

# the FIREPLACE project

## LYLE ASHTON HARRIS

Born 1965.

Lives and works in NY.

### EDUCATION

- 1992 Whitney Museum of American Art, Independent Study Program, NY  
1991 National Graduate Photography Seminar, Tisch School of the Arts, New York University, NY  
1990 MFA, California Institute of the Arts, Valencia, CA  
1988 BA with Honors, Wesleyan University, Middletown, CT

### SELECTED SOLO EXHIBITIONS

- 2008 Lyle Ashton Harris, Blow Up, Scottsdale Museum of Contemporary Art, Scottsdale, AZ  
2004 Lyle Ashton Harris, Galerie Natalie Obadia, Paris  
Lyle Ashton Harris, Rhona Hoffman Gallery, Chicago, IL  
2003 Memoirs of Hadrian, CRG Gallery, NY  
2002 New Work, Baldwin Gallery, Aspen, CO  
1999 20 x 24, Aldrich Museum of Contemporary Art, Ridgefield, CT  
1998 Distillation, Galerie Analix Forever, Geneva, Switzerland  
Alchemy, in collaboration with Thomas Allen Harris, New Langston Arts, San Francisco, CA  
Traveled to Corcoran Gallery of Art, Washington DC  
1997 The White Face Series, Thomas Erben Gallery, NY  
1996 The Watering Hole, Jack Tilton Gallery, NY  
Select Photographs, Centro de Arte Euroamericano, Caracas, Venezuela  
1994 The Good Life, Jack Tilton Gallery, NY  
Redemption, Schmidt contemporary Art, St Louis, MO  
1993 Americas, Simon Watson's Living Room, NY  
Face, Broadway Window, New Museum of Contemporary Art, NY

### SELECTED GROUP EXHIBITIONS

- 2008 Intimacy curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
2007 52<sup>nd</sup> Venice Biennale, Venice, Italy  
Photography and the Self: The Legacy of F. Holland Day, Whitey Museum of American Art, NY  
2006 Other Families, Pallazo Cavour, Turin, Italy  
Bienale de Arte Contemporaneo de Sevilla, Seville, Spain  
Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NY  
2005 Male Desire Two, Mary Ryan Gallery, NY  
IDENTITA & nomadismo, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy  
Earth and Memory: African and African American Photography, Elizabeth Stone Harper Gallery, Presbyterian College, Clinton, SC  
2004 Selves and Others, The Bronx Museum of the Arts, Bronx, NY  
Male Body Image, Storrs Gallery, University of Connecticut, Storrs, CT  
Neoqueer, Center on Contemporary Art, Seattle, WA  
Disparities and Deformations: Our Grotesque, SITE Santa Fe's 5<sup>th</sup> International Biennial, Santa Fe, NM  
The Muse, Leslie Tonkonow Artworks + Projects, NY  
African American Artists in Los Angeles, A Survey Exhibition: Fade 1990-2003, Luckman Gallery, California State University, Los Angeles, CA  
2003 American Tableaux: Many Voices, Many Stories at Miami Art Museum, Miami, FL  
The Squared Circle: Boxing in Contemporary Art, Walker Art Center, Minneapolis, MN  
Only Skin Deep: Changing visions of the American Self, ICP, NY  
2002 Typical Men: Recent Photography of the Male Body, Gallery of of Modern Art, Glasgow, Scotland  
Goddess, Galerie Lelong, NY  
2001 Rome Prize Fellow's Show, The American Academy in Rome, Rome  
Love Supreme, La Crie Centre D'Art Contemporain, Rennes, France  
2000 Self-Portraits, Kwangju Biennale, Seoul, Korea  
Masterminds of Mode: International Fashion Festival in Japan, Mitsukoshi, Tokyo  
Faith, The Aldrich Museum of Contemporary Art, Ridgefield, CT

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- 1999 Ghost in the Shell: Photography of the Human Soul 1850-2000, Los Angeles County Museum of Art, Los Angeles, CA
- 1998 816 Galerie Analix B Polla & C Cargnel, Paris  
1998 Diana.98, Museum fur Gegenwartkunst, Zurich  
Millenovecento, Galerie Analix B Polla & C Cargnel, Paris  
AIDS Worlds-Between Resignation and Hope, Center for Contemporary Art, Geneva and Dialogai, Geneva, Switzerland  
Black Nudes: New Identities, Gay Games Amsterdam 1998, Amsterdam  
Postcards from Black America, De Beyerd Center for Contemporary Art, Breda, The Netherlands
- 1997 Scene of the Crime, UCLA/Armand Hammer Museum of Art, Los Angeles, CA  
Selections from the Audrey & Sidney Irmis Collection of Photographic Self Portraits: 1940-1996, Los Angeles County Museum of Art, Los Angeles, CA  
Rose is a Rose is a Rose: Gender Performance in Photography, Guggenheim Museum, NY, traveled to Andy Warhol Museum, Pittsburgh, PA  
BANG! The Gun as an Image, Museum of Fine Arts, Florida State University, Tallahassee, FL  
This End Up: Selections from the Collection of Robert J. Schiffler, Cleveland Center for Contemporary Art, Cleveland, OH  
Face & Figure: Contemporary Art, Museum of Fine Art, Boston, MA
- 1996 Adrift, Bard College, Annandale-on-Hudson, NY  
Hotter Than July, Margo Leavin Gallery, Los Angeles, CA  
Interzones, Kunstforeningen, Copenhagen, Denmark Traveled to Konstmuseum, Uppsala, Sweden  
Persona, Renaissance Society at The University of Chicago, Chicago, IL  
Portraits, James Graham and Sons, NY  
The Paranoid Machine, Shoshana Wayne Gallery, Santa Monica, CA
- 1995 Face Value: American Portraits, The Parish Art Museum Southampton, NY traveled to Wexner Center for the Arts, Columbus, OH and Tampa Museum of Art, Tampa, FL  
Desire – Borealis 7, Helsinki City Museum and the Nordic Arts Center, Helsinki, Finland traveled to Louisiana Museum of Art, Denmark, 1996  
Hard Comforts, Zikha Gallery, Wesleyan University, Middletown, CT  
Human/Nature, New Museum of Contemporary Art, NY  
In a Different Light, Berkeley Art Center/Pacific Film Archive, Berkeley, CA  
Inside/Out, Aldrich Museum, Ridgefield, CT  
Mirage: Enigmas of Race, Difference and Desire, ICA, London  
Masculine Masquerade, MIT List Art Center, Boston, MA  
Narcissistic Disturbance, Otis Gallery, Los Angeles, CA  
Pervert, Fine Arts Gallery, University of California Irvine, Irvine, CA  
Picture Thoughts, Ambrosino Gallery, Miami, FL  
PLAN (Photography Los Angeles Now), Los Angeles County Museum of Art, Los Angeles, CA  
Traces: The Body in Contemporary Photography, Bronx Museum of Art, The Bronx, NY  
Uncertain Identity II, Galerie Analix at Basel Art Fair, Geneva, Switzerland  
Video: Immagine e Poggetto – Artisti degli Stati Uniti, Museo Laboratorio di Arte Contemporanea, Rome
- 1994 Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, NY  
Telling...Stories, Randolph Street Gallery, Chicago, IL
- 1993 Ciphers of Identity, University of Maryland, Baltimore, MD, traveled to Ronald Feldman Gallery, NY and University of South Florida Contemporary Art Museum, Tampa, FL  
Fine Arts Gallery University of California, Irvine, CA  
Contemporary Art Center, New Orleans, LA  
Woodruff Art Center, Atlanta College of Art, Atlanta, GA  
Kemper Museum of Contemporary Art and Design, Kansas City, MO  
Dress Codes, Institute of Contemporary Art, Boston, MA  
42<sup>nd</sup> St. Art Project: Victory Parade, times Square, NY  
Identifications and Desires, Real Art Ways, Hartford, CT  
In Out of the Cold: Redemption, Center for the Arts Yerba Buena Gardens, san Francisco, CA  
Markets of Resistance, White Columns, NY
- 1992 Ainsi Font font font, Galerie Rizzo, Paris

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1991  
Body Politic, Santa Monica Museum of Art, Santa Monica, CA  
Fever, Exit Art, NY  
In the World, Contemporary Art Gallery, Vancouver, Canada  
LAX: Los Angeles Exhibition, Santa Monica Museum, Santa Monica, CA  
Multiples, Daniel Bucholz, Koln, Germany  
Presenting Rearwards, Rosamund Felsen Gallery, Los Angeles, CA  
Reclaiming Sensuality, California Museum of Photography, Riverside, CA  
Schwarze Kunst: Konzepte zu Politik and Identital, NGBK, Berlin, Germany  
Acquired Visions: Seeing Ourselves Through AIDS, Studio Museum of Harlem, NY  
AutoPortraits, Camerawork, London  
Disputed Identities, Camerawork, San Francisco, CA traveled to Contemporary Arts Center, New Orleans, LA  
Someone/Somebody, Meyers/Bloom Gallery, Los Angeles, CA  
Situation, New Langston Arts, San Francisco, CA