

# the FIREPLACE project

DONALD MOFFETT

## EDUCATION

Trinity University, B.A. Art, B.A. Biology

## SELECTED SOLO EXHIBITIONS

- 2007 Guted, Anthony Meier Fine Art, San Francisco, CA  
Mangle Me, FIAC, Paris  
Fleisch, Stephen Friedman Gallery, London
- 2006 Impeach, Marianne Boesky Gallery, NY I
- 2005 Hippie Shit, Marianne Boesky Gallery, NY
- 2004 Paintings from a Hole, Anthony Meier Fine Arts, San Francisco, CA  
DC, Stephen Friedman Gallery, London
- 2003 The Extravagant Vein, Marianne Boesky Gallery, NY
- 2002 Donald Moffett: What Barbara Jordan Wore, Museum of Contemporary Art, Chicago, IL
- 2001 Mr. Gay in the USA, Anthony Meier Fine Arts, San Francisco, CA  
What Barbara Jordan Wore (part 1), Texas Gallery, Houston, TX
- 2000 The Incremental Commandments, Stephen Friedman Gallery, London  
The Ten Commandments, Marc Foxx, Los Angeles, CA
- 1999 Cathedral of St. John the Divine, NY
- 1997 Blue (NY), Beaver College of Art, Glenside, PA
- 1996 A Report on Painting, Jay Gorney Modern Art, NY
- 1991 Texas Gallery, Houston, TX  
Simon Watson, NY  
Wessel O'Connor Gallery, NY

## SELECTED GROUP EXHIBITIONS

- 2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
Person of the Crowd: The Contemporary Art of Flanerie Neuberger Museum of Art, Purchase, NY
- 2007 Crimes of Omission, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
Sparkle Then Fade, Tacoma Art Museum, Tacoma, WA
- 2006 Trifecta, Bellwether Gallery, NY  
The 8<sup>th</sup> Square: Gender Life and Desire in Art since 1960, Museum Ludwig, Cologne, Germany
- 2005 Around About Abstraction, Weatherspoon Art Museum, Greensboro, NC  
ex.05.03.06103, The Cartin Collection, Hartford, CT  
10 Year Anniversary Exhibition, Stephen Friedman Gallery, London
- 2004 New York, Marianne Boesky Gallery, Seeing Other People, June 16 – August 13, 2004  
North Fork / South Fork: East End Art Now, Part II, The Parrish Art Museum, Southampton, NY
- 2003 Hidden Histories, curated by Michael Petry, The New Art Gallery, Walsall, UK  
Image Stream, Wexner Center for the Arts, Columbus, OH  
Puddle-Wonderful, Artemis Greenberg Van Doren Gallery, NY  
Site Specific, curated by Julie Rodrigues Widholm, Museum of Contemporary Art, Chicago, IL  
International Exhibition of Painting and Sculpture, American Academy of Arts and Letters, NY
- 2002 Life, Death, Love, Hate, Pleasure, Pain: Selected Works from the MCA Collection, Museum of Contemporary Art, Chicago, IL  
Interstate, curated by Alex Gray, Texas Fine Arts Association, Jones Center for Contemporary Art, Austin, TX  
Penetration, Marianne Boesky Gallery, NY  
VAPOR, Marianne Boesky Gallery, NY (organized by Donald Moffett)  
Paintings, Marc Foxx, Los Angeles, CA
- 2001 The Inward Eye: Transcendence in Contemporary Art, Contemporary Arts Museum (CAM), Houston, TX  
Snap! Photography from the Collection, Wadsworth Atheneum, Hartford, CT  
Camera Works, Marianne Boesky Gallery, NY  
Standfast Dick and Jane, The Project, Dublin, Ireland  
American, Postmasters, NY

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# the FIREPLACE project

- 2000  
00, Barbara Gladstone Gallery, NY  
Dope, American Fine Arts, NY  
Drawing, Stephen Friedman Gallery, London  
More, Nicole Klagsbrun, NY  
Photography About Photography, Andrew Kreps Gallery, NY  
Power Up with Sister Corita Kent, UCLA Hammer Museum, Los Angeles, CA  
The Sea and the Sky, Royal Hibernian Academy, Dublin and Beaver College Art Gallery, Glenside, PA
- 1999  
Monochrome, Patrick Callery, NY  
Drawings, Nicole Klagsbrun Gallery, NY
- 1998  
Finesilver Gallery, with Jesse Amado, San Antonio, TX  
Sculpture from the Collection, Museum of Fine Arts, Boston  
AIDS World, Centre d'Art Contemporain, Geneva  
Insite 98, Mysterious Voyages: Exploring the Subject of Photography, Contemporary Museum, Baltimore, MD  
WACK-O: Extreme Politics & the Poster (organized by Donald Moffett)  
St. Lawrence University, Canton, NY
- 1997  
Matrix 134, "Power Up" with Sister Corita Kent, (organized by Julie Ault)  
Wadsworth Atheneum, Hartford, CT  
Marc Foxx, Los Angeles, CA  
Public Notice, Exit Art, NY
- 1996  
Bare Bones, TZ Art, NY  
15 Paintings, Richard Telles Fine Art, NY
- 1995  
The Masculine Masquerade: Masculinity and Representation, M.I.T. List Visual Arts Center, Cambridge, MA  
In a Different Light, University Art Museum, UC Berkeley, Berkeley, CA  
Temporarily Possessed: The Semi-Permanent Collection, New Museum of Contemporary Art, NY
- 1994  
Whitney Museum of American Art at Philip Morris, NY  
Works on Paper: Selections from the Permanent Collection, National Gallery of Australia, Canberra, Australia  
Don't Leave Me This Way: Art in the Age of AIDS  
The Social Fabric, Beaver College Art Gallery, Glenside, PA
- 1993  
Whitney Biennial 1993, Whitney Museum of American Art, NY  
Recent Acquisitions, Museum of Fine Arts, Boston  
Prospect, 1993 Frankfurter Kunstverein, Frankfurt, Germany  
Fawbush Gallery, NY
- 1992  
Sculpture, Paula Cooper Gallery, NY  
Dissent, Difference and the Body Politic, Portland Fine Arts Museum, Portland, OR  
Object Choice, Hallwalls, Rochester, NY  
Kunstverein, Gegendarstellung Hamburg, Germany  
The World, curated by Laura Cottingham, Fondation Cartier Pour l'Art Contemporain, Jouy-en-Josas, France  
Promises, Jersey City Museum, Jersey City, NJ  
Structural Damage, with Joel Otterson, Gary Simmons, and Charles LeDray  
Blum Helman Warehouse, NY
- 1991  
The Interrupted Life, New Museum of Contemporary Art, NY  
(Dis)member, Simon Watson, NY  
When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, NY  
Situation, New Langton Arts, San Francisco, CA  
Nayland Blake, Ross Bleckner, Donald Moffett, Simon Watson, NY  
Someone or Somebody, Meyers/Bloom, Los Angeles, CA  
Group Material's AIDS Timeline, Whitney Museum of American Art, NY  
Erotic Desire, Perspektief Centre for Photography, Rotterdam The Netherlands
- 1990  
U.B.C., with Felix Gonzalez-Torres, Fine Arts Gallery, Vancouver, B.C.  
Looking at Revolution, Simon Watson, NY  
Eros/Thanatos—Death and Desire, Tom Cugliani Gallery, NY  
The Indomitable Spirit, The International Center of Photography, NY  
Over the Sofa, Into the Street, with David Wojnarowicz, Felix Gonzalez-Torres, and John Lindell, NGBK, Berlin
- 1989  
Founded BUREAU, a trans-disciplinary studio

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