

SPENCER FINCH

Born 1962, New Haven, CT. Lives and works in NY.

EDUCATION

2006

1989 MFA, Sculpture, Rhode Island School of Design

1985 BA, Comparative Literature, magna cum laude Hamilton College, Clinton, NY

1983-84 Doshisha University, Kyoto, Japan

SELECTED SOLO EXHIBITIONS

Postmasters Gallery, NY 2007

A Certain Slant of Light Brandstrom-Stene Galleri, Stockholm, Sweden

One Way, Or Another Galleria Suzy Shammah Milan, Italy

Somewhere Else Rhona Hoffman Gallery, Chicago, IL

H2O Galerie Yvon Lambert Paris, France

The Cave of Making, Mala Galerie, Museum of Modern Art Ljubljana, Slovenia

2005 Through a Glass, Darkly Stephen, Wirtz Gallery, San Francisco, CA

The Importance of Elsewhere, Galerie Nordenhake, Berlin, Germany

Prussian Blue, Postmasters Gallery, NY

2004 As Much of Noon as I Can Take Between My Finite Eyes, Portikus, Frankfurt, Germany

2003 Mars Black ARTPACE San Antonio, TX

Brandstrom-Stene Galleri Stockholm, Sweden

Postmasters Gallery, NY

Le Jardin, Gattieres, France 2002

Galerie Yvon Lambert Paris, France

2001 Bildhuset, Stockholm, Sweden

Rhona Hoffman Gallery, Chicago, IL

Postmasters Gallery, NY

Bildhuset, Stockholm, Sweden 2000 1999 Postmasters Gallery, NY

1998 Galleri Andreas Brandstrom, Stockholm, Sweden

Wadsworth Atheneum, Hartford, CT

1997 Matrix 133, Minbyran Artnode, Periscope (for August Strindberg) Stockholm, Sweden

Postmasters Gallery, NY

Galleri Roger Bjorkholmen, Stockholm, Sweden

1996 Postmasters Gallery, NY

1995 Galleri Adlercreutze-Bjorkholmen, Stockholm, Sweden

Collective Gallery, Edinburgh, Scotland

Postmasters Gallery, NY 1994 Nordanstad Gallery, NY 1993 Real Art Ways Hartford, CT

1992 Literal Truth (with Paul Ramirez) Tomoko Liguori Gallery, NY

SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY

2007 Lucky Day, San Francisco Arts Comission Gallery, San Francisco, CA,

Artificial Light, MoCa at Goldman Warehouse Miami, FL

2006 Light x Eight: The Hannukkah Project, The Jewish Museum, NY

A Tribute to Paul Cezanne, Yvon Lambert, NY

Artificial Light, Virginia Commonwealth University|Anderson Gallery Richmond, VA The Materialization of Sensibilty: Art and Alchemy, Artworks+Projects, NY The Starry

Messenger Visions of the Universe, Compton Verney,

Warwickshire, England

Nichts/Nothing, Schirn Kunstalle Frankfurt, Frankfurt, Germany

UCThe Missing Peace: Artists Consider the Dalai Lama LA Fowler Museum of Cultural

History Los Angeles, CA

Juxtapositions, View-Vista, Perspective, Sara Meltzer Gallery, NY Colour and Perception, Sherbourne House Dorset, England Die Couch, Sigmund Freud Museum, Vienna, Austria

Alice Doesn't ILive Here Anymore, Galleri Nordenhake Stockholm, Sweden Backdrop,

Bloomberg Space London, England

2005 Blur of the Otherworldly, Technology Center for Art and Visual Culture Baltimore, MD

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FIREPLACE project

The Shadow, Vestsjaellands Kunstmuseums, Soro, Denmark

Lichtkunst Aus Kunstlicht, ZKM Karlsruhe, Germany

Santa Barbara Contemporary Arts Forum, Santa Barbara, CA

Colour after Klein, Barbican Art Gallery, London

In the Neighborhood of Infinity, Sixteen One Gallery, Los Angeles, CA

Working on Paper: From Drawings to Ammo, Bank, Los Angeles, CA Meteorologic

Phenomena, Wave Hill, Bronx, NY

2004 Whitney Biennale, Whitney Museum of American Art, NY

A. Fripon et Demi, Collection Lambert, Avignon, France

Scandinavian Cultural Center, Berlin, Sweden

Nothing Compared to This, Contemporary Arts Center, Cincinatti, OH Freud: The Creative

Analysis of Analysis, Atrium Gallery, UCONN, Storrs, CT Astonishing Knowledge, Bard College, Annandale, NY

Indivisible Cities, Bill Maynes Gallery, NY

Paper Sculpture Show, Sculpture Center, NY 2003 Pale Fire, Galerie Nordenhake, Berlin, Germany

2002 Charles Carpenter Collection, Aldrich Museum of Art, Ridgefield, CT Photographie,

Collection Lambert, Avignon, France

2001 Real Art Ways Hartford, CT

1999

1992

1991

1988

Galerie Gabrielle Maubrie Paris, France

Waterworks, Nordiska Akvarellmuseet, Sk�rhamn, Sweden The Good the Bad and the Ugly, Denver MoCA Denver, CO

Once, Then Something, Sculpture Center, NY

2001 Art on Paper, Weatherspoon Art Gallery Greensboro, NC

Full Serve, (Curated by Kenny Schachter) NY

Sea and Sky, Royal Hibernian Academy Dublin and Beaver College Glenside, PA

Made you Look, Austin Museum of Art, Austin, TX Eye Spy, Contemporary Arts Museum, Houston, TX

Conceptual Art as Neurobiological Praxis, Thread Waxing Space, NY

Paradise 8, Exit Art, NY

1998 Sensearound, Pamela Auchincloss Gallery, NY 1997 Onomatopoeia, Studio La Citta, Verona, Italy

The Charles Carpenter Collection, Whitney Museum of American Art, NY

1996 Scattering Matrix, Richard Heller Gallery, Santa Monica, CA

The Charles Carpenter Collection, Carnegie Museum of Art Pittsburgh, PA Between the

Acts, C/O Oslo, Norway

Between the Acts, Ice Box, Athens, Greece

Clarity, Northern Illinois University Art Museum, Chicago, IL

1995 Looky Loo, Sculpture Center, NY

Four Views From Earth, Center For The Arts, San Francisco, CA

Yale University, Norfolk, CT Nordanstad Gallery, NY

1994 Promising Suspects, The Aldrich Museum of Contemporary Art, Ridgefield, CT

The Cave of Making, Exhibition Hall Manes, Prague, Czech Republic

NY Part II, Sandra Gering Gallery, NY

Smart Fair, Stockholm, Sweden

1993 Things You Can't Remember, Things You Can't Forget, Tomoko Liguori Gallery, NY

> NY Traces..., Nordanstad Gallery, NY Collector's Choice, Washburn Gallery, NY Add Hot Water, Sandra Gering Gallery, NY

New Prints and Multiples, Tomoko Liguori Gallery, NY Unfair, Nordanstad-Skarstedt Booth, Cologne, Germany

Morality Café, curated by Kenny Schachter, Postmasters Gallery, NY

Vacation, Four Walls Brooklyn, NY

Unleaming, curated by Kenny Schachter, 142 Greene Street, NY Home for June, Home For Contemporary Theater and Art, NY

From Sculpture, curated by Kenny Schachter, BACA Downtown, Brooklyn, NY

1990 BACA Downtown, Brooklyn, NY

1989 Langston Hughes Center for the Arts, Providence, RI

> Sol Koffler Gallery, Providence, RI Sol Koffler Gallery, Providence, RI

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