

MARY HEILMANN

Born 1940, San Francisco, CA.
Lives and Works in New York and the Hamptons.

EDUCATION

1959-62 BA, Literature at the University of California Santa Barbara
1963 Studied Poetry and Ceramics at San Francisco State University
1963-67 MA, Ceramics University of California at Berkeley

SOLO EXHIBITIONS

2008 New Museum of Contemporary Art NY (retrospective)
Wexner Center for the Arts, Columbus, OH (retrospective)
2007 Contemporary Arts Museum, Houston, TX (retrospective)
Orange County Museum, Newport Beach, CA (retrospective)
2006 Hauser & Wirth, Saturday Night Kiss, Zurich CH
Crown Point Gallery, Mary Heilman: New Etchings, San Francisco, CA
2005 303 Gallery, Mary Heilman, NY
2004 Hauser & Wirth, London, UK
2003 Secession, Vienna, AU
Douglass Hyde Gallery, Trinity College, Dublin, IRE
2002 American Fine Arts, NY
Kenny Schachter Gallery, NY
2001 Hauser & Wirth, Zurich, CH
Galerie Meyer Kainer, Vienna, AU
Camden Arts Center, London, UK
2000 Oldenberger Kunstverein, Oldenburg, DE
1999 Hauser & Wirth, Zurich, CH
1998 Pat Hearn Gallery NY
Johnson County Community and Mac 226, Overland Park, KS
1997 Richard Telles Gallery, Los Angeles, CA
Stiftung fur Konstruktive und Konkrete Kunst, Zurich, CH
Hauser & Wirth, Zurich, CH
Wolfgang Hausler, Munich, GE
Galerie Stadtpark, Krems, AU
1995 Pat Hearn Gallery NY NY
Zeno X Gallery, Antwerp, BE
1994 Beaver College Art Gallery, Glenside, PA
Bochum Kunstvermittlung, Bochum, GE
Pat Hearn Gallery, NY
San Francisco Art Institute, San Francisco, CA
1993 Pat Hearn Gallery, NY
1991 Pat Hearn Gallery, NY
1990 Galerie Isabella Kacprzak, Cologne, GE
Institute of Contemporary Art, Boston, MA
1989 Pat Hearn Gallery NY
1988 Gallery Mukai, Tokyo, Japan
1986 Pat Hearn Gallery, NY
1983 The Clocktower, NY
Daniel Weinberg Gallery, San Francisco, CA
1981 Holly Solomon Gallery, NY
1980 Galerie Hans Strelow, Dusseldorf, GE
1979 Gallery Wallner Fersens, Malmo, SW
1972 Paley and Lowe Gallery NY
1970 Whitney Museum Art Resource Center, NY

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GROUP EXHIBITIONS

- 2008 The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY
- 2006 Infinite Painting,-Contemporary Painting and Global Realism", Villa Manin, Centro d'Arte contemporanea, Cordroipo, Italy
High Times, Hard Times: Ny Painting 1965-1975, Weatherspoon Art Gallery, Greensboro NC; American University at the Katzen Center, Washington DC
Painting's Edge, Idyllwild Arts, Idyllwild, CA
- 2005 The Painted World, PS1, Long Island City, NY
The Early Show, White Columns, NY curated by the General Store, Milwaukee, WI
Drunk vs. Stoned, Gavin Brown's Enterprise, NY
Populce, Blaffer Gallery, The Art Museum of University of Houston, Houston TX; MoCA, Cleveland OH
The Post Modern, Greene Naftali Gallery, NY
The Shape of Colour: Excursions in Colour Field Art, 1950-2005, ArtGalley of Ontario, Ontario, Canada
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
- 2004 North Fork/South Fork: East End Art Now, curated by Klaus Kertess, The Parrish Art Museum, Southampton, NY
Masters of the Obvious, curated by Roger Boyce, Hampden Gallery University of Massachusetts, Amherst, MA
- 2003 On, Galerie Renos Xippas, Athens, GR
There's no Land but the Land (up there is just a sea of possibilities), Karlsruhe, DE
- 2002 Ten Years of Hauser & Wirth, Hauser & Wirth, Zurich, CH
Farbel, Hausler Contemporary, Munich, GE
Art Downtown: NY Painting and Sculpture, 48th Wall Street, NY
Objects of Desire, Jan Abrams Gallery, NY
- 2001 Mary Heilmann - Joanne Greenbaum, Greengrassi Gallery, London UK
Shadow Dancing, 1975-1979 d'Amelio Terras, NY
Part Two (1988-1994), Pat Hearn Gallery, NY
Liquid Properties, Cheim & Read, NY
- 2000 Jessica Stockholder, Mary Heilmann, Kunstmuseum, St. Gallen, CH
Aargauer Kunsthaus, Das Gedachtins der Malerei Aarau, CH
- 1999 Cosmogram, Galleria Marabini, Bologna, Italy
- 1998 Small Paintings, Cheim & Read, NY
- 1997 KünstlerInnen: 50 Positionen Zeitgenossischer Internationaler Kunst curated by Edelbert Kob, Kunsthaus Bregenz, Bregenz, AU
Abstraction/Abstractions, Musee d'art Moderne de Saint Etienne Charlottenberg Exhibition Hall curated by mikael Andersen, Copenhagen, DE
Drawing and Painting, Wooster Garden, NY
American Women Artists of the Seventies, Jan Abrams Gallery NY
Sea Change, Parrish Art Museum, Southampton, NY
Systematic, Karen McCready Fine Art, NY
After the Fall: Aspects of Abstract Painting since 1970, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY
Mary Heilmann, Joan Jonas, Jutta Koether, Monique Pietro, Pat Hearn Gallery, NY
- 1996 The Flying Saucer Project, Pat Hearn Gallery, NY
Abstract Business, Galerie Thaddeus Ropac, Salzburg, AU
A Grapefruit in the World of Park, Transmission Gallery, Glasgow, UK
Malerei II, Monika Spruth, Cologne, GE
Nuevas Abstracciones, Museo Nacional Centro de Arte Reina Sofia, Madrid SP
Absrtakte Malerei Heute, Kunsthalle Bielefeld, Bielefeld, DE

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- Order/Disorder, David Winton Bell Gallery, Brown University, Providence, RI
Leap of Faith, Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanskis, National Arts Club, NY
Passage de L'acte, Galerie Thaddeus Ropac, Paris, FR
- 1995 Mary Heilmann and Elizabeth Cannon, Cristenrose Gallery, NY
Karo Dame: Konstruktive, Konkrete, und Radikale Konzepte von Frauen von 1914 bis Heute, curated by Beal Wismer, Aargauer Kunsthau, Aarau, CH
Critiques of Pure Abstraction, curated by Mark Rosenthal, Independent Curators Inc., NY
Works on Paper, Zeno X Gallery, Antwerp, BE
Critiques of Pure Abstraction, Sarah Campbell Blaffler Gallery, university of Houston, Houston, TX
- 1994 About Color, Charles Cowles Gallery, NY
Embraceable You: Current Abstractions, Selby Gallery, Sarasota, FL
Abstract Works on Paper, Robert Miller Gallery, NY
Salvatore Ala Gallery, NY
Reveillon 94', stux Gallery, NY
- 1993 Supervision, Raume fur Nueue Kunst, curated by Umberg and Rolf Hengesbach, Wuppertal, DE
The Return of the Exquisite Cadaver, The Drawing Center, NY
The Return of the Exquisite Cadaver, the Corcoran Gallery of Art Washington DC
The Return of the Exquisite Cadaver, Santa Monica Museum of Art, Santa Monica, CA
The Return of the Exquisite Cadaver , Forum for Contemporary Art, St Louis, MO
Der Zerbrochene Spiegel curated by Kaspar Koenig and Hans Olrich Obrist, Kunstahlalle Wien, Vienna, AU
Der Zerbrochene Spiegel, curated by Kaspar Koenig and AHns Ulrich Obrist, Deichtorhallen, Hamburg, GE
Future Perfect, curated by Dan Cameron, Hochschule fur Agewandte, Vienna, AU
L'astrazione Ridefinita, curated by Demetrio Papanoni, San Marino, IT
New American Abstraction, Loacks Gallery, Philadelphia, PA
- 1992 Bedroom Pictures, curated by Terry Myers, Asher/Faure Gallery, Los Angeles, CA
Mary Heilmann, Jack Pierson, Jessica Stockholder, Pat Hearn Gallery, NY
Slow Art: Painting in NY Now, PS1 Long Island City NY
A-Geometry, Michael Klein Gallery NY
Not Men, TRI Gallery, Los Angeles CA
On-Condition Painting between Abstraction and Representation, Gallery 400, University of Illinois at Chicago, Chicago, IL
Martha Diamond Mary Heilmann Harriet Korman and Bernard Piffaretti, Paintings, Robert Miller Gallery, NY
Shades of Difference (the feminine in abstract painting) Sandra Gering Gallery, NY
- 1991 Stubborn Painting Now and Then curated by Ruth Kaufmann and Mike Metz, Max Protech Gallery NY
The New Abstraction, Sidney Janis Gallery, NY
New Editions, Pace Prints, NY
JFK in Memorium, Mythology, and Denial, Renee Fotouhi Fine Art, East Hampton NY
- 1990 The Ends of Painting, the Edges of Abstraction, Shoshana Wayne Gallery, Santa Monica, CA
Lawrence Oliver Gallery, Philadelphia, PA
Geometric Abstractions, Marc Richards Gallery, Santa Monica, CA
Ohio University School of Art, Athens, OH
- 1989 The Whitney Biennial, The Whitney Museum of American Art, NY

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- Restructure Subverting the Grid, New Jersey Center for Visual Arts, Summit, NJ
Diagrams and Surrogates, Ahea & Beker Gallery, NY
Abstract Opinions, Santa Barbara, CA
A debate on Absrtaction, Bertha and Karl Leubsdorf Gallery, hunter College, NY
Expressive Abstractions Thomas Segal Gallery, Boston, MA
Gallery 1709, St Louis, MO
- 1988 Sightings, Drawings with Color, Instituto de Estudios Nordamericanos, Barcelona, SP
Sightings, Drawings in Color, Pratt Institute, Brooklyn NY
- 1987 Among Them but Not of Them, Saxon Lee Gallery, Los Angles, CA
Robin Lockett Gallery, Chicago, IL
Tom Cugliani Gallery NY
The Spirit of Logic, M-13 Gallery, NY
Sculpture, Pat Hearn Gallery, NY
Clay Revisions: Plate Cup and Vase, Seattle Art Museum, Seattle, WA
40th Biennial of American Contemporary Painting, The Corcoran Gallery of Art, Washingtonm DC
- 1986 The use of Geometry in the 80s, Wright State University Art Gallery, Dayton, OH
Fred Hoffman Gallery, Venice, CA
Drawing Show, Pat Hearn Gallery, NY
- 1985 Blum Helman Gallery, NY
Holly Solomon Gallery, NY
- 1984 Brilliant Color, Baskerville and Watson Gallery NY
Forms that Function, Katonah Gallery, Katonah NY
- 1983 Women Artists Retrospective , Douglas College Gallery, Rutgers University, New Brunswick, NJ
Precious Objects, University Art Gallery, University of South Florida Tampa FL
National Drawing Invitational, Central Washington University Gallery Ellensberg, WA
- 1980 Three More Holly Solomon Gallery, NY
Greenberg Gallery, St Louis, MO
- 1979 Small is Beautiful, Freedman Gallery, Albright College, Reading PA
- 1978 Gold/Silver, holly Solomon Gallery, NY
Personal Vision: Places Spaces, The Bronx Museum of the Arts, Bronx, NY
- 1977 The Painting Show, PS1, Long Island City NY
Painting: 75,76,76, Sarah Lawrence College, Bronxville NY
Maps, Museum of Modern Art (members gallery) NY
The 1st Two Years, Holly Solomon Gallery, NY
Daniel Weinberg Gallery, San Francisco, CA
- 1976 Patterning and Decoration, Galerie Alexander Monett, Brussels, BE
Choices, Yale School of Art, New Haven, CT
Non-colectible Art from the Collection of Horace and Holly Solomon, Sarah Lawrence College, Bronxville NY
- 1975 112 Greene St, NY
Holly Solomon Gallery, NY
- 1972 Whitney Annual, The Whitney Museum of American Art, NY
American Women Artists, Kunsthaus, Hamburg, Hamburg, GE
Grids, Institute of Contemporary Art, Boston MA
Painting and/or Sculpture, Newark Museum, Newark, NJ
- 1971 Women Artists, The Aldrich Museum of Contemporary Art, Ridgefeild CT
The New Gallery, Cleveland, OH