

# the FIREPLACE project

ANN CRAVEN

## EDUCATION

1993 M.F.A., Columbia University, NY

## SELECTED SOLO EXHIBITIONS

2007 Deer and Beer LA, Mandrake, Los Angeles, CA  
2006 Galerie Catherine Bastide, Brussels, Belgium  
Klemens Gasser + Tanja Grunert, Inc., NY  
Deer + Beer, Klemens Gasser + Tanja Grunert, Inc., NY  
2005 Angstrum Gallery, Dallas, TX  
The New York Horticulture Society, NY  
2004 Marc Selwyn Fine Art, Domestic, Los Angeles, CA  
Galleria Paolo Curti / Annamaria Gambuzzi & Co., Milan, Italy  
Klemens Gasser & Tanja Grunert, Inc., NY  
Mario Diacono at Ars Libri, Boston MA  
2002 Klemens Gasser & Tanja Grunert, Inc., NY  
Allston Skirt Gallery, Boston, MA  
1998 Curt Marcus Gallery, NY  
Gallery Ha Ha, Knoxville, TN  
1996 Lauren Wittels Gallery, NY (project)  
1995 Lauren Wittels Gallery, NY

## SELECTED GROUP EXHIBITIONS

2008 Intimacy, Curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
2007 Joe Bradley/Ann Craven/Dana Frankfort/Keith Mayerson, Zach Feuer Gallery, NY  
Mandrake "Deer and Beer LA" Kantor/Feuer Gallery, Los Angeles, CA  
Warhol and..... Heidelberger Kunstverein, Heidelberg Germany  
Re-Dis-Play | Non-Art-Collections from Artists and Curators, curated by Anna-Catharina  
Gebbers Blancpain Art Contemporain, Geneva, Switzerland  
What We Do Is Secret, curated by Amy O'Neill. Gasser + Grunert, NY  
Small is Beautiful Orchard; Orchids for Orchard On the Collective for Living Cinema One  
night Only. Angstrum Los Angeles, Los Angeles CA  
Big Secret Cache. Solverget, Stavanger kulturhus, Stavanger, Norway  
Girlpower & Boyhood. Cinema Zero Presents Etceteras of the Carrerond (What Comes is  
Better Than What Came Before), The Collective Unconscious, NY  
2006 Carrerond in Paris, Centre Culturel Suisse (CCS) Paris  
Kitchen and Cinema Zero Present: An Evening with Cinema Zero, Ann Craven  
collaboration with Amy Granat and Dusty Santos  
Bunch Alliance and Dissolve, Contemporary Art Center, Cincinnati, OH  
2007 Organized by Public-Holiday Projects, Los Angeles/New York and the  
CAC. Kunsthallen Brandts  
Girl Power and Boyhood, curated by Lene Burkard, Talbot Rice Gallery, University of  
Edinburgh, UK  
Girl Power and Boyhood John Connely Presents, NY  
'Kamp K48,' curated by Scott Hug Cinema Zero "Blue Movies for Gray Flags" at the  
Sculpture Garden Queens, NY  
Environment: Ann Craven Selection of Short Films / Performance/ Chuck Nanny, Fiamy  
Portraits, Marc Selwyn Fine Art, Los Angeles, CA, curated by Paul Morris & Marc Selwyn  
New Work, curated by Tanja Grunert, Klemens Gasser + Grunert Inc., NY  
Cluster, organized by Katie Holten; presented at Participant Inc., NY  
Future Venues: Sundown Salon in Los Angeles (in association with Art2102),  
FOUR, Dublin, Ireland, El Particular, Mexico City, Mexico  
Bird Space: A Post-Audobon Artists Aviary, Tuscon Museum of Art, Tuscon, AZ  
2005 Modest Sublime, Curated by Lelia Amalifitano; The Carpenter Center for the Arts, Harvard  
University, Cambridge MA.  
Sports Illustrated, Islip Museum, New York.  
The Kitchen High Line Block Party, NYC; The Kitchen's 7th annual 19th Street Block  
Party. Drew Pet and People portraits.  
Kamp K48 - The Zine Unbound," Curated by Scott Hug; Yerba Buena Center For The  
Arts; San Francisco, CA  
New Figuration, Galleri Christina Wilson, Copenhagen, Denmark

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- Flower Power, Klemens Gasser + Tanja Grunert Inc., NY  
Neo-Baroque, curated by Micaela Giavannotti, Biblos Center for the Arts, Verona Italy  
The Thing That Separates Man From Animal, Curated by Lisa Kirk, FlatOtel, NY  
Ciao Manhattan, Curated by Joseph Wolin, Perugi Arte Contemporanea, Padova Italy  
2004 Emo Eco, Kavi Gupta Gallery, curated by Simon Watson/Scenic, Chicago, IL  
Ann Craven and Keith Meyerson, curated by Lisa Kirk, Scope Art Fair, 2004  
AC, Elizabeth Dee Gallery, NY  
The Collector's Cabinet: for Marsha, Marc Selwyn Fine Art at Domestic, Los Angeles, CA  
Organized by Simon Watson / Scenic.  
Portraits, Esso Gallery, NY  
She's Come Undone, Artemis Greenberg Van Doren, NY, curated by Augusto Arbizo.  
ANIMALS & US, The Animal in Contemporary Art, Galerie St. Etienne, NY  
For The Birds, ArtSpace, New Haven CT, Curated by Denise Markonish. Catalogue essay  
by Michael Crewdson  
Bird Space: : A Post-Audubon Artists Aviary", Contemporary Arts Center, New Orleans,  
Norton Museum of Art, West Palm Beach  
The Sixth Annual Altoids Curiously Strong Collection The New Museum, New York  
Consolidated Works, Seattle, WA  
Arthouse, Austin, TX  
Luggage Store Gallery, San Francisco, CA  
2003 Pennsylvania Academy of Fine Art, Philadelphia, PA  
Out Law Series, NY, <http://www.theoutlawseries.com>  
You, 110 W 14th Street, NY, Curated by Lisa Kirk  
Art Basel Miami / 2003, Klemens Gasser&Tanja Grunert; Allston Skirt Gallery  
Giverny, curated by Yvonne Force and Jeanne Greenberg Rohatyn, Salon 94, NY  
City Mouse, Country Mouse, Space 101, Brooklyn, NY Curated by David Hunt.  
Mixer03: An Ornithological Group Show in All Media, Monique Meloche Gallery, Chicago,  
IL  
2002 Summer Group Show, Allston Skirt Gallery, Boston MA, Summer Group Show  
Allston Skirt Gallery, "Gone Fishin' in Provincetown" Provincetown, MA  
Aviary, Curated by Edward Thorp, Edward Thorp Gallery, NY  
Art/Basel/Miami /2002, Klemens Gasser&Tanja Grunert,Inc; and Flash Art  
Pretty Paintings Curated by Sean Horton, The Model Gallery, Boston MA  
Hotel/Motel, Triple Candie , NY 11 Artists with Studio's in Harlem  
2000-2001 Primal Screams and Songs, Museum of Contemporary Art, Miami, FL  
Extraordinary Realities, curated by Annegreth Nill, Columbus Museum of Art, Columbus,  
OH  
Museum of Contemporary Art, Miami, FL, Group Exhibition curated by Bonnie Clearwater  
1999 Many Moons, curated by Barbara Bloemink, Hammonds Museum, NY  
Heads Up, new acquisitions exhibition curated by Bonnie Clearwater, Museum of  
Contemporary Art, Miami, FL  
White Columns, New York; Invitational White Columns benefit auction.  
Group Exhibition, Curt Marcus Gallery, NY  
1998 Art Walk New York; Ann Craven studio tour to benefit The Coalition for the Homeless  
The Jewel-Box Project; curated by Patrick Callery& Livet Reichard, Ga Ga Gallery, NY  
Art Walk New York, Group exhibition and auction to benefit the New York Coalition for the  
Homeless  
University of Tennessee, Knoxville TN; Ewing Gallery of Art and Architecture; Visiting  
Artist Biennial.  
1997 Wooster Gardens, New York; Group Exhibition curated by Michael Jenkins.  
Guadalajara Art Fair; Guadalajara, Mexico.  
Gay Men's Health Crisis, New York; Group Exhibition at New York Hospital, sponsored by  
David Geffen.  
Provincetown Art Museum, Provincetown, MA; Invitational Exhibition curated by Milena  
Kanovska.  
Summer Invitational Exhibition, Curt Marcus Gallery, NY  
1996 Group Exhibition, The Alternative Museum, NY  
Invitational Exhibition and Benefit Auction, White Columns, NY  
Time Wise, The Swiss Institute, NY, curated by Carin Kuony  
Invitational Exhibition. American Academy of Arts and Letters, NY (juried by Chuck Close,  
Charles Gwathmey, Nathen Olivera, and Robert Ryman)  
American Academy of Arts and Letters, New York; work by newly elected members &

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# the **FIREPLACE** project

recipients of honors and awards; (awarded Rosenthal Foundation Young Painter Prize.)  
Three Painters, Lauren Wittels Gallery, NY

## **SELECTED PUBLIC COLLECTIONS**

The Whitney Museum of American Art, New York, NY  
The New Museum of Contemporary Art, New York, NY

Museum of Contemporary Art, Miami, FL  
Henry Art Gallery, Faye G. Allen Center for the Visual Arts, Seattle, WA.  
Museum of Contemporary Art, Miami, FL