

# the FIREPLACE project

## ADAM PUTNAM

Born 1973, NY.  
Lives and works in NY.

### EDUCATION

2000 M.F.A., Yale University School of Art, New Haven, CT  
1995 B.F.A. Parsons School of Design, NY

### SELECTED SOLO EXHIBITIONS

2008 The Invisible Obelisk, Art Statements, Art Basel, Switzerland  
2007 Taxter & Spengemann, NY  
2005 Adam Putnam, Andrew Krepps Gallery, NY  
Adam Putnam, Sandroni Rey, Los Angeles, CA  
2004 Magic Lanterns, Artists Space, NY

### SELECTED GROUP EXHIBITIONS

2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
Busan Biennale 2008, Busan, Korea  
History Keeps Me Awake At Night: A Genealogy of Wojnarowicz, P.P.O.W., NY  
Not So Subtle Subtitle, curated by Matthew Brannon, Casey Kaplan, NY  
Mannerfantasien, curated by Ellen Blumenstein, Center for Opinions in Music and Art, Berlin  
Unfurnished Room, curated by Jacob Robichaux, Unit B, San Antonio, TX  
Power, organized by Bill Cournoyer, Foxy Production, NY  
Whitney Biennial 2008, Whitney Museum of American Art, NY  
2007 I Am Eyebeam, curated by Melanie Schiff and Lorelei Stewart, Gallery 400, UIC, College of Architecture and Arts, Chicago, IL  
The Price of Nothing: Luxury After the Real Estate Show, curated by Jason Murison, Elizabeth Foundation for the Art Gallery, NY  
Cerca Series: Peter Simensky, Museum of Contemporary Art San Diego, La Jolla, CA  
International & National Projects, PS1 Long Island City, NY  
Between 2 Deaths curated by Ellen Blumenstein and Felix Ensslin, ZKM Center for Art and Media, Karlsruhe, Germany  
Infinite Orogeny, Studio Giangaleazzo Visconti, Milan, Italy  
My Flashing Laundrette, Galleria Raucchi/Santamaria, Naples, Italy  
A Moving World, Gallery W 52, NY  
2006 Only the Paranoid Survive, HVCCA, Peekskill, NY  
Bring the War Home, QED, Los Angeles, CA  
The Rabbit as King of the Ghosts, Mitchell-Innes & Nash, NY  
Uncertain States of America, The Astrup Fearnley Museum for Modern Art, Oslo, Norway, The Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY and Serpentine Gallery, London  
2005 Plain of Heaven, Creative Time and Friends of the Highline, NY  
Annotations, Champion Fine Art, Los Angeles, CA  
The Most Splendid Apocalypse, PPOW, NY  
Adam Putnam and Seth Kelly, Derek Eller Gallery, NY  
I Still Believe in Miracles, Musee d'Art Moderne de la Ville de Paris, Paris  
A Slower Time, Sandroni Rey, Los Angeles, CA  
2004 Axxxxpresssunizum, Vilma Gold, London and Aliceday, Brussels, Belgium  
Lumpen Decadents, curated by Gean Moreno, Ingalls & Assoc. Miami, FL  
NeoQueer, Center for Contemporary Art, Seattle, WA  
2003 Escape from NY, New Jersey Center for Visual Arts, Summit, NJ  
Drawings, Derek Eller Gallery, NY  
Benefit Raffle for Into the Abyss, Derek Eller Gallery, NY  
2002 Staged/Un-Staged, Riva Gallery, NY  
Into the Abyss, Ketilhouse, Akureyi, Iceland  
I Just Can't Pretend, organized by Dan Torop, Derek Eller Gallery, NY  
Hi-8 curated by Alexandre Estrela, Parkhaus Treptow, Berlin  
Benefit Auction, Momenta Art, Brooklyn, NY  
2001 Group Show, Bellwether Gallery, Brooklyn, NY  
Benefit Auction L.A.C.E., Los Angeles, CA  
Ghost Stories, curated by Casey McKinney, Sandroni Rey, Venice, CA

851 Springs Fireplace Road  
P:631.324.4666  
www.thefireplaceproject.com

East Hampton, New York 11937  
F:631-614-4437  
Info@thefireplaceproject.com