

the FIREPLACE project

PETER COFFIN

Born 1972, Berkeley, California.
Lives and works in NY.

SELECTED SOLO EXHIBITIONS

- 2008 Peter Coffin & Djordje Ozbolt", Herald St, London (upcoming)
You Are Me", Andrew Kreps Gallery, NY
Michael Benevento, Los Angeles , CA
- 2007 Model of the Universe (e.g. sweet harmonica solo, e.g. the idea of the sun, e.g. frisbee
dog catch in mid air, e.g. brightly colored gem stones, e.g. the desire for a tropical drink,
e.g. dance sweat) ; Galerie Emmanuel Perrotin, Miami, FL
Peter Coffin, Galerie Emmanuel Perrotin, Paris
Tree Pants, Horticultural Society of New York, NY
The Idea of the Sun, Le Confort Moderne, Poitiers, France
Around, About Expanded Field, Herald St, London
Etats (faites-le vous-même) Grow Your Own, Palais de Tokyo, Paris
Musique pour Plantes Vertes, Palais de Tokyo, Paris
- 2005 Hello Headspace, Galleria Fonti, Naples, Italy
New Work, Living Room D Lyx Gallery, Malmo, Sweden
Absinthe Drinker, The Wrong Gallery, N Y, curated by Ali Subotnick / Lisa Ivorian Gray
- 2004 It Chooses You, Andrew Kreps Gallery, NY
- 2002 Perfect If On, Andrew Kreps Gallery, NY
- 1995 Peter Coffin, New Work, University of California, Davis Art Gallery, Davis, CA

SELECTED GROUP EXHIBITIONS

- 2008 John Connelly Gallery
Legend, Domaine Départemental de Chamarande, France
Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
- 2007 Learn to Read, Tate Modern, London
Accords Excentriques, B.P.S. 22, Charleroi, France
Moscow Biennial, Moscow, Russia
- 2006 Supernova, curated by Judicael Lavrador, Domaine Pommery, Reims, France
Happiness, Gagolian Gallery Berlin, curated by Martin Germann as part of the 4th Berlin
Biennial for Contemporary Art, Germany
Draw a Straight Line and Follow It, curated by Anna Gray, The Center for Curatorial
Studies at Bard College, Annandale-on-Hudson, NY
Slow Burn, curated by Jonah Freeman, Galerie Edward Mitterand, Geneva, Switzerland
Mystic River, Southfirst Gallery, curated by Noah Sheldon Williamsburg, Brooklyn, NY
Wanas 2006 - 8 American Artists, The Wanas Foundation, Malmo, Sweden View:
Nine/Scene III, Mary Boone Gallery, Curated by Jose Freire, NY
The Fact, Abstract, curated by Claire Barliant, Dorsky Gallery, Long Island City, NY
Dynasty, an Exhibition Modeled After the Dynamic of Multigenerational Families, Gallery
MC, NY curated by Amy Goldrich, Christopher Ho, Omar Lopes-Chahoud and Sara
Reisman
Endless Summer, curated by Gyonata Bonvicini, West London Projects, London
Deaf, from Audible to Visible, Galerie Frank Elbaz, Paris
- 2005 When Interwoven Echoes Drip into a Hybrid Body - an Exhibition about Sound,
Performance and Sculpture", Migros Museum für Gegenwartskunst, Zurich. Greater New
York, P.S.1/MoMA, Long Island City, NY
24-Hour Incidental, Performa Biennial 05, Swiss Institute, NY and WFMU radio, NY
Different Wavelengths, Tina Kim Fine Art, New York, NY
Excitations, arranged by Matt Keagan, Andrew Kreps Gallery, NY
Fuzzy Logic, Bridgewater Hall Gallery, Manchester, England, curated by Jackie
Passmore.
Threshold, Max Wigram Gallery, London curated by Diana Baldon
Desired Constellations, Daniel Reich Gallery, NY
There's a City in My Mind, South First Gallery, Brooklyn, NY
Breaking Ground, Horticultural Society of New York, NY, curated by Jodie Vicente
Jacobson
-The Feraliminal Lycanthropizer, Champion Fine Art, curated by Craig Kalpakjian Los
Angeles, CA
Good Titles from Bad Books, Kevin Bruk Gallery, Miami ,FL curated by Matthew Brannon

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- Post Notes, Midway Contemporary Art, Minneapolis, MN
Lesser New York, a Fia Backstrom production, NY
Frisbee Exhibition, Official Project of the Armory VIP Group, NY
2004 Natural Habitat, The Paine Art Center, Osh Kosh, WI
Beating About The Bush, South London Gallery, London Collection (or, How I Spent a Year), P.S.1 Contemporary Art Center, Long Island City, NY
Boundless, curated by Henry Hughes, Stenersenmuseet, Oslo, Norway and Changdong National Art Studio, Seoul, Korea
Slight of Hand, curated by Emily Wei and Haan Chau, Lemon Sky Projects, Miami
We Could Have Invited Everyone, An Exhibition Centered on the Formation of Secret Societies and Micronations, Reg Vardy Gallery, University of Sunderland, England
Blind Dates, Arena, Sculpture Center, Queens, NY
Liverpool Biennial of Contemporary Art, Transparent Eyeball, curated by Duncan Hamilton, Liverpool, UK
Copy Art, ICA London, UK
The Infinite Fill Show, curated by Cory + Jamie Arcangel, Foxy Productions, NY
The Yugoslav Biennial of Young Artists, curated by Sinisa Mitrovic, Ana Nikitovic, Jelena Vesic, - Konkordija Centre for Contemporary Culture, Vrsac, Belgrade Open, curated by Richard Torcia, Arcadia University Art Gallery, PA
Appendiks Bag Thiemers Magasin, Copenhagen, Denmark
Cakewalk, Ambrosino Gallery, Miami, FL
New Party: Markus Amm, Gerard Byrne, Peter Coffin, Dionisis, Kavallieratos, Rodrigo Novaes, The Breeder, Athens, Greece
Works on Paper, Southfirst Gallery, Williamsburg, Brooklyn NY
Art in The Office, Global Consulting Group, NY
NY Peter Coffin with Brett Milspaw, Jan Mancuska, Ara Peterson, Elif Uras, Andrew Kreps Gallery, NY
Household Psychedelics, Fia Backström Productions, Williamsburg, Brooklyn NY
2003 Coffin - Lanz - Meagher, 2YK Galerie at Kunstfabrik, Berlin, Germany
Kult 48 Klubhouse, Deitch Projects, NY (curated by Scott Hug)
Putt-Putt Inferno Here Gallery, NY
Teenage Rebel: The Bedroom Show, Galerie du Jour, Agnes B., Paris
Brewster Projects, Brewster, NY
Definitively Provisional, White Chapel Project Space, London
One Hundred Artists, One Hundred T-Shirts, Daniel Silverstein Gallery, NY Karaoke
Death Machine", Daniel Reich Presents, NY
Paintings, Drawings and Sculptures, Greener Pastures Contemporary Art, Toronto, Canada
2002 Emerging Artists Fellowship Exhibition, Socrates Sculpture Park, Long Island City, NY
Now More Than Ever, Citylights Gallery, Melbourne, Australia
Free Manifesta, Manifesta 4, Frankfurt, Germany
Free Biennial, curated by Sal Randolph, <http://www.freebiennial.org>
2001 B-Hotel, curated by Klaus Biesenbach, P.S.1 Contemporary Art Center, Long Island City, NY
Artpact 2001, The Flophouse, NY, sponsored by DAAD.
2000 Get Empty, Regina Gouger Miller Gallery, The Purnell Center for the Arts, Pittsburgh, PA
Interchange: Simultaneity in Action, John Adams Foundation for Art, Amsterdam
1999 Interspatiality, The Frame Gallery, Pittsburgh, PA
Inside/Outside with Birds, The Andy Warhol Museum, Pittsburgh, PA
Deep 6, Ewart Gallery, Pittsburgh, PA
1998 Group Exhibit, Kunst Seminar Akademie, the Haid, Metzingen, Germany
1997 The Abstract Word, Barclay Gallery, Pittsburgh, PA
Work/Space: Visual Relations Incorporate, Southern Exposure Gallery and associated corporate sites in the - Financial District, San Francisco, CA, UC Davis and UC Irvine Galleries, College of Fine Arts Association New York Gallery, University of Rochester Gallery
1996 Postcard, Four Walls, San Francisco, CA
Faculty and Student Exhibition, Walter A. Buehler Alumni Center Gallery, UC Davis, CA
Group Show, The Art Gallery, UC Davis Art Department, CA
1995 Thrift Store Project, Del Paso Phantom Gallery, Sacramento, CA