

the FIREPLACE project

GLENN LIGON

Born Bronx, NY.
Lives and Works in NY.

EDUCATION

1985 Whitney Museum Independent Study Program
1982 BA Wesleyan University, Middletown, CT
1980 Rhode Island School of Design, Providence, RI

SELECTED SOLO EXHIBITIONS

2007 Glenn Ligon, Regen Projects, Los Angeles, CA
2006 Glenn Ligon: Brilliant Corners, Thomas Dane Gallery, London
We Had Everything Before Us We Had Nothing Before Us, Yvon Lambert, Paris
Glenn Ligon, Grossman Gallery at Lafayette College, Easton, PA
2005 Glenn Ligon: Some Changes, The Power Plant, Canada, travels to: The Contemporary Art Museum, Houston TX, The Andy Warhol Museum, Pittsburgh, PA, Wexner Center for the Arts, OH, Belkin Art Gallery, Vancouver, Canada, Foundation Musee d'Art Moderne Grand-Duc Jean, Luxembourg
2004 Text Paintings 1990-2004, Regen Projects, Los Angeles, CA
2003 Going There, D'Amelio Terras, NY
Annotations, DIA Center of the Arts, NY, online project
2002 Glenn Ligon, Anthony Meier Fine Arts, San Francisco, CA
2001 Colored, D'Amelio Terras, NY
Portraits and Not Portraits, Kunstverein Munich, Germany
Stranger, The Studio Museum in Harlem, NY
2000 Artist in Residence: Glenn Ligon Walker Art Center, Minneapolis, MN
Coloring: New Work, Walker Art Center Minneapolis, MN
Currents 81, St Louis Art Museum, St Louis, MO
1998 Glenn Ligon: Unbecoming, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
Glenn Ligon, Art Pace, San Antonio, TX
1997 Glenn Ligon, Day of Absence, Ezra and Cecile Zilkha Gallery, Center for Arts, Wesleyan University, Middletown, CT
1996 The Evidence of Things Not Seen: Drawings by Glenn Ligon, Brooklyn Museum of Art, Brooklyn, NY
Glenn Ligon New Work, San Francisco Museum of Modern Art, San Francisco, CA
1995 Photos and Notes, Max Protetch Gallery, NY
Skin Tight, MIT List Visual Arts Center Cambridge, MA
Glenn Ligon, Des Moines Art Center, Des Moines, IA
1994 Project Room, Ruth Bloom Gallery, Santa Monica, CA
1993 Glenn Ligon: To Disembark, Hirshhorn Museum and Sculpture Garden, Washington DC, traveled to: Williams college Museum of Art, Williamstown, MA, Davidson College Art Gallery, Davidson, NC, Spencer Museum of Art, KS, Detroit Institute of the Arts, MI
White, Max Protetch Gallery, NY
Good Mirrors are Not Cheap, Whitney Museum of American Art at Phillip Morris, NY
traveled to: Museum of Fine Arts, Boston, MA
1992 Glenn Ligon: Max Protetch Gallery, NY
Glenn Ligon/Matrix 120, Wadsworth Atheneum, Hartford, CT
1991 Glenn Ligon, White Columns NY
Project Room, Jack Tilton Gallery, NY

SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY
2007 Sparkle than Fade, Tacoma Art Museum, Tacoma WA
Mario Testino: At Home, Yvon Lambert, NY
What is Painting? Contemporary Art from the Collection, Museum of Substance & Surface, Bortolami Gallery, NY
Contemporary Art from the Harvard University Art Museums Collection, Fogg Art Museum, Harvard, Cambridge, MA
Repicturing the Past/ Picturing the Present, Museum of Modern Art, NY
Lines Grids Stains Words Museum of Modern Art NY,
Art in America, now, Museum of Contemporary Art, Shang Hai, China

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- Paper, from the Collection of Emily Fisher Landau, curated by Bill Katz, The Fisher Landau Center for Art, Long Island, NY
Remix Identity and Abstraction, Albright Knox Art Gallery, Buffalo, NY
Learn to Read (working title), curated by Vincent Honore and Maeve polkinhorn, Tate Modern, London
Novel Readings, curated by Florencia Malbran, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
Fast Forward: Contemporary Collections for the Dallas Museum of Art, Dallas Museum of Art, Dallas, TX
- 2006
Defamation of Character, organized by Neville Wakefield, PS1 Contemporary Art Center, Long Island City, NY
Voodoo Macbeth, curated by David A. Bailey, De La Warr Pavillion, East Sussex, UK
Yes Bruce Nauman, Zwirner & Wirth, NY
Gifts go in One Direction, curated by Alexander Nagel, Apex Art, NY
Subject, Lyman Allyn Museum, New London, CT
Invitational Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NY
Dark Places, Santa Monica Museum of Modern Art, Los Angeles, CA
Skin is a Language, Whitney Museum of American Art, NY
- 2005
A Brief History of Invisible Art, CCA Wattis Institute for Contemporary Arts, San Francisco, CA
Linkages and Themes in the African Diaspora, Museum of the African Diaspora, San Francisco, CA
Looking at Words: The Formal Presence of Text in Modern Contemporary Works on Paper, conceived by Barbaralee Diamonstein-Spielvogel, Andrea Rosen Gallery, NY NY
Collective histories/Collective Memories: California Modern, Orange County Museum of Modern Art, Newport Beach, CA
Drawing from the Modern 1975-2005, Museum of Modern Art, NY
Romance (a novel), curated by Adriano Pedrosa, Cristina Guerra Contemporary Art, Lisbon, Portugal
A Thousand Words, Inman Gallery, Houston, TX
Getting Emotional, Institute of Contemporary Art, Boston, MA
Double Consciousness: Black Conceptual Art Since 1970, Contemporary Arts Museum, Houston, TX organized by Valerie Cassel Oliver
- 2004
Experiments with Truth, The Fabric Workshop and Museum, Philadelphia, PA
Love/Hate, From Magritte to Cattelan: Masterpieces from the Museum of Contemporary Art, Chicago, Villa Manin Centro d'Arte Contemporanea, Codroipo (Udine), Italy curated by Francesco Bonami
Great white, Center for curatorial Studies Museum, Bard College, Annandale-on-Hudson, NY
Open House, Brooklyn Museum of Art, Brooklyn, NY
Singular Forms (Sometimes Repeated), Solomon R. Guggenheim Museum, NY
Robert Colescott & Glenn Ligon from the Logan Collection, Victoria H. Myrhen Gallery, University of Denver, Denver, CO
- 2003
only Skin Deep: changing Visions of the American Self, International Center of Photography, NY, curated by Coco Fusco and Brian Wallis travels to: Seattle Art Museum, Seattle, WA
Supernova, San Francisco Museum of Modern Art, San Francisco, CA
Fast Forward: 20 years of White Rooms, White Columns, NY
Today's Man, Hiromi Yoshii Gallery, Tokyo, Japan curated by John Connelly
The Disembodied Spirit, Bowdoin College Museum of Art, curated by Alison Ferris, New Brunswick, ME
The Alumni Show, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Crimes and Misdemeanors, Contemporary Arts Center, Cincinnati, OH
DL: Down Low in Contemporary Art, Longwood Art Gallery at Hostos, Bronx, NY
The Paper Sculpture Show, Sculpture Center, Long Island City, NY organized by ICI, travels to Contemporary Art Center of Virginia, Virginia Beach, VA, Southeastern Center for Contemporary Art, Chattanooga, TN, southeastern Center for Contemporary Art, Winston-Salem, NC and the Orange county Museum of Art, Newport Beach, CA
An American Legacy: Art from the Studio Museum, The Parrish Art Museum, Southampton, NY

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- Stranger in the Village, Guild Hall, East Hampton, NY organized by The Museum of Modern Art, NY
On the Wall: Wallpaper and Tableau, The Fabric Workshop and Museum, Philadelphia, PA
Family Ties, Peabody Essex Museum, Salem, MA curated by Trevor Fairbrother
Influence, Anxiety, and Gratitude, (Toward the Understanding of Transgenerational Dialogue as a Gift of Economy), MIT List Visual Arts Center, Cambridge, MA
American Art Today: Faces & Figures, The Art Museum at Florida International University, Miami, FL
- 2002
Life Death Love Hate Pleasure Pain: Selected works from the MCA Permanent Collection, Museum of Contemporary Art, Chicago
Structures of Difference, Wadsworth Atheneum, Hartford, CT, curated by Nicholas Baume
Drawings of Choice from a New York Collection, Krannert Art Museum, University of Illinois at Urbana-Champaign, Champaign, IL curated by Josef Helfenstein, traveled to: Arkansas Arts Center, Little Rock, AR, Georgia Museum of Art, Athens, GA, Bowdoin College Museum of Art, Brunswick, ME, Cincinnati Art Museum, Cincinnati, OH
Recent Acquisitions, Fonds Regional d'Art Contemporain, Reims, France
Pushing Aesthetic Boundaries: Contemporary Prints, Gallery M, NY
Charles H. Carpenter Jr. Collection: 50 Years of Supporting the New Aldrich Museum of Contemporary Art, Ridgefield, CT
New York New Work Now, The Currier Gallery, Manchester, NH curated by Nina Felshin
Documenta XI, Kassel, Germany, curated by Okwui Enwezor
Moving Pictures, Guggenheim Museum, New York Art Downtown, Various Locations, NY
A New York Renaissance: Masterworks from the Collection of the Whitney Museum, Palazzo Reale, Milan, Italy
People see Paintings, Museum of Contemporary Art, Chicago
Tempo, MoMA Queens, Long Island City, NY curated by Paolo Herkenhoff
- 2001
Everybody Now: The Crowd in Contemporary Art, Hunter College, NY
Kinds of Drawing, Herter Art Gallery, University of Massachusetts, Amherst, MA
Monochrome/Monochrome?, Florence Lynch Gallery, NY
Pollock to Today: Selections From the Permanent Collection, Whitney Museum of American Art, NY
Song Poems, Cohan Leslie and Browne, NY produced by Stephen Hull
Subject: Plural, Crowds in Contemporary Art, Contemporary Arts Museum, Houston, TX
Take Two/Reprise, Ottawa Art Gallery, Ontario, Canada
Works on Paper from Acconci to Zittel, Victoria Miro, London
- 2000
Autowerke, Deichtorhallen, Hamburg, Germany
Age of Influence: Reflections in the Mirror of American Culture, Museum of Contemporary Art, Chicago, IL
The Marriage of Reason and Squalor, Museum of Modern Art, NY
Drawings and Photographs, Matthew Marks Gallery, NY
Dream Machines, Dundee Contemporary Arts, Scotland; Mappin Art Gallery, Sheffield, UK; Camden Arts Center, London
Good Business Is the Best Art, The Bronx Museum of the Arts, NY
3rd Kwangju Biennale: Man + Space, Kwangju, South Korea
Looking Forward, Looking Black, Ezra and Cecile Zilkha Gallery, Wesleyan University, Middletown, CT
Open Ends: White Spectrum, Museum of Modern Art, NY
Points of Reference: Frederick Hayes, Glenn Ligon, Gary Simmons and Kara Walker, Addison Gallery of American Art, Phillips Academy, Andover, MA
Refresh: The Art of the Screen Saver, Cantor Center for the Visual Arts, Stanford University, CA
Strength and Diversity: A Celebration of African American Artists, Harvard University, Carpenter Center for the Visual Arts, Cambridge, MA
- 1999
The American Century: Art and Culture 1900-2000, Whitney Museum of American Art, NY
Other Narratives: 15 Years Contemporary Arts Museum Houston, TX
Contemporary Narratives in American Prints, Whitney Museum of American Art, at Champion, Stamford, CT
Crosscurrents: New Art from MoMA, Hara Museum of Contemporary Art, Tokyo
Negotiating Small Truths, The Jack S. Blanton Museum of Art, University of Texas at Austin, TX
Life Cycles, Galerie für Zeitgenössische Kunst, Leipzig, Germany

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- 1998 Kara walker, Glenn Ligon, Brent Sikkema Gallery, NY
Spaced Out, California College of Arts and Crafts, Oakland, CA
Nucleo Historico XXIV Bienal de Sao Paulo, Brazil, curated by Paulo Herkenhoff
100 Years of Sculpture: From Pedestal to Social, Walker Art Center, Minneapolis, MN
Exterminating Angel, Galerie Ghislaine Hussenot, Paris
Heart Mind Body Soul, Whitney Museum of American Art, NY
Cut on the Bias: Social Projects of the 90's from the Permanent Collection: The Fabric Workshop and Museum, Philadelphia, PA
Histories Remembered: Selections from the Permanent Collection of the Bronx Museum, Paine Webber Art Gallery, NY
Exterminating Angel, Galerie Ghislaine Hussenot, Paris Miami Art Project, Miami, FL
Hindsight: Selections from the Permanent Collection, Whitney Museum of American Art, NY
A Portrait of Our Times: An Introduction to the Logan Collection, San Francisco Museum of Modern Art, CA
- 1997 La Biennale di Venezia, XLVII, Esposizione Internazionale d'Arte, Venice, Italy
A Decade in Collecting: Recent Acquisitions in Contemporary Drawing, MoMA, NY
Coming of Age, White Columns, NY
Identity Crisis: Self Portraiture at the End of the Century, Milwaukee Art Museum, Milwaukee, WI traveled to : Aspen Art Museum, Aspen, CO
Kinds of Abstract, Seattle Art Museum, Seattle, WA
Rhapsodies in Black, Hayward Gallery, London traveled to: Arnolfini Gallery, Bristol, UK; The Mead Gallery Coventry, UK; California Palace of the Legion of Honor, Fine Arts Museums of San Francisco, CA; Corcoran Gallery of Art, Washington, DC
Sunny Days/Critical Times, The Bohlen Foundation, NY
Un Bel Ete, Casino, Luxembourg
- 1996 Community of Creativity: A Century of MacDowell Colony Artists, Currier Gallery of Art, Manchester, NH, traveled to: New York School of Design, NY; Wichita Art Museum, Wichita, KS
The Inner Eye: Art Beyond the Visible, Manchester City Art Galleries, Manchester, UK traveled to: Museum and Art Gallery Brighton, UK; Glynn Vivian Art Gallery, Swansea, UK; Dulwich Picture Gallery, London
Hotter than July, Margo Leavin Gallery, Los Angeles, CA
A/Drift, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY
Inclusion/Exclusion: Art in the Age of Post Colonialism and Global Migration, Streirischer Herbst 96, Graz, Austria
Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, NY traveled to: National Gallery, Alexandros Soutzos, Athens, Greece; Museo d'Arte Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn, Germany
Burning Issues: contemporary African-American Art, Museum of Art, Fort Lauderdale, FL
Thinking Print: Books to Billboards 1980-1995, Musuem of Modern Art, NY
10th Biennale of Sydney: Jurassic Technologies Revenant, Art Gallery of New South Wales, Sydney Australia
The Mediated Object: Selections from the Eli Broad Collection, Fogg Art Museum, Cambridge, MA traveled to: Forum for Contemporary Art, St. Louis, MO
An American Story, Whitney Museum of American Art, NY
Festival Exit, Maison des Arts de la Culture, Paris-Creteil, France
Screen, Freidrich Petzel gallery, NY
Prospect 96', Frankfort Kunstverein, Germany
- 1995 Face Forward: Self Portraiture in Contemporary Art, John Michael Kohler Arts Center, Sheboygan, WI
In the Flesh, Aldrich Museum of contemporary Art, Ridgefield, CT
25 Americans: Painting in the 90's, Milwaukee Art Museum, Milwaukee, WI
Boxer, Walsall Museum and Art Gallery, Walsall, UK
XI Mostra de Gravura Cidade de Curitiba/Mostra America, Curitiba, Brazil
Configura 2: dialog de Kulturen, Erfurt, Germany
Mirage: Enigmas of Race, Difference and Desire, Institute of Contemporary Art, London
Glenn Ligon, Gary Simmons, The Fabric Workshop, Philadelphia, PA and Beaver College Art Gallery, Glenside, Pa
Word for Word, Beaver college Art Gallery, Glenside, PA
Pervert, University Museum, University of California at Irvine, Irvine, CA
Fag-o-Sites, Gallery 400, School of Art and Design, University of Illinois at Chicago, IL

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- 1994 Duchamp's Leg, Walker Art Center, Minneapolis, MN traveled to: Center for the Fine Arts, Miami, FL
The Magic Magic Book, Whitney Museum of American Art, NY
New Paintings, Max Protetch Gallery, NY
Black Male: Representations of Masculinity in Contemporary Art, Whitney Museum of American Art, NY traveled to: The UCLA Hammer Museum Los Angeles, CA
Transformers: The Art of Multiphrenia, Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY traveled to: Decker Galleries, Maryland Institute College of Art Baltimore MD; Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY; Nexus Contemporary Art Center, Atlanta, GA; Art Gallery of Windsor, Windsor Ontario, Canada, Illingworth Kerr Art Gallery, Alberta College of Art and Design, Calgary, Alberta, Canada
Dark o'Clock, Museu de Arte Moderna de Sao Paulo, Sao Paulo, Brazil traveled to: Plug In Inc., Video Pool, Ace Art, Winnipeg, Manitoba, Canada
Stories, Max Protetch Gallery, NY
Equal Rights and Justice, High Museum of Art, Atlanta, GA traveled to: National Museum of African American History and Culture, Smithsonian Institution, Washington DC
Drama, Max Protetch Gallery, NY
Oliver Herring, Byron Kim, Glenn Ligon, Galerie Gilles Peyroulet, Paris
The Label Show: Contemporary Art and the Museum, Museum of Fine Arts, Boston, MA
Don't Look Now, Thread Waxing Space, NY
- 1993 The Return of the Cadavre Exquis, The Drawing Center, NY traveled to: Corcoran Gallery of Art, Washington DC; Santa Monica Museum of Art, CA, Forum for Contemporary Art, St Louis, MO, American Center, Paris
42nd Art Street Project, Times Square, NY
Markets of Resistance, White Columns, NY
Myths and Legends As Told and Retold, Barbara Krakow Gallery, Boston, MA
Drawing the Line Against AIDS, Venice Biennale, Venice, Italy
Surfaces: Small Scale Paintings in Black and White, Schmidt Contemporary Art, St Louis, MO
Extravagant, Russisiches, Kulturzentrum, Berlin, Germany
Prints and Issues, Kunst-Werke, Berlin, Germany
Glenn Ligon/Byron Kim, A/C Project Room, NY
1993 Biennial Exhibition, Whitney Museum of American Art, NY traveled to: National Museum of Contemporary Art, Seoul, South Korea
Everpresent Moment, Ringling School of Art and Design, Sarasota, FL
- 1992 Malcolm X: Man Ideal Icon, Walker Art Center, Minneapolis, MN traveled to: Institute of Contemporary Art, Boston MA; The Valentine, The Museum of Life and History of Richmond, VA; Anacostia Museum, Washington DC; Nexus Contemporary Art Center, Atlanta, GA; Center for the Arts, Yerba Buena Gardens, San Francisco, CA
Update 92' White Columns, NY
Mistaken Identities, University Art Museum, University of California at Santa Barbara, CA traveled to: Museum Folkwang, Essen Germany; Forum Stadtpark Graz, Austria; Neues Museum Weserberg Bremenim Forum Langestrassse, Bremen Germany; Louisiana Museum of Modern Art, Humlebaek, Denmark
A New American Flag, Max Protetch Gallery, NY
Slow Art: Painting in New York, PS1, Long Island City, NY
Dream Singers, Story Tellers: An African American Presence, coorganized by Fukui City Japan and New Jersey State Museum, Trenton, NJ traveled to: Tokushima Modern Art Museum, Tokushima City and Otani Memorial Art Museum, Nishinomiya City, Japan
All words Suck, Anders Tornberg Gallery, Lund, Sweden
Allegories of Modernism: Contemporary Drawings, MoMA, NY
Doubletake: Collective Memory and Current Art, Hayward Gallery, The South Bank Centre, London, traveled to: Santa Monica Museum of Art, Santa Monica, CA, North Carolina Museum of Art, Raleigh, NC
Knowledge: Aspects of Conceptual Art, University Art Museum, University of California at Santa Barbara, CA traveled to: Santa Monica Museum of Art Santa Monica, CA North Carolina Museum of Art, Raleigh, NC
- 1991 1991 Biennial Exhibition, Whitney Museum of American Art, NY
We Interrupt Your Regularly Scheduled Programming, White Columns, NY
Interrogating Identity, Grey Art Gallery and Study Center, NY traveled to: Museum of Fine Arts, Boston, MA Walker Art Center Minneapolis, MN, Madison Art Center, WI; Center for Fine Arts, Miami, FL; Allen Memorial Art Museum, Oberlin College, Oberlin, OH

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- Positions of Authority, Art in General, NY
Color Theory, Amelie A. Wallace Gallery, State University of New York at Old Westbury,
Old Westbury, NY
Text out of Context, SoHo Center, NY
New Work, PS 1, Long Island City, NY
1990 Spent: Currency, Security and Art on Deposit, The New Museum of Contemporary Art at
Marine Midland Bank, NY
Works on Paper, Selena Art Gallery, Long Island University, Brooklyn, NY
Rutgers National 90: Works on Paper, Stedman Art Gallery, Camden, NJ
Art of Resistance, El Bohio, NY
Public Mirror, Art Against Racism, The Clocktower Gallery, NY
1989 Selections 46, The Drawing Center, NY
1985 Open Studio, Whitney Museum Independent Study Program, NY
1984 Artists in the Marketplace, Bronx Museum of the Arts, Bronx, NY

SELECTED PUBLIC COLLECTIONS

Albright-Knox Art Gallery, Buffalo, NY
Baltimore Museum of Art, Baltimore, MD
Birmingham Museum of Art, Birmingham, AL
The Bohlen Foundation, NY
Eli Broad Family Foundation, Santa Monica, CA
Carnegie Museum of Art, Pittsburgh, PA
Des Moines Art Center, Des Moines, IA
Detroit Institute of Arts, Detroit, MI
Fisher Landau Center, Long Island City, NY
Harvard Art Museum, Cambridge, MA
High Museum of Art, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington DC
MIT List Visual Arts Center, Cambridge, MA
Museum of Contemporary Art, Chicago, IL
Museum of Modern Art, NY
Museum of Modern Art, Fort Worth, TX
Orange County Museum of Art, Newport Beach, CA
Peter Norton Family Foundation, Santa Monica, CA
Philadelphia Museum of Art, Philadelphia, PA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, WA
Solomon R. Guggenheim Museum, NY
St Louis Art Museum, St Louis, MO
Wadsworth Atheneum, Hartford, CT
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, NY