

the FIREPLACE project

JEN DENIKE

Born 1971, Norwalk, CT.
Lives and works in NY.

EDUCATION

- 2002 MFA, Milton Avery Graduate School of the Arts, Bard College, Annandale on Hudson, NY
- 1999-2001 Master Class with Stephen Shore, Bard College, Annandale on Hudson, NY
- 1995 BFA in Photography, Georgia State University, Atlanta, GA

SELECTED SOLO EXHIBITIONS

- 2008 Smith-Stewart, NY
- 2007 Site Gallery, Sheffield, UK
Next Door, Tensta Konsthall, Spanga, Sweden
- 2006 KW Institute for Contemporary Art, Berlin, Germany
Seven Suns, New Center For Contemporary Art, Louisville, KY
Thursday Afternoon, Stealhart's, Birmingham, AL
- 2005 Seasons in the Sun, Oliver Kamm 5BE Gallery, NY
The Vampire Portraits, 404 Arte Contemporarie, Naples, Italy
- 2004 All My Love, Ambrosino Gallery, Miami, FL

SELECTED GROUP EXHIBITIONS

- 2008 Studio 54, video screenings series, Julia Stoschek Collection, Dusseldorf.
Video 2008, Duvekleemann, Berlin
That Was Then...This Is Now, P.S.1 Contemporary Art Center/MoMA, LIC, NY
Under the Influence, CCS Bard Hessel Museum, New York, curated by Anat Ebgi.
Warlord, Smith-Stewart, NY
The Boys of Summer, The Fireplace Project, East Hampton, NY, curated by Shelley Fox Aarons and Edsel Williams
- 2007 She Was Born To Be My Unicorn, Smith-Stewart Gallery, NY
Curious Green, Circus Gallery, Los Angeles, CA
m.a.s.h, curated by Omar Lopez-Chahoud and Amy Smith-Stewart
Into Me / Out of Me, KW, Berlin
- 2006 Into Me / Out of Me, PS1/MoMA, Long Island City, NY
Upstate, Mary Boone Gallery, NY
The Spiral House, Tensta Konsthall, Spanga, Sweden
People, Museum D'Arte Contemporanea Donnaregina Napoli
Schwanengesang/Swansong, Centre of Attention, Schiffbau, Zurich
Smoke and Mirrors: Deception in Contemporary Art, University of Alabama at Birmingham, AL
Art & Place 1: Place as Muse, space 301, Mobile, AL (Curated by Clayton Colvin)
Wonder Twin Powers, Activate!, Gescheidle Gallery, Chicago, IL
The Seventh Side of the Die, Alona Kagan Gallery, NY
Slow Burn, Galerie Edward Mitterand, Geneva Switzerland
Bricks In The Hood, Oliver Kamm/5BE Gallery, NY
Oh Boy, New Center for Contemporary Art, Louisville, KY
Likeness: Atypical Portraiture, Georgetown College, KY
- 2005 Greater NY, PSI/MOMA, Long Island City, NY
On the Beach, Printed Matter, NY
Something is Somewhere, Monya Rowe Gallery, NY
PAN Museum, Naples, Italy
If You're Feeling Sinsister, Alona Kagen Gallery, NY
Inner Garden, ISE Cultural Foundation, NY
Cracker, NurtureArt, Brooklyn, NY
- 2004 Boys Behaving Badly, Houston Museum of Contemporary Art, Houston, TX
Narcissism and Other Diseases of the Soul, Massimo Audiello, NY
Art and Commerce Emerging Photographers Exhibition, Empire State Park Gallery, Brooklyn, NY

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- AIM 24, Bronx Museum of the Arts, NY
Liasons, Luxenbourg Contemporary Art Center
Domestic Arrivals, White Box, NY
Sitting Standing Reclining, Modern Culture, NY
Intimacy, Brooklyn Fireproof Gallery, Brooklyn, NY
By the Woods, Miami Light Projects, Miami, FL
Worshipping False Idols, Video Installation, Rocket Projects, Miami, FL
2003 Tar Beach- New Artists from New York, Site Gallery, Sheffield, UK, curated by Michael Wilson
Haunted, Worm-Hole Laboratory, Miami, FL
Louisiana Biennial, Contemporary Arts Center, New Orleans, LA, curated by Terry Myers, Valerie Cassel, Odili Donald Odita
2002 Something in Common, Massimo Audiello, NY
Plant TV Video Installation at: Peter Coffins Perfect If On, Andrew Kreps Gallery, NY
2001 Pete & Repeat, Dumbo Arts Center, Brooklyn, NY, Curated by Kathleen Forde
2000 Cities Stories, Anna Leonowens Gallery, Nova Scotia School of Design, Halifax, Nova Scotia
1999 Outer Boroughs, White Columns, NY

PUBLIC COLLECTIONS

- Museum of Modern Art, NY
Julia Stoschek Sammlung Collection, Dusseldorf, Germany