michael Kohn Gallery, L.A., CA

- 2002 "The Holiday Show", curated by William McKeown, Royal Hibernian Academy, Dublin  
 "Grey Gardens", curated by Bruce Hainley, Michael Kohn Gallery, L.A., CA  
 "Gravity Over Time", curated by John Pilson, Milleventi, Milan, Italy  
 "American Standard: (para) Normality and Everyday Life", curated by Gregory Crewdson, Barbara Gladstone Gallery, New York, NY  
 "Eight New Paintings", Kerlin Gallery, Dublin  
 "Beyond Barbizon", Elias Fine Art, Allston, MA
- 2001 Maureen Gallace and Vincent Fecteau, Gallery Paule Anglim, San Francisco, CA  
 "The Devil Is In The Details" curated by Rena Conti and Ivan Moskowotz with Brian Calvin, Vince Fecteau, Lily van der Stokker, Paul Thek and Richard Tuttle", Allston Skirts Gallery, Boston, MA  
 "I See You<sup>2</sup>", curated by Sam Messer & Kiki Smith, Fredericks Freiser Gallery, New York  
 Maureen Gallace, Kaye Donachi and James Welling, Maureen Paley, Interim Art, London, Great Britain  
 "The Way I See it", with John Currin, Peter Doig, Tim Gardner, Eberhard Havekost, Chantal Joffe, Karen Kilimnik, Sean Landers, Miltos Manetas, Lisa Milroy and Elizabeth Peyton, Galerie Jennifer Flay, Paris, France  
 "35<sup>th</sup> Anniversary Exhibition – Part II", Nielsen Gallery, Boston, MA  
 "At Home" curated by Stephanie Theodore, Lennon Weinberg Gallery, NY
- 2000 "The Poetic Landscape", Barbara Mathes Gallery, New York
- 1999 "The Great Drawing Show", Kohn Turner Gallery, Los Angeles, CA
- 1999 Maureen Gallace, Keiko Sono and Brian Calvin, Gallery Side 2, Tokyo, Japan  
 "Another Country: The Constructed Landscape", curated by Augusto Arbizo, Brent Sikkema Gallery and Lawrence Rubin Greenberg Van Doren Gallery, New York, NY
- 1998 "98 Made in U.S.", Galleria Il Capricorno, Venice, Italy  
 "Painting: Now and Forever, Part I", Pat Hearn Gallery and Matthew Marks Gallery, New York, NY  
 "Private Worlds", with Aura Rosenberg and Sue Williams, Galerie Tanit, Munich, Germany  
 "Stare", with Almog, Gursky, McCollum, and Welling, Marianne Boesky Gallery, New York, NY
- 1997 "New Found Land Scape", Kerlin Gallery, Dublin, Ireland
- 1996 "Pittura", Castello di Rivara Centro d'arte Contemporanea, Rivara, Italy  
 "Ideal Standard Life", Spiral/ Wacoal Art Center, Tokyo, Japan  
 "Westchester Celebrates Art", Neuberger Museum at Purchase College, Purchase, NY  
 "The Julian Pretto Collection", Wadsworth Atheneum, Hartford, CT  
 "5 Women/ 5 Rooms" Maureen Gallace, Anne Harris, Annette Lemieux, Joan Snyder, and Nancy Spero, Nielsen Gallery, Boston, MA  
 Maureen Gallace and Hans-Jorg Holubitschka, Johnen & Schottle, Cologne, Germany  
 "Drawings from the MAB Library", AC Project Room, New York, NY
- 1995 "Madeleines", curated by Amanda Trager, Apex Gallery, New York, NY  
 "Like Young: Twelve New York Painters", curated by Ingrid Schaffner, Three Rivers Art Festival, Pittsburgh, PA
- 1993 "Medium Messages", curated by Vik Muniz, Wooster Gardens, New York, NY  
 "Works on Paper", Tom Cugliani Gallery, New York, NY  
 Bas Jan Ader, David Deutsch, Maureen Gallace, Rodney Graham, and Mary Lucier, Nicole Klagsbrun Gallery New York, NY  
 "Gregory Crewdson, Maureen Gallace, Peggy Preheim", Elizabeth Koury Gallery, New York, NY
- 1993 "Yours", curated by Michael Jenkins, Wooster Gardens, New York, NY

1992 "Slow Art/ Painting in New York Now", curated by Alana Heiss, PS1 Museum,  
Long Island City, NY

**COLLECTIONS**

Art Institute of Chicago, Chicago, IL  
Dallas Museum of Art, Dallas, TX  
Chinatti Foundation, Marfa, TX  
Whitney Museum of American Art, New York, NY  
Wadsworth Athenaeum, Hartford, Connecticut  
Neuberger & Berman Collection, New York, NY  
Penny McCall Foundation, New York, NY

EXTENSIVE BIBLIOGRAPHY UPON REQUEST