

the FIREPLACE project

TRACEY EMIN

Born 1963, London.

Lives and works in London.

EDUCATION

- 1986 B.F.A., Maidstone College of Art, Kent, UK
1989 M.A., Royal College of Art, London

SELECTED SOLO EXHIBITIONS

- 2008 Tracey Emin: 20 Years, Scottish National Gallery of Modern Art, Edinburgh, UK
2007 Tracey Emin: You Left Me Breathing, Gagolian Gallery, Beverly Hills, CA
Tracey Emin: Borrowed Light, British Pavillion, Venice Biennale
2006 More Flow, Galleria Lorcan O'Neill, Rome
2005 I Can Feel Your Smile, Lehmann Maupin, NY
When I Think About Sex..., White Cube, London
2004 Tracey Istanbulda, Platform Garanti Contemporary Art Center, Istanbul
Tracey Emin, BP British Art Displays, Tate Britain, London
I'll Meet You In Heaven, Galleria Lorcan O'Neill, Rome
Can't See Past My Own Eyes, Sketch, London
Fear, War And The Scream, Roslyn Oxley, Sydney and City Gallery, Wellington, UK
2003 Memphis, Counter Gallery, London Tracey Emin, Art Gallery of New South Wales, Sydney, Australia
2002 This is Another Place, Modern Art Oxford, Oxford, UK
Ten Years. Tracey Emin, Stedelijk Museum, Amsterdam
I Think it's In My Head, Lehmann Maupin, NY
Tracey Emin Showreel, The Genesis Cinema, London
Tracey Emin, Haus der Kunst, Munich, Germany
2001 Tracey Emin You forgot to kiss my soul, White Cube, London
2000 Love is a Strange Thing, Fig.1, London
What Do You Know About Love, Galerie Gebauer, Berlin
1999 Tracey Emin Every Part of Me's Bleeding, Lehmann Maupin, NY
1998 Sobasex (My Cunt is Wet with Fear), Sagacho Exhibition Space, Tokyo
Cunt Vernacular, Galerie Gebauer, Berlin
I Need Art Like I Need God, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Tracey Emin, Galerie Philippe Rizzo, Paris
1997 Solo Exhibition, Moo Gallery, Helsinki, Finland
I Need Art Like I Need God, South London Gallery, London
Istanbul Biennial, Pera Palace Hotel, Turkey
1996 It's Not Me That's Crying, It's My Soul, Galerie Mot & Van den Boogaard, Brussels
Exorcism of the Last Painting I Ever Made, Galleri Andreas Brändström, Stockholm, Sweden
Solo Exhibition, Habitat, London
1995 Tracey Emin Museum, 221 Waterloo Road, London SE1 (closed 1998)
1994 Art Cologne, Sponsored Artist, Jay Jopling/White Cube, Cologne
Exploration of the Soul – Journey Across America, Readings at the following locations:
Rena Bransten, San Francisco; Regen Projects, Los Angeles; Museum of Contemporary Art, San Diego; David Klein Gallery, Detroit; Mattress Factory, Pittsburgh; Sandra Gering Gallery, NY and White Columns, NY
1993 My Major Retrospective, Jay Jopling/White Cube, London
From Army to Armani, Analix Gallery, Geneva (with Sarah Lucas)
The Shop, 103 Bethnal Green Road, London (with Sarah Lucas)

SELECTED GROUP EXHIBITIONS

- 2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
Folkestone Triennial: Tales of Time and Space, Folkestone, Kent, UK
Summer Exhibition 2008, (Curator) Royal Academy of Arts, London
You Dig The Tunnel, I'll Hide The Soil, White Cube, Hoxton Square and Shoreditch Town Hall, London
Fourth Plinth, National Gallery, London
Love, Touring Show: National Gallery, London, Tyne & Wear Museums and Bristol's Museums, Galleries & Archives

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the FIREPLACE project

- 2007 True Romance, Kunsthalle Wien, Vienna Summer Exhibition 2007, Royal Academy of Arts, London
The Naked Portrait, Scottish National Gallery, Edinburgh
Lights, Camera Action: Artists' Films for the Cinema, Whitney Museum of American Art, NY
Whitney Mima Collection: Selected Works, Middlesbrough Institute of Modern Art, Middlesbrough, UK
- 2006 The Other Side #2 – Radical Pursuits: Delights in the subversive and sublime, Tony Shalfrezi Gallery, NY
Aftershock: Contemporary British Art 1990-2006, Guangdong Museum of Art, Guangzhou; Capital Museum, Beijing, China
Touch My Shadows, Centre for Contemporary Art Ujazdowski Castle, Warsaw
In the Darkest Hour There May Be Light: Works from Damien Hirst's Murder Me Collection, Serpentine Gallery, London
I'm Sorry, Pilar Parra & Romero Galeria de Arte, Madrid, Spain
Hot/Cold – Summer Loving, Zacheta National Gallery of Art, Warsaw, Poland
Motion on Paper, Ben Brown Fine Arts, London
Summer Exhibition 2006, Royal Academy, London
Youth of Today, Schirn Kunsthalle, Frankfurt, Germany
The Devil of the Fireplace, Claudia Gian-Ferrari, La Triennale di Milano, Milan
Drawing Inspiration, Abbot Hall Art Gallery, Kendal For All Audiences, Sala Rekalde, Bilbao, Spain
You'll Never Know. Drawing and Random Interference, Harris Museum and Art Gallery, Preston; Glynn Vivian Gallery, Swansea; The Lowry, Salford; New Art Gallery, Walsall; Tullie Mouse Museum and Art Gallery, Carlisle, UK
LOVE!, Ferragamo Gallery, NY
- 2005 IMAGINE A WORLD..., Bargehouse, London
Revelation. Reflecting British Art in the Arts Council Collection, Laing Art Gallery, Newcastle and The Lowry, UK
Manchester Death Mask by Tracey Emin, National Portrait Gallery, London
Sketch in Motion: A Group Exhibition of Artists' Animation, Sketch, London
Looking at Words. The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, New York
The Wonderful Fund On Tour, Le Musée de Marrakech, Marrakech God Is Bored Of Us II, FMCG, London
Super!: First Triennial for Contemporary Art, Fashion and Design, Z33, Hasselt Video II: Allegory, NRW-Furum Kultur und Wirtschaft, Dusseldorf Realit;t. 30 Videoarbeiten aus der Sammlung Goetz in München. Von Olaf Breuning bis Sam Taylor-Wood, Seedamm Kulturzentrum, Pfaffikon Enchante Château, MAMCO, Geneva Munich Revisited, Henie Onstad Kunstcenter, Oslo On Love, Museum Het Domein, Sittard 'Bock mit Inhalt' - Summer Exhibition, Stedelijk Museum, Amsterdam
Summer Exhibition 2005, Royal Academy of Arts, London
London Calling. Y[oung] B[ritish] A[rtists] Criss-Crossed, Galleri Kaare Berntsen, Oslo, Norway
Body: New Art from the UK, Vancouver Art Gallery, Vancouver, Canada
Kiss the Frog! The Art of Transformation, National Museum of Art, Oslo, Norway
Identity and Nomadism, Palazzo delle Papesse, Siena, Italy
25. Twenty-five Years of the Deutsche Bank Collection, Deutsche Guggenheim, Berlin Vivisección, Dibujo Contemporáneo, Museo de Arte Carrillo Gil, Mexico City
Mé-tissages, MIAT, Museum voor Industriële Archeologie en Textiel, Ghent, Belgium
Women's Film Festival, ICA, London Top Spot, Berlin Film Festival, Berlin Critic's Choice, FACT, Liverpool, UK
- 2004 The Christmas Exhibition 2004, Edinburgh Printmakers, Edinburgh
Fonetography, AOP Gallery, London
1st International Biennial of Contemporary Art of Sevilla, Monastery of the Cartuja of Santa Maria de las Cuevas, Seville, Spain
Printers Inc.: Recent British Prints, Manchester Art Gallery, Manchester; Brewhouse Theatre; Arts Centre, Taunton and Park Gallery, Falkirk, UK
Seven Sins, Museo d'Arte Moderna e Contemporanea, Bolzano, Italy
Einleuchten, Museum der Moderne, Salzburg, Austria
Summer Exhibition, Royal Academy of Arts, London
The Other Flower Show, Victoria & Albert Museum, London

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the FIREPLACE project

- Stranger Than Fiction, Leeds Art Gallery, Leeds; Tulie House, Carlisle; Ferens Art Gallery, Hull; Nottingham Castle, Nottingham; Brighton Museum and Art Gallery, Brighton, UK
La Collection d'Art Contemporain d'Agnes B, Les Abattoirs, Toulouse, France
Tracey Emin and David Hockney Drawings, Museo de Bellas Artes, Santiago, Chile
Tracey Emin, Gillian Wearing and Dick Matena, Frans Hals Museum, Haarlem, Holland
See It...Read It, Drafocht, Dublin
Secrets of the '90s, Museum voor Moderne Kunst Arnhem, Arnhem
Social Strategies.
- 2003 Redefining Social Realism, Schick Art Gallery, Skidmore College, NY
Social Strategies. Redefining Social Realism, The Richard E. Peeler Art Center, DePauw University, Greencastle (Indiana); University Art Museum, University of California, Santa Barbara; University Galleries, Illinois State University, Normal (Illinois); Schick Art Gallery, Skidmore College, New York, The Newcomb Art Gallery, Tulane University, New Orleans and University Art Museum, Santa Barbara, USA
Tracey Emin, Luigi Ontani, Kiki Smith, Cerith Wyn Evans, Galleria Lorcan O'Neill, Rome
Flexible 4: Identities, Whitworth Art Gallery, Manchester; Nederlands Textielmuseum, Tilburg, Kunsthalle Brandts Klaedefabrik, Odense and Landesgalerie Linz am Oberösterreichischen Landesmuseum, Linz, Austria
Happiness: A Survival Guide for Art and Life, Mori Art Museum, Tokyo
Fast Forward – Media Art, ZKM, Karlsruhe, Germany
FRESH: Contemporary British Artists in Print, Edinburgh Printmakers, Edinburgh, UK
Just Love Me; Post-Feministic Art of the 1990s, Bergen Art Museum, Bergen, Norway
A Bigger Splash: British Art from Tate 1960–2003, OCA & ITO, São Paulo, Brazil
Game Over, Grimm Rosenfeld, Munich
Independence, South London Gallery, London
The Happy Couple, Cartwright Hall Art Gallery, Bradford, UK
Il racconto del filo, Museo di Arte Moderna, Trento, Italy
Europe Exists, Macedonian Museum of Contemporary Art, Thessaloniki, Greece
Let's See the Nature in You, Pepperton Gallery, London
Tactics of the Ego, Stiftung Wilhelm Lehmbruck Museum, Duisburg, Germany
Micro/Macro, The Budapest Kunsthalle, Budapest, Hungary
Words from the Arts Council Collection, The Harris Museum and Art Gallery, Preston
The Map Is Not The Territory III, James Hockey Gallery, Farnham and The Surrey Institute of Art & Design, Farnham, UK
- 2002 En Route, De Hallen, Haarlem, Amsterdam
Face Off, Kettle's Yard, Cambridge
Rapture: Art's Seduction by Fashion Since 1970, Barbican Art Gallery, London
The Ink Jetty, Neon Gallery, London
Shine, St Pancras Chambers, London
The Glory of God: New Religious Art, St. Peter's Church, Liverpool
Disturb, 1st Public School of Hydra, Hydra
Die Wohltat der Kunst: Post\Feministische Positionen der neunziger Jahre aus der Sammlung Goetz, Staatliche Kunsthalle, Baden-Baden
Fusion Cuisine, Deste Foundation, Centre for Contemporary Art, Athens
Public Affairs
Von Beuys bis Zittel: Das Öffentliche in der Kunst, Kunsthhaus, Zurich
New Religious Art 1992–2002, Henry Peacock Gallery, London
Landscape, Saatchi Gallery, London
The Rowan Collection. Contemporary British & Irish Art, Irish Museum of Modern Art, Dublin
- 2001 Trans Sexual Express, Centro de Arte de Santa Monica, Barcelona; Palacio Municipal de Exposiciones, Corunna and Mucsarnok, Budapest
For the Love of Dog, Pump House Gallery, London
Printers Inc., The Gallery, Stratford-upon-Avon
Read-Only Memory, Mead Gallery, Warwick Arts Centre, University of Warwick, Warwick, UK
Coventry Televisions, Kunsthalle Wien, Vienna
Video Project Space, Anthony Wilkinson Gallery, London
In Formation, Percy Miller Gallery, London
At Sea, Tate Liverpool, Liverpool, UK
Tattoo Show, Modern Art Inc., London
Summer Exhibition, Royal Academy of Arts, London
Freestyle. Werke Aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany
Century City, Tate Modern, London

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the FIREPLACE project

- Insider Trading: Profit Without Honour, Mandeville Hotel, London
London Nomad, Beit Zeinab Khatoun, a seminar on Contemporary Curatorial Practice at the American University Cairo Biennale, Cairo, Egypt
- 2000
Peter Blake: About Collage, Tate Gallery, London
Nurture and Desire, Hayward Gallery, London
Sex and the British: Slap & Tickle – A perspective on the sexual content of British Art since the 1960s, Galerie Thaddaeus Ropac, Salzburg and Galerie Thaddaeus Ropac, Paris
Gut Aufgelegt, Kunsthaus, Hamburg, Germany
Drawings, Sommer Contemporary Art, Tel Aviv, Israel
Drawings, Taché-Lévy Gallery, Brussels, Belgium
Potent Present. Selections from the Vicki and Kent Logan Collection, Logan Galleries, California College of Arts and Crafts, San Francisco, CA
ManMoMa. A Thick Bloke Kicking a Dog to Death, The International 3 Summer Fête, Fairfield, Manchester, UK
From Face to Face. Mimics – Gestures – Emotions, Städtisches Museum Leverkusen Schloß Morsbroich, Leverkusen, Germany
Out There, White Cube, London
Art in Sacred Spaces, St. Mary's Church, London
The British Art Show 5, The Scottish National Gallery of Modern Art, Edinburgh (National Touring Exhibitions) Diary, Cornerhouse, Manchester, UK
- 1999
Hundstage, Gesellschaft für Aktuelle Kunst, Bremen, Germany
Imagem em Movimento. Moving Image, Chiva, Armenia
[S]ynergies Art, São Paulo, Brazil
Art Lovers, The Liverpool Biennial of Contemporary Art, Compton House, Liverpool
Turner Prize, Tate Gallery, London
Now It's My Turn to Scream. Works by Contemporary British Artists from the Logan Collection, Haines Gallery, San Francisco, CA
Self Evident, Vaknin Schwartz, NY
Temple of Diana, The Blue Gallery, London
Sweetie, The British School at Rome, Rome
Video Festival, Riccione TTV, Riccione, Italy
- 1998
Printers Inc.: Recent British Prints, Hayward Gallery, London; Edinburgh College of Art, Edinburgh; Rhyll Library, Museum and Art Centre, Rhyll; The Gallery, Stratford-Upon-Avon; Bury Art Gallery & Museum, Bury; Manchester Art Gallery, Manchester; Brewhouse Theatre, Arts Centre, Taunton and Park Gallery, Falkirk, UK
10 SupaStore Supastars, SupaStore at Tomato, London
Made in London. An exhibition of works by London based artists made in the 1990s, Museu da Electricidade, Lisboa
Pandaemonium, London Electronic Arts Gallery, London
UK Maximum Diversity, Galerie Krinzinger, Bregenz
Fabrik Bregenz, Bregenz
The Colony Room 50th Anniversary Art Exhibition, A22 Projects, London
Hidden Desires And Images, Art Dynamics, Tayayo Lida, Tokyo
Emotion. Young British and American Art from the Goetz Collection, Deichtorhallen, Hamburg
Personal Effects, Spacex Gallery, Exeter and Angel Row Gallery, Nottingham
Loose Threads, Serpentine Gallery, London
Life is a Bitch, De Appel, Amsterdam
La Biennale de Montreal: Dream Catchers, Centre International D'Art Contemporain de Montreal, Montreal
Sam Taylor-Wood, Tracey Emin, Gillian Wearing, Marc Quinn, Galerija Dante Marino Cettina, Umag Live and Let Die Apex Art C.P., New York
Beach Life, Upper Street, London (one day event)
Real Life, Galleria S.A.L.E.S., Rome
The Human Factor, Achenbach Kunsthandel, Düsseldorf
English Rose in Japan, Ginza Art Space Shiseido, Tokyo
Art from the UK: Angela Bulloch, Willie Doherty, Tracey Emin, Sarah Lucas, Sam Taylor-Wood, Sammlung Goetz, Munich
- 1997
Ca-Ca Poo-Poo, Kölnischer Kunstverein, Cologne
History. Image-based work in Britain in the late 20th Century, The Ferens Art Gallery, Kingston Upon Hull (and UK tour) Craft, Richard Salmon, London

851 Springs Fireplace Road
P:631.324.4666
www.thefireplaceproject.com

East Hampton, New York 11937
F:631-614-4437
Info@thefireplaceproject.com

the FIREPLACE project

- Real Art for Real Women, ICA, London
Absolute Secret, Royal College of Art, London
Private Face. Urban Space, Old Gasworks, Athens and Rethymnon Centre for Contemporary Art, Rethymnon, Greece
Kunst, Arbeit 1st Presentation of the Banks Collection, Südwest LB, Stuttgart, Germany
Tales from the City, Stills Gallery, Edinburgh, UK
Sensation, Royal Academy of Arts, London and Hamburger Bahnhof, Berlin
1998-99 Between the Devil and the Deep (Blue) Sea, MUU Gallery, Helsinki, Finland
Package Holiday, Hydra Workshops, Hydra, Greece
Time Out, Kunsthalle Nürnberg, Nuremberg, Germany
Summer Love, Fotouhi Cramer Gallery, NY
Urban Legends, Staatliche Kunsthalle, Baden-Baden, Germany
Dissolution, Laurent Delaye Gallery, London
Such is Life, (Video programme), Serpentine Gallery Bookshop, London and Palais des Beaux Arts, Brussels, Belgium
Hyperamnesiac Fabulations, The Power Plant, Toronto, Canada
Slight, Norwich Gallery, Norwich and Collective Gallery, Edinburgh, UK
1996 Full House, Kunstmuseum Wolfsburg, Wolfsburg, Germany
Sad, Gasworks, London
Life/Live, Musée d'Art Moderne de la Ville de Paris, Paris and Centro de Exposições do Centro Cultural de Belém, Lisbon, Portugal
The Aggression of Beauty, Galerie Arndt & Partner, Berlin
Yerself is Steam, 85 Charlotte St., London
A Grapefruit in the World Park, Transmission Gallery, Glasgow, UK
Other Men's Flowers, Aurel Scheibler, Cologne and The British School at Rome, Rome
Faustrecht der Freiheit (Volkmann Collection), Kunstsammlung Gera, Berlin and Neues Museum Weserburg, Bremen, Germany
Co-operators, Southampton City Art Gallery, Southampton, UK
Loosy, Galerie Philippe Rizzo, Paris
1995 Brilliant: New Art from London, Walker Art Centre, Minneapolis, MN and Contemporary Arts Museum, Houston, TX
Brill: Works on Paper by Brilliant Artists, Montgomery Glasgow Fine Art, Minneapolis, MN
Mysterium Alltag, Kampnagel, Hamburg, Germany
Minky Manky, South London Gallery, London and Arnolfini, Bristol, UK
Art for Aids, Gallerie Nicoli Walner, Copenhagen, Denmark
I Confess, Nikolaj Contemporary Art Centre, Copenhagen, Denmark
Whistling Women, Chelsea Room, Royal Festival Hall, London
The Friendly Village, Milwaukee Institute of Art and Design, Milwaukee, WI
1994 Other Men's Flowers, IceBox, Athens, Greece
Gramercy Park Hotel, Art Fair, NY
Karaoke & Football, Portikus, Frankfurt, Germany
Other Men's Flowers, Joshua Compston, London
Portfolio 33 Coronet Street, London
1993 Hotel Carlton Palace Chambre 763, Hotel Carlton Palace, Paris
1992 The Phone Box, Various venues, London and Liverpool, UK