

# the FIREPLACE project

## JIM HODGES

Born 1957, Spokane, WA.  
Lives and works in NY.

### EDUCATION

1986 MFA Pratt Institute, Brooklyn, NY  
1980 BFA Fort Wright College, Spokane, WA

### SELECTED SOLO EXHIBITIONS

2008 Jim Hodges, CRG Gallery, NY  
2005 Jim Hodges: This Line to You, Centro Galego de Arte Contemporanea, Santiago de Compostella, Spain  
Universal Experience: Art Life and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL continues at Hayward Gallery, London  
2004 Jim Hodges: Don't be Afraid, Worcester Art Museum, Worcester, MA  
2003 Jim Hodges, Tang Teaching Museum and Art Gallery at Skidmore College, Saratoga Springs NY, Weatherspoon Art Museum, Greensboro, NC, Museum of Contemporary Art, Cleveland, OH, Austin Museum of Art, Austin, TX  
Jim Hodges, Stephen Freidman Gallery, London  
Returning, Art Pace, San Antonio, TX  
2002 Coloround, Addison Gallery of Art, Philips Academy, Andover, MA  
Jim Hodges: Constellation of an Ordinary Day, Jundt Art Museum, Gozaga University, Spokane, WA  
Jim Hodges Subway Music Box, Day Ellis Gallery, Northwest Museum of Arts and Culture, Spokane, WA  
This and This, CRG Gallery, NY  
Like This, Dieu Donne Papermill, NY  
2001 Jim Hodges, Camargo Vilaca, Sao Paulo, Brazil  
2000 Subway Music Box, Tecoa Bruce Gallery of the Oliver Center, California College of Arts and Crafts, Oakland, CA  
Jim Hodges, Anthony Meier Fine Arts, San Francisco, CA  
1999 Jim Hodges, Miami Art Museum, Miami, FL  
Jim Hodges, Marc Foxx Gallery, Los Angeles, CA  
Every Way, Museum of Contemporary Art, Chicago, IL continues at Institute of Contemporary Art, Boston, MA  
1998 Jim Hodges, CRG Gallery, NY  
Welcome, The Kemper Museum of Contemporary Art, Kansas City, MO  
1997 Jim Hodges, Galerie Ghislaine Hussenot, Paris, France  
Jim Hodges, Site Santa Fe, Santa Fe, NM  
1996 Yes, Marc Foxx Santa Monica, CA  
States, The Fabric Workshop and Museum, Philadelphia, PA  
1995 Jim Hodges, CRG, NY  
Jim Hodges, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY  
1994 Everything for You, Interim Art, London  
A Diary of Flowers, CRG, NY  
1992 New AIDS Drug, Het Apollohuis, Eindhoven, Holland  
1991 White Room, White Columns, NY  
1989 Historia Abscondita, Gonzaga University Gallery, Spokane, WA  
1986 Master of Fine Arts Thesis Exhibition, Pratt Institute, Brooklyn, NY

### SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
New Prints 2008/Spring, New York School of Interior Design Gallery, NY  
2007 Ensemble, curated by Christian Marclay, ICA, University of Pennsylvania, Philadelphia, PA  
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA  
New Prints 2007, IPCNY, NY  
PURE, Sean Kelly Gallery, NY  
Like Color in Pictures, Aspen Art Museum, Aspen, CO  
I Remember Heaven: Jim Hodges and Andy Warhol, Contemporary Art Museum of St. Louis, St. Louis, MO

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- 2006  
Out of Line: Drawings from the Collection of Sherry and Joel Mallin, Herbert F. Johnson Museum, Cornell University, Ithaca, NY  
SHINY, Wexner Center for the Arts, Columbus, OH  
The Missing Peace: Artists Consider the Dalai Lama, UCLA Fowler Museum, Los Angeles, CA  
Gay Art Now, curated by Jack Pierson, Paul Kasmin Gallery, NY  
The Last Time They Met, Stephen Freidman Gallery, London  
The Fluidity of Time: Selections from the MCA Collection, Museum of Contemporary Art, Chicago, IL  
Artpeace at the Schoolhouse: For Rosa Parks and Martin Luther King, Schoolhouse Gallery, Provincetown, MA
- 2005  
Art Inside the Park, curated by Atelier CMS Inc., Memorial Park, Jefferson City, MO  
Suspended Narratives, Lora Reynolds Gallery, curated by Maureen Mahoney, Austin, TX  
Landscape Confection, Wexner Center for the Arts, Columbus, OH  
Universal Experience: Art, Life, and the Tourist's Eye, Museum of Contemporary Art, Chicago, IL  
Visual Music: 1905-2005, Museum of Contemporary Art, Los Angeles, CA
- 2004  
Shelly Hirsch & Jim Hodges, Roulette at Location One, NY  
The Whitney Biennial, The Whitney Museum of American Art, NY  
Treble, Sculpture Center, Long Island City, NY  
Drawing Modern: Works from the Agnes Gund Collection, The Cleveland Museum of Art, Cleveland OH  
Off the Wall: Works from the JP Morgan Chase Collection, Bruce Museum of Arts and Sciences, Greenwich, CT  
Mad About the Boy, The New Gallery, Walshall, UK
- 2003  
Fast Forward: 20 Years of White Rooms, White Columns, NY  
In Full View, Andrea Rosen Gallery, NY  
Tracing the Sublime, Addison Gallery of American Art, Phillips Academy, Andover, MA  
A Benefit Exhibition of Works by Capp Street Project Alumnae, Anthony Meier Fine Arts, San Francisco, CA  
Site and Insight: An Assemblage of Artists, PS1 Contemporary Art Center, Long Island City, NY  
De Kooning to Today: Highlights from the Permanent Collection, Whitney Museum of American Art, NY  
In the Making: Contemporary Drawings from the Private Collection, University Gallery, Fine Arts Center, University of Massachusetts, Andover, MA
- 2002  
Sugar and Cream, Triple Candle, Harlem, NY  
Mirror, Mirror, Mass MoCA, North Adams, MA  
Arte Povera American Style: Funk, Play, Poetry & Labor, Reinberger Galleries, The Cleveland Institute of Art, Cleveland, OH  
Life Death Love Hate Pleasure Pain, Museum of Contemporary Art, Chicago, IL  
Miami Currents: Linking Collection and Community, Miami Art Museum, Miami, FL  
Chapter V, Art Resources Transfer, NY  
All the Way with Jim + Shel, Portland Institute for Contemporary Art, Portland, OR  
  
Mask or Mirror?, A Play of Portraits, Worcester Museum of Art, Worcester, MA  
Linger, Artimes, Greenberg Van Doren Gallery, NY  
Summer Group Exhibition, Marc Foxx Gallery, Los Angeles, CA  
Pretty, ATM Gallery, NY
- 2001  
Uncommon Threads, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY  
Camera Works: The Photographic Impulse of Contemporary Art, Boesky Gallery, NY  
Patterns: Between Object and Arabesque, Kunsthallen Brandts Klædefabrik, Odense, Denmark
- 2000  
Gardens of Pleasure, John Michael Kohler Arts Center, Sheboygan, WI  
Et Comme L'esperance est Violente..., Frac des Pays de la Loire, Carquefou, France  
Projects 70, Jim Hodges, Beatriz Milhazes, Faith Ringgold, Museum of Modern Art, NY  
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL  
Outbound: Passages from the 90's, Contemporary Arts Museum, Houston, TX  
ZONA F, An Approach to the Spaces Inhabited by the Feminist Discourses in Contemporary Art, EACC, Espai d'Arte Contemporani de Castello, Spain  
The Trunk Show, Zoller Gallery, Paenn State University, University Park, PA

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- Vanitas: Meditations on Life and Death in Contemporary Art, Virginia Museum of Fine Arts, Richmond, VA  
Of the Moment: Contemporary Art from the Permanent Collection, SFMOMA, San Francisco, CA
- 1999  
1999 Drawings, Alexander and Bonin, NY  
Regarding Beauty: A view of the Late 20<sup>th</sup> Century, Hirschorn Museum and Sculpture Garden, Washington, DC  
The American Century: Art and Culture 1900-2000, Part II, The Whitney Museum of American Art, NY  
Natural Dependency, Jerwood Gallery, London  
Matter of Time, curated by Andrew Perchuk, Dorsky Gallery, NY  
Collectors collect Contemporary: 1990-1999, The Institute of Contemporary Art, Boston, MA
- 1998  
Fresh Flowers, Bellevue Art Museum, Bellevue, WA  
Let Freedom Ring, ICAVITA BREVIS, Boston, MA  
Abstract Painting Once Removed, Contemporary Arts Museum, Houston, TX  
Political Pictures: Confrontation and Commemoration in Recent Art, Robert Hull Fleming Museum, University of Vermont, Burlington, VT  
AIDS WORLDS-Between Resignation and Hope, Centre d'Art Contemporain, Geneva, Switzerland
- 1997  
Present Tense: 9 Artists in the 90's, SFMOMA, San Francisco, CA  
Hanging by a Thread, Hudson River Museum, Westchester, NY  
7<sup>th</sup> Biennial Internacional de Esculturae Desento das Caldas de Rainha Bienal, Portugal  
Longing and Memory, Los Angeles County Museum of Art, Los Angeles, CA  
Des Fleurs en Mai, FRAC, Nantes, France  
Gothic, The Institute of Contemporary Art, Boston, MA  
Poetics of Obsession, Linda Kirkland Gallery, NY
- 1996  
Just Past: The Contemporary in MOCA's Permanent Collection 1975-1996, Museum of Contemporary Art, Los Angeles, CA  
UNIVERSALIS, The 23<sup>rd</sup> International Sao Paulo Bienale, Brazil  
Material Matters, AOI Gallery Santa Fe, NM  
Masculine Measures, John Michael Kohler Arts Center, Sheboygan, WI  
Swag & Puddle, The Work Space, NY  
Galerie Ghislane Hussenot, Paris
- 1995  
New Works, Feigen Gallery, Chicago, IL  
Late Spring, Marc Foxx Gallery, Los Angeles, CA  
Avant-Garde Walk a Venezia, curated by Marc Pottier in conjunction with the Venice Bienale, Venice, Italy  
Mon Voyage a New York, Galerie Elizabeth Valleix, Paris  
Soucis de Pensees, Art/Concept, Olivier Antoine, Nice, France  
Material Dreams, Gallery Takashimaya, NY  
In a Different Light, university Art Museum, UC Berkeley, Berkeley, CA  
Sex Sells, Benefit for the University Art Museum and Pacific Film Archive, Rena Bransten Gallery, San Francisco, CA
- 1994  
It's How You Play the Game, Exit Art/The First World, NY  
Ethereal Materialism, Apex Art, Ny curated by Susan Harris  
DYAD, curated by Annie Heron, Williamsburg, Brooklyn  
Les Fleurs de Mon Jardin, Galerie Alain Gutharc, Paris  
Desire, benefit for DIFFA, Charles Cowles Gallery, NY  
A Bouquet for Juan, an exhibition in honor of Juan Gonzales, Nancy Hoffman Gallery, NY  
Who Chooses Who, Benefit Auction, The New Museum of Contemporary Art, NY  
A Garden, Barbara Krakow Gallery, Boston, MA
- 1993  
Jim Hodges and Bill Jacobson, Paul Morris Art, NY  
Our Perfect World, Grey Art Gallery, NY  
Opening Exhibition, Rowles Studio, Hudon, NY  
The Animal in Me, Amy Lipton, NY  
Archnosphere, Ramnarine Gallery, Long Island City, NY  
Beyond Attrition: Art in the Era of AIDS, Washington Project for the Arts, Washington DC  
The Eldetic Image, Contemporary Works on Paper, Krannert Art Museum, University of Illinois at Urbana-Champaign, IL  
Museo Statale d'Arte Mediovale e Moderna, Arezzo, Italy  
It's Really Hard, Momenta Art, NY

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- Jim Hodges, Brooke Alexander, NY  
Outside Possibilities, The Rushmore Festival, Woodbury, NY  
Sculpture and Multiples, Brooke Alexander, NY  
Selections/Spring 93', The Drawing Center, NY  
1992 Collector's Show, Arkansas Arts Center, Little Rock, AK  
Healing, Rena Bransten Gallery, San Francisco, CA  
An Ode to Gardens and Flowers, Nassau County Museum of Art, Roslyn Harbor, NY  
The Temporary Image, S.S. White Building, Philadelphia, PA  
Update 1992, White Columns, NY  
1991 Black and White, Nancy Hoffman Gallery, NY  
Lyric, Uses of Beauty at the End of the Century, White Columns, NY  
1990 Auction for Action, Act-Up Benefit, NY  
Jim Hodges David Nyzio, Vincent Shine, Postmasters, NY  
Partnership for the Homeless with AIDS, Christie's, NY  
Reclamation, Momenta Art Alternatives, Philadelphia, PA  
1988 Selections From the Artists File, Artist's Space, NY  
Installation, Momenta Art Alternatives, Philadelphia, PA

## **PUBLIC COLLECTIONS**

The Art Institute of Chicago, Chicago, IL  
The Capital Research Group, Los Angeles, CA  
Chase Manhattan Bank, NY  
The Dallas Museum of Art, Dallas, TX  
The Detroit Institute of Arts, MI  
Fonds Regional des Pays de la Loire, Nantes, France  
The Guggenheim Museum, NY  
The Grunwald Center, Hammer Museum at UCLA, Los Angeles, CA  
The Hirshhorn Museum and Sculpture Garden, Washington DC  
The Kemper Museum of Contemporary Art, Kansas City, MO  
Los Angeles County Museum of Art, Los Angeles, CA  
The Miami Art Museum, Miami, FL  
The Milwaukee Art Museum, Milwaukee, WI  
Musée National, Centre Georges Pompidou, Paris  
The Museum of Contemporary Art, Chicago, IL  
The Museum of Contemporary Art, Los Angeles, CA  
The Museum of Modern Art, NY  
The Philadelphia Museum of Art, Philadelphia, PA  
The Saint Louis Art Museum, Saint Louis, MO  
The San Francisco Museum of Modern Art, San Francisco, CA  
The Whitney Museum of American Art, NY