

the **FIREPLACE** project

MICHAEL TETHEROW

(1942-2007)

Lived and worked in NY and the Hamptons.

EDUCATION

1961-63 University of Puget Sound, Tacoma, WA
1963-64 Otis Art Institute, Los Angeles, CA
1968 BFA San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

1994 Totem Paintings, Jason McCoy Inc., NY
1992 7 Years on Paper, Jason McCoy Inc., NY
Drawings, Nina Freudenheim, Buffalo, NY
1991 Michael Tetherow, Recent Work, Jason McCoy Inc., NY
1990 Forest Dwellers, New Paintings and Drawings, Jason McCoy Inc., NY
1988 Michael Tetherow, New Paintings, Jason McCoy Inc., NY
Forum International Art fair, Michael Tetherow, Hamburg, West Germany
1987 Michael Tetherow, Jason McCoy Inc., NY
1986 Michael Tetherow, Jason McCoy Inc., NY
1985 Michael Tetherow, Jason McCoy Inc., NY
1984 Recent Paintings, Jason McCoy Inc., NY
1983 Contemporary Arts Museum, Houston, TX
Fabian Carlson Gallery, Goteborg, Sweden
1982 Bonlow Gallery, NY
1978 Bykert Gallery, NY
1975 Bykert Gallery, NY
1974 Daniel Weinberg Gallery, NY
Bykert Gallery, NY

SELECT GROUP EXHIBITIONS

2008 The Annual Hamptons Show, curated by Klaus Kertess, The Fireplace Project,
East Hampton, NY
1996 Works on Paper, Jason McCoy Inc., NY
Group Show, ACA Gallery, Munich, Germany
1994 Contemporary Artists in NY, Edobori Gallery, Osaka, Japan
To Enchant Blue, Cynthis McCallister Gallery & Bixler Gallery, curated by
Michael Walls, NY
1993 New Works, Jason McCoy Inc., NY
Summer Group Show, Jason McCoy Inc., NY
1992 Group Exhibition, Palm Beach Community College Museum of Art, curated by
Matthew Fraser, Palm Beach, FL
44th Annual Academy-Institute Purchase Exhibition, American Academy &
Institute of Art and Letters, NY
Emerging New York Artists, University of Nebraska, Omaha, NE
1991 Summer Group Show, Jason McCoy Inc., NY
Faces, Jason McCoy Inc., NY
Albright Knox Art Gallery, Members Gallery NY Collection, Buffalo, NY
Incognition, Curt Marcus, NY
Vital Forces: Nature in Contemporary Abstraction, Heckscher Museum,
Huntington, NY
Guy LeDune Gallery, Brussels, Belgium
Black & White Prints, Lorence Monk Gallery, NY
Drawings from the Permanent Collection, Whitney Museum of American Art, NY
1990 Recent Drawing, Whitney Museum of American Art, NY
Three Painters, Nina Freudenheim Gallery, Buffalo, NY
1988 African/Modern Eye, Jason McCoy Inc., NY

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the **FIREPLACE** project

1986 Baskerville & Watson, NY
1983 The Painterly Figure, Parrish Art Museum, Southampton, NY
1982 Bonlow Gallery, NY
Konstallen Gotaplatsen, Goteborg, Sweden
1981 Us Art Now, Nordiska Kompaniet, Stockholm, Sweden
Committed to Paint, Delahunty Gallery, Dallas, TX
Edward Thorp Gallery, NY
Roanoke College, Roanoke, VA
1980 Daniel Weinberg Gallery, San Francisco, CA
Edward Thorp Gallery, NY
Roanoke College, Roanoke, VA
1979 Virginia Technical University, Blacksburg, VA
James Madison University, Harrisonburg, VA
Willard Gallery, NY
1978 American Painting of the 1970's, Albright Knox Gallery, Buffalo, NY
1977 Texas Gallery, Houston, TX
Bard College, Annandale-on-Hudson, NY
1976 Texas Gallery, Houston, TX
1973 Max Protech Gallery, Washington DC
1972 Bykert Gallery, NY

GRANTS & AWARDS

1987 National Endowment of the Arts, Artist's Fellowship
1985 Engelhard Foundation Award
1979 National Endowment of the Arts, Artist's Fellowship

COLLECTIONS

Dallas Museum of Art, Dallas, TX
Syracuse University Art Collection, Syracuse, NY
Seattle Museum of Contemporary Art, Seattle, WA
Neuberger Museum of Art, Purchase, NY
Whitney Museum of American Art, NY
Brooklyn Museum, Brooklyn, NY
New York Public Library, NY
Albright Knox Art Gallery, Buffalo, NY