

the **FIREPLACE** project

JAMES NARES

Born 1953 London, England.
Lives and works in New York and the Hamptons.

EDUCATION

1972-73 Chelsea Art School, London
1974-76 School of Visual Arts, New York

SELECTED SOLO EXHIBITIONS

2005 New Paintings and Chronophotographs, Paul Kasmin Galley, NY
Goss Gallery, Dallas, Texas
2004 New Paintings, Hamiltons Gallery, London
2003 Michael Kohn Gallery, Los Angeles
Paul Kasmin Gallery, NY
2002 G Fine Art, Washington, D.C.
Hamiltons Gallery. London
2001 Paul Kasmin Gallery, NY
1999 Paul Kasmin Gallery, NY
Galerie Thomas von Lintel & Nusser, Munich
James Nares: Tetragram, Marsh Art Gallery, University of Richmond Museums,
Richmond, VA
Galeria Leyendecker, Tenerife, Canary Islands, Spain
1998 Galeria Leyendecker, Tenerife, Canary Islands, Spain
1997 Paul Kasmin Gallery, NY
Galerie Thomas von Lintel, Munich
Lemberg Gallery, Michigan
1996 Paul Kasmin Gallery, NY
1995 Paul Kasmin Gallery, NY
1993 Paul Kasmin Gallery, NY
1992 Michael Kohn Gallery, Los Angeles
Paul Kasmin Gallery, NY
1991 Paul Kasmin Gallery, NY
1988 Michael Klein Inc., NY
1987 1983-1987, Fawbush Gallery, NY
1986 Tony Shafrazi Gallery, NY (October)
Tony Shafrazi Gallery, NY (February)
1985 Patrick Fox Gallery, NY
1984 Cable Gallery, NY

SELECTED GROUP EXHIBITIONS

2006 Wetterling Gallery, Stockholm, Sweden.
Action Precision, Lennon, Weinberg, NY
2005 Cross Section, Paul Kasmin Gallery, NY
Color, Paul Kasmin Gallery, NY
Extreme Abstraction, Albright-Knox Art Gallery, Buffalo, NY
Abstraction, Winston Wachter Fine Art, Seattle
Sets, Series, and Suites: Contemporary Prints, MFA, Boston
2003 Grisaille, JG Contemporary, NY
2002 Zenroxy, Von Lintel Gallery, NY
Summer 2002, G Fine Art, Washington, D.C.
Art Downtown: New York Painting and Sculpture, Wall St. Rising (various
locations), NY
1999 Gesture and Contemporary Painting, The University of Michigan School of Art,
Ann Arbor, Michigan
The Great Drawing Show 1550 to 1999, Kohn Gallery, Los Angeles
Summer: 1999, Paul Kasmin Gallery, NY

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- 20 Years of Grenfeld Press, Paul Morris Gallery, NY
20 Anos Despues. Galeria Leyendecker, Canary Islands, Spain
Abstract Painting, 1999, Paul Kasmin Gallery, NY
One by One, Von Lintel & Nusser, Munich.
- 1998 Small is Beautiful Part XVI, Flower East, London
- 1997 Essential Gestures, Gallery of Art, Johnson County Community College, Kansas
Summer, Paul Kasmin Gallery, New York
- 1996 Young Collectors Exhibition, Lemberg Gallery, Bloomfield Hills, Michigan
The New York Scene 1996 Gotlands Kunst Museum, Gotland, Sweden
- 1995 A Day Without Art, curated by Wendy Weitman, MoMA, NY
James Nares & Christopher Wool, Kohn Turner Gallery, Los Angeles, California
Six from New York, curated by Duncan Hannah. Jon Oulman Gallery,
Minneapolis, Minnesota
- 1994 Seasights: Photographs, curated by Nessia Pope, Offshore Gallery, East
Hampton, NY
The Brushstroke & Its Guise, curated by Rosemary Cohane Erpf. NY
Studio School, New York
- 1993 DiFabio, Nares, Twombly, Zwack, Paul Kasmin Gallery, NY
Exquisite Corpse, The Drawing Center, NY
Drawing: 30th Anniversary Exhibition, Foundation for Performance Art, Leo
Castelli Gallery, New York & ALLAN STONE GALLERY, NY
Four Centuries of Drawing, 1593-1993, Kohn Abrams Gallery, Los Angeles
Das Abstrakte, Galerie Thomas Rehbein, Cologne, Germany
- 1992 Schmidt Contemporary Art, St. Louis, Missouri
La Regenta, curated by Reiner Opoku. Casa de la Cultura, Canary Islands,
Spain
Mars Gallery, Tokyo, Japan
Drawings, Stuart Regen Gallery, Los Angeles
Off the Wall, Cleveland center for Contemporary Art, Cleveland, Ohio
Painting in New York Now, P.S. 1, Long Island City, NY
Luhring Augustine Gallery, NY
Tenerife Gallery, Canary Islands, Spain
James Nares, Peter Schuyff, Leyendecker Gallery, Canary Islands, Spain.
Curt Marcus Gallery, NY
- 1991 James Nares, Ian Davenport, Stephen Ellis." Paul Kasmin Gallery, NY
Compass Rose Gallery, Chicago, Illinois
A Bestiary, Paula Cooper Gallery, NY
Poets-Painters Collaboration, Brooke Alexander Gallery, NY
Anderson, Dupuis, Nares, Pierson, Galerie Aurel Scheibler, Cologne, Germany
James Nares, Peter Schuyff, Gary Stephan, Marc Richards, Los Angeles
- 1990 Drawings and Watercolors, Paul Kasmin Gallery, NY
Auction/Exhibition, Act-Up, NY
Witnesses, Artists Space, NY
The Circle, Queens Museum, NY
Vrej Baghoomian Gallery, NY
Luhring Augustine Gallery, NY
- 1989 Michael Klein Gallery, NY
Don't Bungle the Jungle, Tony Shafrazi Gallery, NY
Benefit for the Wooster Group, Brooke Alexander Editions, NY
Drawing, Fawbush Gallery, NY
Projects & Portfolios, The 25th National Print Exhibition, The Brooklyn Museum,
Brooklyn, NY
Metamodern, The Marcus Gallery, Boston, Massachusetts
- 1988 Rainforest, 48 Laight, NY
Luhring, Augustine & Hodes Gallery, NY

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- Rebop, with Jean-Michel Basquiat, Jane Dickson, Duncan Hannah, Michael McClard, Richard Merkin, Gary Panter and Walter Steding. Curated by Glenn O'Brien, Paula Allen Gallery, NY
Paintings, Gerry Morehead, Peter Nadin, James Nares, Robin Winters, Michael Klein Inc., NY
- 1987 Art Against AIDS Exhibition, NY
Joan Nelson, James Nares, Cara Perlman, Kiki Smith, Brett DePalma, Michael Mazur, Martin Potts, Fawbush Gallery, NY
Consonance, Isd, Inc., NY
Scott Cook Fine Arts, NY
- 1986 Emerging Artists '86, Cleveland Center for Contemporary Art, Cleveland, Ohio
Annie Plumb Gallery NY
- 1985 Tony Shafrazi Gallery, NY
Factura, curated by Steven Harvey. Gallery Sclesinger Boisante, Inc., NY
Mystery Show, curated by Andrea Belag, Jersey City Museum, NY
Drawings, Barbara Toll Gallery, NY
East Village Show, Holly Solomon Gallery, NY
Gabrielle Bryers Gallery, NY
Cable Gallery, NY
- 1984 Ripe Fruit, curated by Lisa Liebmann. P.S. 1, Long Island City, NY
Bomb Show, Blum Helman Gallery, NY
Saloon, Bill Rice Gallery, NY
Sex Show, Cable Gallery, NY
Ecstasy, curated by Carlo McCormic. Monique Knowlton Gallery, NY
Dall 'Olio All 'Aereoplano, Studio Carrado Levi, Milan, Italy
The First Show, Cable Gallery, NY
- 1983 Books & Co. (Installation window for Norman Mailer's book Ancient Lives), NY
Hundreds of Drawings, Artists Space, NY
Manhattan Mercury, curated by Edit Deak. Galerie Venster, Rotterdam, Holland
Kamikaze Club, curated by Cookie Mueller, NY
- 1982 Mark Twain Bank Shares, Kansas City, Missouri
Holly Solomon Gallery, NY
Critical Perspectives, (with Futura 2000, Pat Place, Yoko Ono, Allen Vega)
curated by Edit Deak. P.S. 1, Long Island City, NY
- 1978 Income and Wealth Show, Collaborative Projects Inc., NY
Dog Show, Collaborative Projects Inc., NY
Manifesto Show, Collaborative Projects Inc., NY
- 1977 The Sun Projected, installation at Jay St. Loft (real time magnified camera
obscura projection of the sun), NY
The Doctors and Dentists, curated by Colleen Fitsgibbon. Collaborative Projects
Inc., NY
Batman Show, curated by Diego Cortez. Collaborative projects, Inc., NY
Exhibit A, curated by McClard. 83 Grand St. Gallery, NY
- 1974 Art Meeting Place Gallery, London, England
- 1972 Art Meeting Place Gallery, London, England
Curving Space Gallery, London, England