

the FIREPLACE project

WOLFGANG LAIB

Born 1950, Metzingen, Germany.
Lives and works in Hochdorf, Germany.

SELECTED SOLO EXHIBITIONS

- 2008 Wolfgang Laib: Without Place-Without Time-Without Body, Musee de Grenoble, Grenoble, France
- 2007 Wolfgang Laib: Sin Principio-Sin Fin, Museo Nacional Centro de Arte Reina Sofia, Madrid, Spain
Wolfgang Laib: Without Time-Without Body-Without Place, Sean Kelly Gallery, NY
- 2006 Auckland Art Gallery Toi o Tamaki, Auckland City, New Zealand
- 2005 Fondation Beyeler, Riehen/Basel, Switzerland
Kunstmuseum Bonn, Germany
Lawrence Wilson Art Gallery, University of Western Australia, Crawley, Australia
- 2004 Museum Villa Rot, Burgrieden-Rot, Germany
Guangdong Museum of Art, Er-sha Island, Guangzhou, China
Caratsch de Pury & Luxembourg, Zurich, Switzerland
Buchmann Galerie, Cologne, Germany
- 2003 Marugame Genichiro-Inokuma Museum of Contemporary Art, Japan, Tokyo
Kenji Taki Gallery, Tokyo, Japan
Toyota Municipal Museum of Art, Tokyo, Japan
The National Museum of Modern Art, Tokyo, Japan
National Museum of Contemporary Art, Seoul, South Korea
- 2002 Wolfgang Laib: Retrospektive, curated by Klaus Ottmann, Haus der Kunst, Munich, Germany
Drawings and Photographs, Leslie Tonkonow Artworks + Projects, NY
Galerie Chantal Crousel, Paris, France
Folkwang Museum, Essen, Germany
Goethe-Institut, NY
Wolfgang Laib: A Retrospective, curated by Klaus Ottmann, San Diego Museum of Contemporary Art, La Jolla, CA
The Douglas Hyde Gallery, Dublin, Ireland
- 2001 Wolfgang Laib: A Retrospective, curated by Klaus Ottmann, Henry Art Gallery, Seattle, WA; Dallas Museum of Art, Dallas, TX; Scottsdale Museum of Contemporary Art, AZ
Galerie Konrad Fischer, Düsseldorf, Germany
Kenji Taki Gallery, Tokyo, Japan
Buchmann Skulpturenprojekte, Lugano, Switzerland
- 2000 Sprengel Museum, Hanover, Germany
Wolfgang Laib: A Retrospective, curated by Klaus Ottmann, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Wolfgang Laib: Une chambre de cire pour la montagne, Roc del Maure (Pyrénées Orientales), Prieuré de Marcevol, France
Matrix 188, Berkeley Art Museum, Berkeley, CA
Anthony Meier Fine Arts, San Francisco, CA
Sara Hildén Kunstmuseum, Tampere, Finland
- 1999 Galerie Buchmann, Cologne, Germany
Carré d'Art, Musée d'art contemporain, Nîmes, France
Milleventi, Milan, Italy
Kunsthau Bregenz, Austria
- 1998 Galleria Artiaco, Naples, Italy
- 1997 Kenji Taki Gallery, Nagoya, Japan
Staatliche Kunsthalle Karlsruhe, Germany
The Arts Club of Chicago, Chicago, IL
Sperone Westwater, NY
Kenji Taki Gallery, Nagoya, Japan
Kenji Taki Gallery, Tokyo, Japan
- 1996 Galerie Konrad Fischer, Düsseldorf
Gallery Artek, Helsinki, Finland
Galerie Ropac, Salzburg, Austria

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- 1995 Diözesanmuseum, Cologne, Germany,
Galerie Chantal Crousel, Paris, France
Kenji Taki Gallery, Nagoya, Japan
Sprengel Museum, Hanover, Germany
Sperone Westwater, NY
- 1994 Galerie Thaddaeus Ropac, Salzburg, Austria
Kabinett für aktuelle kunst, Bremerhaven, Germany
- 1994 Henry Moore Studio, Dean Clough, Halifax, England
Camden Arts Centre, London, England
- 1993 Sperone Westwater, NY
Galerie Buchman, Basel, Switzerland
- 1992 J.H. de Pont Foundation, Tilburg, The Netherlands
Musée national d'art moderne, Centre Georges Pompidou, Paris
Galleria Artiaco, Naples, Italy
Museo Comunale d'Arte Moderna, Ascona, Italy
The Douglas Hyde Gallery, Trinity College, Dublin, Ireland
capc Musée d'art contemporain, Bordeaux, France
Kunstmuseum Bonn, Germany
Museum of Contemporary Art, Los Angeles, CA
Burnett Miller Gallery, Los Angeles, CA
- 1991 Sperone Westwater, NY
Gallery Senda, Hiroshima, Japan
Galerie Buchmann, Basel, Switzerland
Kanransha, Tokyo, Japan
Galerie Crousel-Robelin Bama, Paris, France
Center For Contemporary Arts, Santa Fe, NM
- 1990 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Galerie Buchmann, Basel, Switzerland
Galerie des Beaux-Arts, Brussels, Belgium
Kunstmuseum Luzern, Lucerne, Switzerland
Galerie Konrad Fischer, Düsseldorf, Germany
Burnett Miller Gallery, Los Angeles, CA
Rhona Hoffmann Gallery, Chicago, IL
Lightseed, Watari-um, Museum of Contemporary Art, Tokyo (with Cy Twombly and Michel Verjux)
- 1989 Museum of Contemporary Art, Chicago, IL (with Gerhard Merz and Franz Erhard Walther)
Galerie Buchmann, Base, Switzerland
Galerie Crousel-Robelin Bama, Paris, France
Württembergischer Kunstverein, Stuttgart, Switzerland
Musée Departemental de Rochechouart, Chateau de Rochechouart, France
Fundação Joan Miro, Barcelona, Spain
- 1988 Gallery Lelong, NY
Des Moines Art Center, Des Moines, IA
Burnett Miller Gallery, Los Angeles, CA
- 1987 Galerie Buchmann, Basel, Switzerland
- 1986 ARC, Musée d'Art Moderne, Paris, France
Galerie Maeght Lelong, NY
Galerie Crousel-Hussenot, Paris, France
capc Musée d'Art Contemporain, Bordeaux, France
- 1985 Kunstverein St. Gallen, Switzerland
Whitechapel Art Gallery, London, England
- 1984 Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1983 Städtisches Museum Abteiberg, Mönchengladbach, Germany
Konrad Fischer, Düsseldorf, Germany
- 1982 Gewad, Gent, Belgium
Galerie Konrad Fischer, Zürich, Switzerland
La Biennale di Venezia, German Pavilion, Venice, Italy (with Hanne arboven and Gotthard Graubner)
- 1981 Sperone Westwater Fischer, NY
Galerie Max Hetzler, Stuttgart, Germany
Galerie Chantal Crousel, Paris, France

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- 1979 Kabinett für aktuelle Kunst, Bremerhaven, Germany
Sperone Westwater Fischer, NY
Kabinett für aktuelle Kunst, Bremerhaven, Germany
- 1978 Galerie Jean et Karen Bernier, Athens, Greece
Galleria Salvatore Ala, Milan, Italy
Galerie Konrad Fischer, Düsseldorf, Germany
Kunstraum München, Munich, Germany
Galerie Rolf Preisig, Basel, Switzerland
- 1976 Galerie Müller-Roth, Stuttgart, Germany

SELECTED GROUP EXHIBITIONS

- 2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
- 2007 PURE, Sean Kelly Gallery, NY
Japan and the West, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2006 SITE Santa Fe Sixth International Biennial, Santa Fe, NM
- 2005 Seeking TRANSCENDENCE: Edvard Munch, Mark Rothko, Ann Hamilton,
Robert Irwin, and Wolfgang Laib, The Art Gallery of Western Australia,
Perth Cultural Centre, Perth, Australia
- 2004 The Fine Line (Between Something and Nothing), Leslie Tonkonow Artworks
+ Projects, NY
- 2003 20 ans des FRAC. Le cabinet d'Ann Philbin, FRAC Picardie, Amiens, France
Art Unlimited, Basel Art Fair, Switzerland
Updated Collection Presentation (IV), MuHKA Museum voor Hedendaagse
Kunst Antwerpen, Antwerp, Belgium
- 2002 Des goûts et des couleurs, Musée des Beaux-Arts, Lons-le-saunier, France
Prière(s), Musée d' Art et d' Histoire, Saint-Denis, France
- 2001 Locating Drawing, Lawing Gallery, Houston, TX
The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts
Museum, Houston, TX
Minimalia, Sean Kelly Gallery, NY
Before Reflexion Begins, David Winton Bell Gallery, Providence, RI
+ vrai que nature, CAPC Musée d'art contemporain de Bordeaux, France
The gift, Generous offerings, threatening hospitality, Palazzo delle Papesse,
Sienna, and Centro Culturale Candiani, Mestre, Italy
El Instante Eterno, Espai d'Art Contemporani de Castello, Valencia, Spain
- 2000 Cosmologies Sperone Westwater, NY
Around 1984, A look at Art in the Eighties, P.S.1, New York
Fiona Rae, Wolfgang Laib, Buchmann Galerie, Basel, Switzerland
Shadow of Reason, Exploring the Spiritual in European Identity in the 20th
Century, Galleria d'Arte Moderna, Bologna, Italy
Enclosed and Enchanted, Museum of Modern Art, Oxford, England
Anselmo, Merz, Penone, Kounellis, Laib, Konrad Fischer, Düsseldorf,
Germany
A Century of Innocence: The Story of the White Monochrome, The Roseum
Center for Contemporary Art, Malmö, Sweden
- 1999 The collection of the 'Fondation Cartier pour l'art contemporain, Palazzo
delle Papesse, Centro Arte Contemporanea, Siena, Italy
Powder, Aspen Art Museum, Aspen, CO
In Passing, Center for Curatorial Studies, Bard College, Annandale-on-
Hudson, NY
- 1998 The Edward R. Broida Collection: A Selection of Works, Orlando Museum of
Art, Orlando, FL.
Early Forms, Galerie Chantal Crousel, Paris, France
Être nature, Fondation Cartier pour l'art contemporain, Paris, France
Ensemble Moderne: The Still Life in Contemporary Painting and Sculpture,
Galerie Thaddeaus Ropac, Paris, France
Objects of Desire: The Modern Still Life, Hayward Gallery, London, England
- 1997 Città Natura, Palazzo delle Esposizioni, Rome, Italy
Epicenter Ljubljana, Moderna Galerija, Ljubljana, Slovenia
Objects of Desire: The Modern Still Life, The Museum of Modern Art, NY
La Biennale di Venezia, Venice, Italy
4e Biennale de Lyon d'art contemporain, Halle Tony Garnier, Lyon, France

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- 97 Kwangju Biennale: Unmapping the Earth, Kwangju, South Korea
Anselmo, Boetti, Laib, Merz, Nauman, Paolini, Pistoletto, Vital, Zorio,
Sperone Westwater, NY
Magasin 3 Stockholm Konsthall på Arken: Udvalgte værker
frasamlingen/Selections from the Collection, Arken Museum for
Moderne Kunst, Sweden
- 1996
The House Transformed, Barbara Mathes Gallery, NY
Time Wise, The Swiss Institute, New York
Luis Barragán: Sitio + Superficie. Su obra y la vanguardia en el arte, Mexico
City, Mexico
Spirit and Place, Museum of Contemporary Art, Sydney, Australia
Wolfgang Laib, Tatsuo Miyajima, Michel Verjux: Entgrenzung, Buchmann
Galerie, Cologne, Germany
- 1995
Fondation Cartier, Taipei Fine Arts Museum, Taipei
From Nature, Haines Gallery, San Francisco, CA
Auf Papier: Kunst des 20. Jahrhunderts aus der Deutschen Bank, Schirn
Kunsthalle, Frankfurt am Main, Germany
- 1994
Figur, Natur, Sprengel Museum, Hanover, Germany
Entre le ciel et l'eau, Lenbachhaus, Munich, Germany; capc Musee d'art
contemporain, Bordeaux
German Art: Aspekte Deutscher Kunst 1964-1994, Der Salzburg
Festspiele, 1994; Galerie Ropac, Salzburg, Austria; Galerie Ropac, Paris
Drawing On Sculpture, Cohen Gallery, NY
- 1993
Les Environs, Pamela Auchincloss Gallery, NY
A Century of Silence, University Art Museum, State University of New York at
Binghamton, NY
The 21st Century, Kunsthalle Basel, Switzerland
Chateau d'Oiron, Oiron, France
Azur, Fondation Cartier pour l'art contemporain, Jouy-En-Josas, France
GAS, Grandiose Ambitieux Silencieux, capc Musee d'art contemporain,
Bordeaux, France
- 1992
Vorhut aus dem Hinterland, Neues Museum Weserburg, Bremen, Germany
Exposition Sentimentale, Musée d'Art Moderne, Collioure, France
Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik
Deutschland, Bonn, Germany
Anselmo, Laib, Nauman, Umberg, Miller Nordenhake, Cologne, Germany
Habeas Corpus, Stux Gallery, NY
15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL
De Opening, De Pont Foundation for Contemporary Art, Tilburg, The
Netherlands
The Language of Flowers, Paul Kasmin, NY
- 1991
5th Anniversary Group Exhibition, Burnett Miller, Los Angeles, CA
Un Detail immense, Palais de Beaux-Arts, Charleroi, France
Das Goldene Zeitalter, Württembergischer Kunstverein, Stuttgart, Germany
With Nature, Galerie Lelong, NY
The Lick of the Eye, Shoshana Wayne Gallery, Santa Monica, CA
- 1990
Threshold, The National Museum of Contemporary Art, Oslo, Norway
Signs of Life, Institute of Contemporary Art, Philadelphia, PA
Lead and Wax, Stephen Wirtz Gallery, San Francisco, CA
- 1989
Hortus Artis, Orto Botanico, Turin, Italy
Color and/or Monochrome, The National Museum of Modern Art, Tokyo
and Kyoto, Japan
Glanzlichter, Städtisches Kunstmuseum, Bonn, Germany
Einleuchten, Deichtorhallen, Hamburg, Germany
- 1988
Zeitlos, Hamberger Bahnhof, Berlin, Germany
Rosca, Dublin, Ireland
Defacto, Charlottenborg, Copenhagen, Denmark
Carnegie International 88, The Carnegie Museum of Art, Pittsburgh, PA
- 1987
Wechselströme: Kontemplation, Expression, Konstruktion, Bonner Kunstverein, Bonn,
Germany
documenta 8, Museum Fridericianum, Kassel, Germany
Bremer Kunstpreis 1987, Kunsthalle Bremen, Germany

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- Century 87, Oude Kerk, Amsterdam, The Netherlands
New Locations, Wolff Gallery, New York
True Pictures, curated by Klaus Ottmann, John Good Gallery, New York
- 1986 Falls the Shadow, Recent British and European Art, The Hayward Annual, Hayward Art Gallery, London
The Sixth Biennale of Sydney 1986: Origins, Originality + Beyond, Art Gallery of New South Wales, Sydney, Australia
3. Triennale der Kleinplastik, Fellbach, Germany
De Sculptura, Wiener Festwochen im Messpalast, Vienna, Austria
SkulpturSein, Städtische Kunsthalle, Düsseldorf, Germany
- 1985 1945 bis 1985, Kunst in der Bundesrepublik Deutschland, Nationalgalerie, Berlin, Germany
East West Visual Arts Encounter, Jehangir Art Gallery, Bombay, India
Spuren, Skulpturen und Monumente ihrer präzisen Reise, Kunsthau Zürich, Switzerland
- 1983 Ouverture II, Castello di Rivoli, Turin, Italy
Materie + Form, ETH, Naturwissenschaftliches Gebäude, Zürich, Switzerland
Ars '83 Helsinki, Ateneumin Taidemuseo, Helsinki, Finland
Kosmische Bilder in der Kunst des 20. Jahrhunderts, Staatliche Kunsthalle, Baden-Baden, Germany, and The Tel Aviv Museum, Tel Aviv, Israel
- 1982 University Art Museum, Providence, RI
documenta 7, Museum Fridericianum, Kassel, Germany
Kunst wird Material, Nationalgalerie, Berlin
- 1981 Art Allemagne Aujourd'hui, ARC, Musée d'Art Moderne, Paris, France
Annemarie-und-Will Grohmann-Stipendium, Staatliche Kunsthalle, Baden-Baden, Germany
- 1980 1. Ausstellung der Jürgen Ponto-Stiftung, Karmeliterkloster, Frankfurt am Main, Germany

PUBLIC COLLECTIONS

Hirshorn Museum and Sculpture Garden, Washington, DC
The Museum of Contemporary Art, Los Angeles
The Museum of Modern Art, New York
capc Musée d'art contemporain de Bordeaux
Centre Georges Pompidou, Paris
Collections de l'Etat Français
De Pont Foundation, Tilburg, The Netherlands
Diözesanmuseum, Cologne, Germany
Kunsthau Zürich
Kunstmuseum Bonn
Musée d'art contemporain, Nîmes, France
Musée départemental de Rochechouart, France
The Museum of Contemporary Art, Helsinki
Sprengel Museum, Hanover, Germany
Galerie der Stadt Stuttgart, Germany