

## CATHERINE SULLIVAN

Born Los Angeles, California 1968  
Lives and works in Los Angeles, California

### EDUCATION

- 1997 MFA, Art Center College of Design, Pasadena, California  
1992 BFA, California Institute of Arts, Valencia, California

### SELECTED SOLO EXHIBITIONS

- 2007 Walker Art Center, Minneapolis  
2006 "The Chittendens," The Whitney Museum of American Art at Altria, New York; Gio Marconi, Milan; Catherine Bastide, Brussels  
"Tis a Pity She's a Fluxus Whore," The Gallery Sketch, London, England  
2005 "The Chittendens," The Tate Modern, London; Metro Pictures, New York; Secession, Vienna  
Kunsthalle Zürich, Switzerland  
Richard Telles, L.A.  
2004 Neuer Aachener Kunstverein, Germany  
Gió Marconi, Milan  
Kunstverein Braunschweig, Germany  
2003 "Five Economies (big hunt/little hunt)," Metro Pictures, New York; Centre D' Art Contemporain Fri-Art Kunsthalle, Fribourg, Switzerland  
"Tis Pity She's a Fluxus Whore," Wadsworth Atheneum, Hartford (brochure)  
"The Chironomic Remedy," MATRIX 201d, UC Berkeley Art Museum and Pacific Film Archive, Berkeley, California (cat.)  
2002 "Five Economies (big hunt/little hunt)," The Renaissance Society, University of Chicago; Armand Hammer Museum, University of California, Los Angeles (catalogue)  
2001 Galerie Christian Nagel, Cologne

### SELECTED GROUP EXHIBITIONS

- 2007 Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Tabacalera International Contemporary Culture Centre of San Sebastian, Spain  
2006 Rubell Family Collection, Miami, Florida  
Collection Lambert, Avignon, France  
Whitechapel, London, England  
La Maison Rouge, Paris France  
2005 "Ice Floes of Franz Joseph Land", Prague Biennial, Prague, Czech Republic  
Metro Pictures, NY, NY  
2004 "Whitney Biennial", Whitney Museum of American Art, NY, NY  
"Ice Floes of Franz Joseph Land" GioMarconi, Milan  
"Playlist", Palais de Tokyo, Paris, France  
2003 "Catherine Sullivan/Matrix 149", Wadsworth Atheneum, Hartford, Connecticut  
"In Between" Centre d'Art Contemporain, Fribourg, Switzerland  
"Speech Model from 'The Flies', Fruits of Crime, Goose Fair", Galerie Mezzanin, Vienna, Austria  
"Brightness" Museum of Modern Art Dubrovnik, Dubrovnik, Croatia  
"Baja to Vancouver, The West Coast and Contemporary Art" Seattle Art Museum  
Seattle, Washington  
"C'est Arrive Demain", Biennale d'Art Contemporain de Lyon, Lyon, France  
"Silver Dreams, Screens and Theories" Art Gallery of Greater Victoria, Victoria, Canada  
"Fast Forward, Media Art Sammlung Goetz", KZM, Karlsruhe, Germany  
2002 "Crisp", Marianne Boesky Gallery, NY, NY  
"Gestus Maximus (Gold Standard)", Galerie Christian Nagel, Cologne, Germany  
"Cosima Von Bonin", Kunstverein Hamburg, Hamburg, Germany

- 2000 "LA-ex", Museum Villa Stuck, Munich, Germany  
1999 Galerie Christian Nagel, Cologne, Germany  
1998 "Still and Otherwise", Margo Leavin Gallery, Los Angeles, California  
1996 "Super Intellectuals", Three Day Weekend, Los Angeles California  
"Video Povera", California State university, Los Angeles, California  
1995 "Gander Mountain High", Room 10, Pasadena, California

**SELECTED PERFORMANCES**

- 2005 "The Chittendens," 104 mins.  
2004 "Ice Floes of Franz Joseph Land," 120 mins.  
2003 "'Tis Pity She's a Fluxus Whore," 20 mins.  
2001 "Unspoken Evil III – Rites of Ascension and Obscurity," 38 mins.  
"Gold Standard (hysteric, melancholic, degraded, refined)," 12 mins.  
"Big Hunt," 22 mins.  
"Little Hunt," 15 mins.  
1999 "The Chirologic Remedy," 42 mins.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST