

# the FIREPLACE project

## FRANCES STARK

Born 1967, Newport Beach, CA.  
Lives and works in Los Angeles, CA.

### EDUCATION

- 1993 M.F.A., Art Center College of Design, Pasadena, CA  
1991 B.A., Humanities, San Francisco State University, San Francisco, CA

### SELECTED SOLO EXHIBITIONS

- 2008 Potikus, Frankfurt, Germany  
A Torment of Follies, Secession, Vienna  
A Torment of Follies, Greengrassi, London  
The Fall of Frances Stark, Culturgest, Lisbon, Portugal  
2007 The Fall of Frances Stark, van Abbe Museum, Eindhoven, The Netherlands and FRAC  
Bourgogne, Dijon, France  
2006 Structures That Fit My Opening and Other Parts Considered in Relation to Their Whole,  
Glassel School of Art, Museum of Fine Arts, Houston, TX  
Structures That Fit My Opening, Marc Foxx, Los Angeles, CA  
ArtPace, San Antonio, TX  
2005 In and on an Unergonommic Mind, CRG Gallery, NY  
2004 Bless This Mess, Greengrassi, London  
Destroy Date, Galerie Daniel Buchholz, Cologne, Germany  
2003 And Another One At The Same Time, Gallery Paul Anglim, San Francisco, CA  
2002 A Bomb Upon the Ceiling, Marc Foxx, Los Angeles, CA  
The Unspeakable Compromise of the Portable Work of Art, UCLA Hammer Museum, Los  
Angeles, CA  
Stark: Self Portraiture, Greengrassi, London  
2001 CRG Gallery, NY  
2000 Ich Suche Nach Meine Frances Starke Seite, Kunstverein, Munich, Germany  
Daniel Buchholz, Cologne, Germany  
1999 No No, No, No, Now, Marc Foxx, Los Angeles, CA  
What Part of Now Don't You Understand?, China Art Objects Galleries, Los Angeles, CA  
Like a Rainbow and so Unlike a Rainbow, CRG Gallery, NY  
1998 Impossible the Grassy Maxim's Dream..., Greengrassi, London  
In Other Places Light's Pitched Happy Tents, Marc Foxx, Los Angeles, CA  
1997 Music is Different, Gallery Paul Anglim, San Francisco, CA  
1996 Plain Sheets No Pillow, CRG Gallery, NY  
W is for WERther, Studio 246, Kuenstlerhaus Bethanien, Berlin  
1995 Last Year b/w I hate Language, ACME, Santa Monica, CA  
1994 Spring for Fall, LEAK, Los Angeles, CA  
1993 Slough (it off) b/w Purple Prose, MFA Gallery, ACCD, Pasadena, CA  
1991 Total Babe, The Guest Room, Los Angeles, CA

### SELECTED GROUP EXHIBITIONS

- 2008 Intimacy, curated by Anne Pasternak, The Fireplace Project, East Hampton, NY  
Whitney Biennial, Whitney Museum of American Art, NY  
Yes No Other Options, curated by Jan Verwoet, Art Sheffield 08, London  
Cohabitation13 Artists and Collage, Francesca Kauffman Gallery, Milan  
Grabbing at Straws, Studio Guenzani, Milan  
2007 Learn to Read, Tate Modern, London  
For Ree, Marc Foxx, Los Angeles, CA  
Fit To Print: Printed Media in Recent Collage, Gagosian Gallery, NY  
Romantic Conceptualism, Nuernberg Kunstverein & BAWAG Foundation, Vienna  
If I Can't Dance I Don't Want To be a Part of Your Revolution, Edition II MuHKA, Antwerp,  
Belgium  
2006 If I Can't Dance I Don't Want To Be A Part of You Revolution, Feminist Legacies and  
Potentials in Contemporary Art Practice, De Appel, Amsterdam  
The Studio, curated by Jens Hoffman and Christina Kennedy, The Hugh Lane Museum,  
Dublin, Ireland  
Esquidor en el Fondo de un Pozo, curated by Michel Blanscube, The Jumex Collection,  
Mexico City, Mexico  
Galerie Daniel Buchholz, Koln at Metro Pictures, Metro Pictures, NY

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- 2005  
Ovrcast Music + Art Festival, Los Angeles, CA  
Textual Works, Bethan Huws – Frances Stark, New Langton Arts, San Francisco, CA  
Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, NY  
Monuments for the USA, White Columns, NY  
Faculty Exhibition, USC School of Fine Arts, Los Angeles, CA  
Post No Bills, White Columns, NY  
AND TO STOP YOU INTERFERING, I SHALL HAVE TO DEMATERIALIZE YOU AGAIN, Catriona Jeffries Gallery, Vancouver, BC
- 2004  
Works on Paper, Philomene Magers, Munich, Germany  
Martin Klosterfeld, Berlin  
The World Becomes a Private World: Selections from the Collection of Penny Cooper and Rena Rosenwasser, Mills College Art Museum, Oakland, CA
- 2003  
The Space of Writing, MKG Art Management, Houston, TX  
Film Screening by Florian Pumosi, Galerie Daniel Buchholz, Cologne, Germany  
For Nobody Knows Himself if He is Only Himself and Not Another at the Same Time, Marc Foxx, Los Angeles, CA  
Korrekturen, Galerie Kamm, Berlin  
The Great Drawing Show: 1550-2003 AD, Michael Kohn Gallery, Los Angeles, CA  
Drop Out! China Art Object Galleries, Los Angeles, CA  
Creeping Revolution 2, Rooseum, Malmo, Sweden
- 2002  
Jim, Jonathan, Kenny, Frances, and Sol, Stedelijk Museum at Bureau, Amsterdam  
Rock My World, California College of Arts and Crafts, San Francisco, CA  
Personal Plans, Kunsthalle Basel, Switzerland  
Zasammenhaenge Herstellen/ Contextualize, Kunstverein, Hamburg, Germany
- 2001  
The Slide Area, James Van Damme Gallery, Brussels, Belgium  
Drawings, Green Naftali, NY  
Frances Stark Meets Morgan Fisher, Martin Klosterfelde, Berlin  
Patterns: Between Object & Arabesque, Kunsthallen Brandts Klaedefabrik, Odense, Denmark  
Ileana Tounta, Athens, Greece  
Locating Drawing, Lawing Gallery, Houston, TX  
The White Album, curated by Jan Tumlir, Shoshana Wayne Gallery, Santa Monica, CA
- 2000  
Circles: Silverlake Crossings, ZKM, Karlsruhe, Germany  
OO, Barbara Gladstone Gallery, NY  
Made in California: Art, Image, Identity, 1900-2000, LACMA, Los Angeles, CA  
Of the Moment: Contemporary Art from the Permanent Collection, SFMoMA, San Francisco, CA  
Cleaning Up, Helen Lindhurst Fine Arts Gallery, USC, Los Angeles, CA  
Jurgen Becker, Hamburg, Germany  
Opere Su Carta, Studio Guenzani, Milan, Italy  
L.A., Monika Sprueth & Philomene Magers, Cologne, Italy
- 1999  
Philomene Magers Projekte, Munich, Germany  
Hot Spots Weatherspoon Art Gallery, University of North Carolina at Greensboro & Pittsburgh Center for the Arts, PA
- 1998  
In the Beginning, Murray Guy, NY  
Word Perfect, Gallery 400, University of Illinois at Chicago, IL  
Obscure Camera, curated by Mary Ceruti, 2<sup>nd</sup> Space Gallery, San Francisco, CA  
Paper Thin, Stephen Wirtz Gallery, San Francisco, CA  
L.A. on Paper, 3 day Weekend at Gallerie Krizinger, Vienna
- 1997  
Der Arbeit des Zeichnens, Gesellschaft Fur Aktuelle Kunst, Bremen, Germany  
New Work: Drawings Today, SFMoMA, San Francisco, CA  
Tracing Marks, Los Angeles Museum of Contemporary Art, Los Angeles, CA  
Sharon Lockhart, Laura Owens, and Frances Stark, Blum & Poe, Santa Monica, CA
- 1996  
The Power of Suggestion: Narrative and Notation in Contemporary Drawing, Museum of Contemporary Art, Los Angeles, CA  
Just Past: The Contemporary and Permanent Collection 1975-1996, Museum of Contemporary Art at the Geffen Contemporary, Los Angeles, CA  
Stream of Consciousness: 8 Los Angeles Artists, UCSB, Santa Barbara, CA  
Affairs, Institute for Contemporary Art, Vienna  
Controfiguro, Studio Guenazi, Milan, Italy  
Krisanamis/Stark, Marc Foxx, Los Angeles, CA

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- 1995 1<sup>st</sup> Person, Marc Foxx, Santa Monica, CA  
Dark Memories, Marc Foxx, Santa Monica, CA  
Filmcuts, Neugerriemschneider, Berlin  
Gain Brown's Enterprise, NY
- 1994 Inaugural Exhibition, ACME, Santa Monica, CA  
The Freed Weed, Richard Telles Fine Art, Los Angeles, CA
- 1993 Invitational 93', Regen Projects, Los Angeles, CA  
Zuzuglich, Merz Akademie und Room Tomoyo Kawai, Stuttgart, Germany

## **PUBLIC COLLECTIONS**

Museum of Contemporary Art, Los Angeles, CA  
Los Angeles County Museum of Art, CA  
San Francisco Museum of Modern Art, CA  
Judith Rothschild Foundation, NY  
UCLA, Hammer Museum, Los Angeles, CA  
Fonds Regional d'Art Contemporain, Champaign-Ardenne, France