

# the FIREPLACE project

## TARA DONOVAN

Born 1969, New York, New York.  
Lives and works in Brooklyn, NY.

### EDUCATION

1987–88 School of Visual Arts, New York  
1991 B.F.A., Corcoran College of Art and Design, Washington, DC  
1999 M.F.A. Sculpture, Virginia Commonwealth University, Richmond, VA

### SELECT SOLO EXHIBITIONS

2008–2010 Tara Donovan, Institute of Contemporary Art, Boston, October 10, 2008–January 4, 2009.  
Travels to: Lois & Richard Rosenthal Center for Contemporary Art, Cincinnati, OH  
February 7–May 11, 2009; The Des Moines Art Center, IA, June 19–September 14, 2009;  
The Museum of Contemporary Art San Diego, CA, October 10, 2009–January 16, 2010

2007–2008 Tara Donovan at the Met, The Metropolitan Museum of Art, NY

2007 Tara Donovan, Stephen Friedman Gallery, London  
Tara Donovan: Bubbles, Loops, & Spheres: Sculpture and Drawings, Greg Kucera  
Gallery, Seattle, WA

2006–2007 Tara Donovan: Colony, Berkeley Art Museum, University of California, Berkeley,  
CA

2006 Tara Donovan: New Work, PaceWildenstein, 545 West 22<sup>nd</sup> Street, NY  
Tara Donovan: Rubber Band Drawings, PaceWildenstein, 534 West 25<sup>th</sup> Street, NY  
Currents 98: Tara Donovan, Saint Louis Art Museum, MO  
Tara Donovan: Drawings and Sculpture, Barbara Krakow Gallery, Boston, MA

2005 Tara Donovan: Survey, Ace Gallery, Los Angeles, CA

2004–2005 Tara Donovan, Museum of Contemporary Art, San Diego, CA

2004 The Augustus Saint-Gaudens Memorial, Cornish, NH  
Tara Donovan, Akira Ikeda Gallery, Berlin, Germany  
Project Room: Glass Cube, Ace Gallery, Beverly Hills, CA  
Hammer Projects: Tara Donovan, UCLA Hammer Museum, Los Angeles, CA

2003–2004 Curve Series: Tara Donovan, Museum of Contemporary Art, Cleveland, OH

2003 Tara Donovan, Ace Gallery, NY  
Tara Donovan: Transplanted, The Sculpture Garden at 590 Madison Avenue, NY  
Tara Donovan: Drawings, Shaheen Modern and Contemporary Art, Cleveland, OH  
Tara Donovan: Haze, Rice University Art Gallery, Houston, TX

2001–2002 Tara Donovan: Colony, Project Room, Ace Gallery, NY Traveled to: Ace Gallery, Los  
Angeles, CA

2000–2001 Tara Donovan: Toothpicks 2000, Ace Gallery, Los Angeles, CA

1999–2000 Tara Donovan: Whorl, Hemicycle Gallery, Corcoran Gallery of Art, Washington, DC

1998 Tara Donovan: Resonances, Hemphill Fine Arts, Washington, DC  
Tara Donovan: New Sculpture, Reynolds Gallery, Richmond, VA

### SELECTED GROUP EXHIBITIONS

2008–2009 Second Lives: Remixing the Ordinary, Museum of Arts and Design, NY, September 2008–  
April 2009

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
Gravitas, Dorsky Gallery, Long Island City, NY  
Attention to Detail, FLAG Art Foundation, NY (Catalogue; curated by Chuck Close)  
Urban Landscape, McClain Gallery, Houston, TX

2007–2008 Sheldon Survey, An Invitational, Sheldon Memorial Art Gallery, Lincoln, NE

2007 Memory and Obsession, Stephen Friedman Gallery, London  
Tara Donovan, Sol LeWitt, Robert Mangold, James Siena: Minimalist Prints, Augen  
Gallery, Portland, OR

2006–2007 Personal Views: Regarding Private Collections in San Diego, San Diego Museum of Art,  
CA  
Aisle 5, Des Moines Art Center, IA  
Burgeoning Geometries: Constructed Abstractions, Whitney Museum of American Art at  
Altria, NY  
Landscape at the Limit: Ingrid Calame, Tara Donovan, Matthew Picton, MJ Sharp, Paul  
Wackers & Dodi Wexler, Second Street Gallery, Charlottesville, VA (Brochure; curated by  
Jonathan Stuhlman)

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

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- Contemporary Masterworks: Saint Louis Collects, Contemporary Art Museum, St. Louis, MO  
The 239<sup>th</sup> Royal Academy of Arts Summer Exhibition, Royal Academy of Arts, London  
Light Time and Three Dimensions, PaceWildenstein, 534 West 25<sup>th</sup> Street, NY  
What's Your Hobby, curated by Beth Rudin de Woody, The Fireplace Project, East Hampton, New York  
Contemporary, Cool and Collected, Mint Museum of Art, Charlotte, NC  
Visions of Concern, Daniel Weinberg Collection, Chicago, IL
- 2006  
Some Kind of Wonderful: Recent Sculpture by James O. Clark and Tara Donovan, 95<sup>th</sup> Annual Exhibition, Maier Museum of Art, Randolph-Macon Woman's College, Lynchburg, VA
- 2005  
Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA  
Material Matters, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Logical Conclusions: 40 Years of Rule-Based Art, PaceWildenstein, NY  
Patterns and Grids, Pace Prints, NY  
Joan Mitchell Foundation: 1997–99 Grant Recipients, Cue Art Foundation, NY  
Ordering the Ordinary, Timothy Taylor Gallery, London  
Summer Group Show, PaceWildenstein, NY  
From the Berkus Collection, Atkinson Gallery, Santa Barbara City College, CA  
Sculpture, Reynolds Gallery, Richmond, VA
- 2004–2005  
9 Contemporary Sculptors: Fellows of the Saint-Gaudens Memorial, The UBS Gallery, NY
- 2004  
Sets, Barbara Krakow Gallery, Boston, MA  
The Reality of Things, Triple Candie, NY  
179<sup>th</sup> Annual: An Invitational Exhibition of Contemporary American Art, National Academy of Design, NY  
Cleanliness, Sara Meltzer Gallery, NY  
Drawings, Plane Space, NY  
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NY
- 2003  
Bits 'n' Pieces, D.U.M.B.O. Art Center, Brooklyn, NY  
Off the Beaten Track: Contemporary Mindscapes, Mead Art Museum, Amherst College, MA
- 2002–2003  
Ace Invitational, Ace Gallery, Los Angeles, CA
- 2002  
Art on Paper, Weatherspoon Art Museum, University of North Carolina, Greensboro, NC  
Artists to Artists: A Decade of the Space Program, Ace Gallery, NY  
Accumulation, Clifford Smith Gallery, Boston, MA  
Ace Invitational, Ace Gallery, NY  
Fictions in Wonderland, Reynolds Gallery, Richmond, VA
- 2001–2003  
Under Pressure: Prints from Two Palms (traveling exhibition). Traveled to: Lyman Allyn Museum of Art, Connecticut College, New London, CT; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; Meadows Museum, Southern Methodist University, Dallas, TX; University Gallery, University of Massachusetts, Amherst, MA; Kent State University Art Gallery, OH; Arthur A. Houghton Jr. Gallery, Cooper Union, NY; Sonoma Museum of Visual Art, Santa Rosa, CA. (Catalogue; text by Barry Schwabsky)
- 2001–2002  
Print Matters: New Works and Modern Treasures, Virginia Museum of Fine Art, Richmond, VA
- 2001  
Tara Donovan and Jae Ko: Transcending Time, John Michael Kohler Arts Center, Sheboygan, WI  
Passing Through: Women Artists in Brooklyn, Shaqab College of Design Arts, Doha Qatar  
Un/Ruled, Exhibit A, NY
- 2000–2001  
Great Prints, Reynolds Gallery, Richmond, VA
- 2000  
2000 Biennial Exhibition, Whitney Museum of American Art, NY  
Summer 00 New Prints, David Adamson Gallery, Washington, DC  
De Tempore, Grand Arts, Kansas City, MO  
Wild Life, Reynolds Gallery, Richmond, VA
- 1999  
Thesis Exhibition, Anderson Gallery, Richmond, VA  
Fresh Meat, Kim Foster Gallery, NY
- 1998  
Simple Matter, Numark Gallery, Washington, DC  
Jacob House Project, Richmond, VA
- 1997  
Options 1997, Washington Project for the Arts/Corcoran, Washington, DC  
What's Hot, Baumgartner Galleries, Washington, DC
- 1996  
ArtSites 96, Maryland Art Place, Baltimore, MD

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## **SELECTED PUBLIC COLLECTIONS**

Birmingham Museum of Art, AL  
Dallas Museum of Art, TX  
The Institute of Contemporary Art, Boston, MA  
Maier Museum of Art, Lynchburg, VA  
Museum of Contemporary Art San Diego, CA  
Nasher Sculpture Center, Dallas, TX  
St. Louis Art Museum, St Louis, MO  
The Whitney Museum of American Art, NY

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