

the FIREPLACE project

RICCI ALBENDA

EDUCATION

1988 B.F.A., Rhode Island School of Design

SELECTED SOLO EXHIBITIONS

2008 26 Devoe, The Horticultural Society of New York, NY
2007 Panorama, Andrew Kreps Gallery, NY
2004 Cyclidrome, Andrew Kreps Gallery, NY
2001 Tesseract, Andrew Kreps Gallery, NY
2000 Ricci Albenda, Van Laere Contemporary Art, Antwerp, Belgium
1999 Spectral paintings from COLOR-I-ME-TRY, Van Laere Contemporary, Antwerp
1998 Spectral paintings from COLOR-I-ME-TRY, Rove/Kenney Schachter, NY
The Wave/Particle Project + Portals to Other Dimensions, Andrew Kreps Gallery, NY
Particles, curated by Kenny Schachter, Avalanche, NY
1996 Do You See What I See?, Postmasters Gallery, NY
1995 Follow the Bouncing Ball, VW2566, NY

SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated Anne Pasternak, The Fireplace Project, East Hampton, NY
In The Beginning, University Art Gallery, University of California San Diego, CA
The Object is the Mirror, Wilkinson Gallery, London, England
Fighting Words, Fisher Landau Center for Art, Long Island City, NY
Doron Sebbag Art Collection, Tel Aviv Museum of Art, Tel Aviv, Israel
2007 The Shapes of Space, Guggenheim Museum, NY
Neointegrity, Derek Eller Gallery, NY
From Rest to Rest, CCS Galleries Bard College, Annandale-on-Hudson, NY
2006 Supervision, Institute of Contemporary Art, Boston, MA
It Is, What is It?, Andrew Kreps Gallery, NY
2004 Nothing Compared to This: Ambient, Incidental and New Minimal Tendencies in Current
Art, Contemporary Arts Center, Cincinnati, OH
Disparities and Deformations: Our Grotesque, SITE Santa Fe 5th International Biennial,
Santa Fe, NM (curated by Robert Storr)
Open House: Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Impact: New Mural Projects, PPOW Project, NY
Selected Sculpture, MW Project, London, UK.
2003 Warped Space, CCA Wattis Institute for Contemporary Arts, San Francisco, CA (curated
by Ralph Rugoff)
Unheimlich Centre d'Art Contemporain la Synagogue de Delme, Delme, France
The Moderns, curated by Carolyn Christov-Bakargiev, Castello Di Rivoli, Museo di Arte
Contemporanea, Torino, Italy
Galleria Massimo de Carlo, Milan, Italy
2002 Out of Site, curated by Anne Ellegood, New Museum of Contemporary Art, NY
Penetration, curated by Mark Fletcher, Marianne Boesky and Friedrich Petzel Galleries,
NY
From the Observatory, curated by Robert Nickas, Paula Cooper Gallery, NY
Guide to Trust No.2, Yerba Buena Center for the Arts, San Francisco, CA
New Economy Painting, curated by Nowell Karten, Acme Gallery, Los Angeles, CA
State of the Gallery, Andrew Kreps Gallery, NY
2001 Projects 74: Ricci Albenda, curated by Laura Hoptman, MoMA, NY
The Americans, curated by Mark Sladen, Barbican Art Gallery, London
Casino2001, curated by Jeanne Greenberg, Stedelijk Museum voor Actuele Kunst
(S.M.A.K). Gent, Belgium
Brown, The Approach, London Space Co-Opted, Andrew Kreps Gallery, NY
2000 Glee: Painting Now, curated by Amy Cappellazzo and Jessica Hough, The Aldrich
Museum of Contemporary Art, Ridgefield, CT
Elysian Fields, Centre Georges Pompidou, Paris, France
Greater New York, solo installation, MoMA/PS1, LIC, NY
Fuel Serve, curated by Kenny Schachter, Kenny Schachter/Rove, NY
New York Projects, Delfina Studio Trust, London
1999 Group Show Stalke, Copenhagen, Denmark
New York Neither/Nor curated by Bill Arning, Grand Arts, Kansas City, MO

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the FIREPLACE project

- Continued Investigation of the Relevance of Abstraction, Andrea Rosen Gallery, NY
Free Coke, GreeneNaftali, NY
- 1998 Group Exhibition, Andrew Kreps Gallery, NY
Cambio, curated by Kenny Schachter, Sandra Gering Gallery, NY
- 1997 Dream of the Fisherman's Wife, curated by Noritoshi Hirakawa, Sandra Gering Gallery, NY
Supastore, curated by Sarah Stanton, UP & CO., NY
- 1996 Facing the Millennium, Texas Meets New York, curated by Kenny Schachter, Arlington Art Museum, Texas
Linez, 407 Gallery, NY
Midway, Borax Films/Pilot Arts, NY
Sex, Drugs and Explosives, curated by Kenny Schachter, London Artforum, London
The Strange Power of Cheap Sentiment (or ‡ Bientôt to Irony)†, curated by Bill Arning, White Columns, NY
- 1995 Album, curated by Bas Bremer and Gerben Grumbach, NY
Rotterdam, Amsterdam Faggots: A Communique From North America, curated by Bill Arning, Rojas Foundation, Universidad Buenos Aires, Argentina
Guys and Dolls, Postmasters Gallery, NY
High Anxiety, curated by Kenny Schachter, NY
Oy, curated by Kenny Schachter, NY
A Personal Choice, Galleria il Capricornico, Venice, Italy
- 1994 I Could Do That, curated by Kenny Schachter, NY
Pre-Existing Condition, curated by Kenny Schachter, Puffin Room, NY
Elizabeth Valleix Gallery, Paris
- 1993 Phone, curated by Kenny Schachter, Dooley Le Cappellaine Gallery, NY
The Rushmore Festival, curated by Bill Arning, Woodbury, NY
- 1992 Fluxus Attitudes, curated by Cornelia Lauf and Susan Hapgood, The New Museum of Contemporary Art, NY
Arbeiten auf Papier, curated by Friedrich Petzel, Galerie Gisela Capitain Cologne
Detour, curated by Sandra Ontello, International House. NY
Stand-Ins, curated by Craig Kalpakjian, P.S. 1 in the Four Walls model, Long Island City, NY
- 1991 Decorous Beliefs, curated by Kenny Schachter, Natalie Rivera Gallery, NY
The Drawing Show, Water Street Studios, NY
Home for June, curated by Erik Oppenheim, HOME for Contemporary Theater and Art, NY
New York Artists: Miniature and Small, 228 Parliament Gallery, Toronto
Open Bar, curated by Kenny Schachter, Flamingo East, NY
Unlearning, curated by Kenny Schachter, NY
Works on Paper, curated by Friedrich Petzel, Thea Westreich, NY
- 1988 Art for Living, Gallery Nao Faz Mal, Providence, Rhode Island