

# the FIREPLACE project

## CYNTHIA KNOTT

Born 1952 Newark, NJ.

Lives and works in East Hampton, NY.

### EDUCATION

- 1989 MFA New York University, NY  
1975 BFA School of Visual Arts NY  
1971 BA The School of the Museum of Fine Arts Boston, MA

### SOLO EXHIBITIONS

- 2006 New Works by Cynthia Knott and David Geiser, The Fireplace Project, East Hampton, NY  
2005 Paintings of the Sea, DC Moore Gallery, NY  
2004 Lizan Tops Gallery, East Hampton, NY  
2003 David Klein Gallery, Birmingham, MI  
2002 DC Moore Gallery, NY  
1999 Blue Charm, DC Moore Gallery NY  
1997 Voyage, DC Moore Gallery, NY  
1994 Horizons, Midtown Payson Galleries, NY  
Cynthia Knott, Midtown Payson Galleries, NY  
1992 The Sea, Tibor de Nagy Gallery, NY  
1989 Recent Work, Tibor de Nagy Gallery, NY  
Lost Landscapes, Washington Square East Galleries, New York University, NY  
1988 Hayrolls and Meteors, sponsored by Greene County councils on the Arts, Windham, NY  
1987 Recent Landscape Paintings, The Guggenheim Pavillion, The Rensselaerville Institute, Rensselaerville, NY  
1986 Regional Landscapes, The Guggenheim Pavillion, The Rensselaerville Institute, Rensselaerville NY

### GROUP EXHIBITIONS

- 2008 The Annual Hamptons Show, Curated by Klaus Kertess, The Fireplace Project, East Hampton, NY  
2007 The Big Show, Silas Marder Gallery, Bridgehampton, NY  
2006 Artists in Rural Ireland: American Artists at the Ballinglen Arts Foundation, Concord Art Association, Concord, MA  
2005 Of Land and Sea, Pamela Williams Gallery, Amagansett, NY  
Images of Time and Place: Contemporary Views of Landscape, Wayne State University, Detroit, MI  
2004 Fresh Paint, curated by Graham Leader, Hampton Rd Gallery, Southampton, NY  
American and Contemporary Masters, Southport Harbor Gallery, Southport, CT  
11<sup>th</sup> Annual Long Island Landscape Exhibition, Lizan Tops Gallery, East Hampton, NY  
Summer Group Exhibition, Lizan Tops Gallery, East Hampton, NY  
Time and Place: Contemporary Views of Landscape, curated by Susan Hoeltzel and Nina Sudell, Lehman College Art Gallery Bronx, NY  
Intimate Purlieus: The diminutive Landscape and Contemporary Art, Palmer Museum of Art, The Pennsylvania State University, University Park, PA  
2003 Eire/Land, McMullen Museum of Art, Boston College, Boston, MA  
David Klein Gallery, Birmingham, NY  
By the Sea, Dillon Gallery, Oyster Bay, NY  
Lizan Tops Gallery, East Hampton, NY  
The Way They See It, DC Moore Gallery, NY  
Black & White, Lizan Tops Gallery, East Hampton, NY  
2002 Boundless Silence States of Infinity, curated by Edward de Luca, DC Moore Gallery NY

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- The Return of Beauty, curated by Makoto Fujimura, Kristen Fredrickson Gallery NY
- Aisling Geal Clear/ Brilliant Vision, curated Caitriona Fallon, The Riverbank Art Centre, Newbridge, County Kildare, Ireland
- The Sea the sea...Graham Leader in association with Glenn Horowitz Bookseller, Art Upstairs @ GHB East Hampton, NY
- 2001 Drawn to the Light: Seascapes by Eight Contemporary Artists, curated by Genevieve Linneham, Dunedin, FL
- Art of the East End, 1890-2000, The Parrish Art Museum, Southampton, NY
- By the Sea, Lizan Tops Gallery, East Hampton, NY
- Horizon Lines, curated by Margaret Matthews-Berenson and Dana Harkavy, Dorsky Gallery, NY
- Re-presenting Representation, organized by the Arnot Art Museum, The Corning Gallery, NY
- 2000 By the Sea, Lizan Tops Gallery, East Hampton, NY
- Winter Show, Lizan Tops Gallery, East Hampton NY
- 1999 The Art of Giving, Lizan Tops Gallery, East Hampton, NY
- Summer Group Show, DC Moore Gallery, NY
- Waxing Poetic: Encaustic Art in America, The Montclair Art Museum, Montclair, NJ (traveled to Knoxville Museum of Art Knoxville TN)
- Dealer's Choice, Lizan Tops Gallery, East Hampton, NY
- As Far As the Eye Can See, The Atlanta College of Art and City Gallery at Chastain, Atlanta, GA
- Down by the Sea, Lizan Tops Gallery, East Hampton, NY
- 1998 Earth Air Water DC Moore Gallery, NY
- In Over Our Heads: The Image of Water in Contemporary Art, San Jose museum of Art, San Jose, CA
- The Winter Show Lizan Tops Gallery East Hampton, NY
- 1997 Art for PRASAD, Metropolitan Pavillion, NY
- Summer Sea, Lizan Tops Gallery East Hampton, NY
- 1996 Pastels by Ten Contemporary Artists: Janet Fish, Mary Frank, Yvonne Jacquette, Wolf Kahn, Cynthia Knott, Jacob Lawrence, Lucas Samaras, George Segal, Wayne Thiebaud Jimmy Wright, DC Moore Gallery, NY
- Beyond Nature: Mary Hambleton, Yvonne Jacquette, Cynthia Knott, DC Moore Gallery, NY
- Blue 450 Broadway, NY
- 1995 Inaugural Exhibition, DC Moore Gallery, NY
- Charity Art Exhibition Auction for Victims of the Earthquake in the Kobe Area, sponsored by the Cultural Promotion Division, Matsuzakaya Department Store Art Gallery, The Yomiuri Shimburi, Osaka, Japan
- In Celebration of Spring: Watercolors and Pastels, Lizan Tops Gallery, East Hampton, NY
- New Landscapes, Pfizer Inc., organized by the Art of Advisory Service, The Museum of Modern Art, NY
- 19<sup>th</sup> and 20<sup>th</sup> Century Masters, Renee Fathouhi Fine Art, East Hampton NY
- 1994 Oceans of Oceans, Barn Gallery, Ogunquit, ME
- Long Island Landscape: A New Era, Lizan Tops Gallery, East Hampton NY
- 1993 Young Blood, Guild Hall Museum, East Hampton, NY
- Blooming: The Art of Nature, Renee Fotouhi Fine Art, East Hampton NY
- 1992 Elemental Nature, Midtown Payson Galleries, NY
- The Magical Mystical Landscape, Renee Fotouhi Fine Art East Hampton NY
- Summer Group Show, Still-Zinsel Galleries, New Orleans, LA
- 1991 Working with Wax, Ten Contemporary Artists, Tibor de Nagy Gallery, NY
- Jewels and Gems, Renee Fotouhi Fine Art, East Hampton, NY
- 1990 Harmony and Discord: American Landscape Painting Today, Virginia Museum of Fine Art, Richmond, VA

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- Westhampton Beach Art Association, Westhampton NY curated by Henry Geldzahler  
Parrish Art Museum's 32<sup>nd</sup> Juried Exhibition-Works on Paper, juried by Jane Freilecher, Parrish Art Museum, Southampton, NY
- 1989 Landscape, Tibor de Nagy Gallery, NY  
Dark Sublime curated by Susan Boechter, Scott Alan Gallery, NY  
Individuals, Artists of the Region, East Hampton Center for Contemporary Art, East Hampton NY  
Past Tense: Contemporary American Landscapists Look Backward, Wilson Arts Center, Rochester, NY
- 1988 Creatures Great and Small Nabisco Corporation
- 1987 Hudson Valley '87 3<sup>rd</sup> National Juried Exhibition juried by Ivan Karp  
Poughkeepsie, NY
- 1986 Mohawk-Hudson Regional, The Schenectady Museum, Schenectady, NY
- 1982-83 Condeso Lawler Gallery, NY
- 1975 Female Artists of 1975, Hanson Gallery NY

## COLLECTIONS

Clifford Law Offices, Chicago, IL  
Geller Family Art Trust Collection, Chicago, IL  
General Electric Company, Fairfield, CT  
Sidley, Austin, Brown and Wood, NY  
Simon Property Group Inc., Indianapolis, IN  
Time Warner, NY