

the FIREPLACE project

HERNAN BAS
Born in Miami, Florida
Lives and works in Miami

EDUCATION

New World School of the Arts, Miami, FL

SELECTED SOLO EXHIBITIONS

- 2007
Hernan Bas works from the Rubell Family Collection, Rubell Family Collection, Miami, FL
Evening Amusements, The Fireplace Project, East Hampton, NY
Saints and Secret Sects, Galleria IL Capricorno, Venice, Italy
Saints and Secret Sects, Victoria Miro Gallery, London
Mephistopheles at 17, Roslyn Oxley9 Gallery, Sydney, Australia
- 2006
The Great Barrier Wreath, Sandroni Rey, Los Angeles, CA
A Silent Dirge, IL Capricorno, Venice, Italy
Dandies, Pansies and Prudes, Daniel Reich Gallery, NY
- 2005
Once Upon A Time..., Fredric Snitzer Gallery, Miami, FL
In the Low Light, Victoria Miro Gallery, London
- 2004
Soap Operatic, Moore Space, Miami, FL
As if a Phantom Carres'd me, Sandroni Rey, Los Angeles, CA
Sometimes with One I Love, Daniel Reich Gallery, NY
We May Even See the Wind Together, Schmidt Center Gallery, Florida Atlantic University, Boca Raton, FL
- 2003
May Even See the Wind Together, Fredric Snitzer Gallery, Miami, FL
- 2002
First Comes the Blood, Then Come the Boys, Fredric Snitzer Gallery, Miami, FL
Love in Vein, Sandroni Rey, Venice, CA
It's Super Natural, Museum of Contemporary Art, North Miami, FL
- 2001
Hernan's Merit & the Nouveau Sissies, Fredric Snitzer Gallery, Miami, FL
- 2000
Slim Fast, Frances Wolfson Gallery, Miami Dade College, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2008
21: Selections of Contemporary Art from the Brooklyn Museum, Brooklyn, NY
The Dulcet Clime of the Bedchamber, Goff + Rosenthal, Berlin, Germany
Miami Comes to the Hamptons, Snitzer – Arregui Project, Water Mill, NY
The Boys of Summer, The Fireplace Project, East Hamptons, NY
6th Busan Biennale, Busan, Korea
- 2007
Titled/Untitled: a collaborative exhibition featuring work from the Devonshire collection & Rubell collection, Lismore Castle Arts, Lismore, Ireland
Intimacy, Contemporary Art After Nine Eleven, Triennale DI Milano, Milan, Italy
Like Color in Pictures, Aspen Art Museum, Aspen, CO
Size Matters (Part 1, XS-recent small-scale paintings), Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006
Paraisos Artificiales, Pillar Parra & Romero Galeria De Arte, Madrid
Breathing Time: Works from the Debra & Dennis Scholl Collection, Newcomb Art Gallery, Tulane University, New Orleans, LA
Girlpower and Boyhood, Talbot Rice Gallery (in conjunction with Kunsthallen Brandts), University of Edinburgh, Scotland
Panic Room: works from the Dakis Joannou collection, Deste Foundation Centre for Contemporary Art, Athens, Greece
Figuring the Landscape, Contemporary Art Galleries, University of Connecticut, Storrs, CT
Mixed Emotions, Haifa Museum of Art, Isreal
Think Warm: Miami Draws for You, Tomio Koyama Gallery, Tokyo, Japan
Garden Party, Deitch Projects, NY
- 2005
Recent Acquisitions, LA MOCA, Los Angeles, CA
Triumph of Painting – Part III, The Saatchi Gallery, London
New Figuration, Galleri Christina Wilson, Copenhagen, Denmark
MoCA and Miami, Museum of Contemporary Art, Miami, FL
Little Odysseys, Marianne Boesky Gallery, NY
Ten, Rubell Family Collection, Miami, FL
New Worlds: New Romanticism in Contemporary Art, Schirn Kunsthalle, Frankfurt
Situational Prosthetics, (curated by Nate Lowman) New Langston Arts, San Francisco, CA

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- 2004
Galleon and Other Stories, Saatchi Gallery, London
Origins of Harold, Deitch Projects, NY
Miami Nice, Galerie Emmanuel Perrotin, Paris
Happy Days Are Here Again, David Zwirner, NY
Heavenly Creatures, Galerie Thaddaeus Røpeck, Salzburg, Austria
Whitney Biennial, Whitney Museum of American Art, NY
The Drawing Show, The Green Barn, Sagaponack, NY
Painting 2004, Victoria Miro Gallery, London
Obituary, Placemaker, Miami, FL
Lock Stock and Barrel, Fredric Snitzer Gallery, Miami, FL
The 6th Annual Altoids Curiously Strong collection, Consolidated Works, Seattle, WA, traveling to Arthouse, Austin, TX, Pennsylvania Academy of Art, Philadelphia, PA and The New Museum of Contemporary Art, NY
- 2002
Women Beware Women, (curated by David Rimanelli) Deitch Projects, NY
Summer Romance, Sandroni Rey, Venice, CA
Today's Man, John Connelly Presents, New York, NY, traveled to Hiromi Yoshi Gallery, Tokyo, Japan
Imagine: Selections from the Permanent Collection, MoCA, North Miami, FL
Made in Miami, Fredric Snitzer Gallery, Miami, FL
New Art, Palm Beach Institute of Contemporary Art, Lake Worth, FL
American Art Today: Faces and Figures, The Art Museum, Florida International University, Miami, FL
- 2001
Drawing Conclusions, (curated by Nina Arias) Buena Vista Building, Miami, FL
In Place of Revolution, The Great Hall, Cooper Union, NY
AOP 2002: The 37th Art on Paper Exhibition, Weatherspoon Art Museum, University of North Carolina at Greensboro, NC
Friends and Family, Lombard-Fried Fine Art, NY
Dangerous Beauty, The Jewish Community Center in Manhattan, NY
Champion, Zinc Gallery, Stockholm, Sweden
- 2000
Fast Forward, Projects at the Nash Hotel Art Fair, Miami, FL
Humid, (curated by Dominic Molon), Moore Space, Miami, FL
Selections from the Permanent Collection, MoCA, North Miami, FL
Making art in Miami: Travels in Hyperreality (curated by Bonnie Clearwater)
Museum of Contemporary Art, North Miami, FL
Robot, Fredric Snitzer Gallery, Miami, FL
Ob-la-di-Ob-la-da, (curated by Gean Moreno) Art Center/South Florida, Miami Beach, FL
Young Miami, Wooster Projects, NY
Departing Perspectives, Espirito Santo Building, Miami, FL
- 1999
Wish You Were Here, The Box, Miami, FL
TRANScantiENTAL, Galerie, Montreal, Quebec
- 1998
Superfantastic 7, The Dirt Room, Kansas City, OH
Fashion Issue: four simple steps towards younger looking skin, Fredric Snitzer Gallery, Miami, FL

PUBLIC COLLECTIONS

Museum of Modern Art, NY
San Francisco Museum of Modern Art, San Francisco, CA
Museum of Contemporary Art, Miami, FL
Whitney Museum of American Art, NY
Hirschorn Museum and Sculpture Garden, Washington DC
Museum of Contemporary Art, Los Angeles, CA
Brooklyn Museum of Art, Brooklyn, NY
Mart, Museo di Arte Moderna e Contemporanea di Rovereto e Trento, Italy