

the FIREPLACE project

ERIC FISCHL

Born 1948, in NY.

Lives and works in NY.

EDUCATION

1972 BFA, California Institute of the Arts, Valencia, CA

SELECTED SOLO EXHIBITIONS

- 2007 Eric Fischl: Ten Breaths, Kestnengesellschaft, Hannover.
Eric Fischl Thomas Gibson Fine Art Limited, Jablonka Galerie.
- 2006 Eric Fischl: Masterworks from the Early Eighties, Thomas Ammann fine Art AG, Zurich
Im Dialog VII: Erich Fischl, Hysterics Of Love Stadtkirche Darmstadt, Darmstadt Germany
Eric Fischl: Prints and Drawings, Delaware Center of Contemporary Art, DE
Eric Fischl. Sculpture and Watercolor, Yoshii Gallery, NY
- 2005 Dance, Jablonka Gallery (Booth at Basel Art Fair), Miami Beach, FL
Eric Fischl: New Paintings, Jablonka Galerie, Koln, Germany
Eric Fischl, Mary Boone Gallery, NY
Eric Fischl, Fondazione Cassa Di Risparmio in Bologna, Italy
- 2004 Eric Fischl; The Krefeld Project, Museum Haus Esters, Krefeld, Germany
Eric Fischl, Paintings and Drawings 1979, Kunstmuseum Wolfsburg, Wolfsburg, Germany
- 2003 Eric Fischl; Krefeld Project: Studies, Mary Boone Gallery, NY
Eric Fischl, Mary Boone Gallery, NY
- 2002 Untitled (9/11 Memeorial), Rockafeller Center, NY
Eric Fischl: Photographs: St Tropez 1982-1988, Mary Ryan Gallery, NY
- 2001 Eric Fischl: The Bed, The Chair... Paintings and Works on Paper, Jablonka Galerie, Köln, Germany
- 2000 Eric Fischl: Watercolors, Baldwin Gallery, Aspen, CO
Eric Fischl, Mary Boone Gallery, NY
Soul in Flight, 2000, 14 foot bronze sculpture, Arthur Ashe Commemorative Garden, USTA National Tennis Center, Flushing Meadows - Corona Park, New York.
Eric Fischl: The Bed, The Chair... New Paintings, Gagosian Gallery, London
Eric Fischl, Mario Diacono Gallery, Boston
- 1999 Eric Fischl Unique Works, Mary Ryan Gallery, NY
Portraits: Eric Fischl, Mary Boone Gallery, NY
Eric Fischl, Galerie Daniel Templon, Paris
- 1998 Eric Fischl Recent Paintings & Works on Paper, Galleria Lawrence Rubin, Milan
Eric Fischl: Sculpture, Gagosian Gallery, NY
- 1997 Eric Fischl: Saint-Tropez Photographies, Galerie Daniel Templon, Paris
Eric Fischl: New Works on Paper, Baldwin Gallery, Aspen, CO
- 1996 Eric Fischl, Mary Boone Gallery, NY
Eric Fischl: Prints & Monotypes, Numark Gallery, Washington, DC
- 1995 Eric Fischl: Solar Intaglio Prints, Alexa Lee Gallery, Ann Arbor, MI
Eric Fischl, Michael Nagy Fine Art, Potts Point, Australia
Eric Fischl: New Paintings and Watercolors, Laura Carpenter Fine Art, Santa Fe, NM
Eric Fischl: The Travel of Romance, Mary Boone Gallery, NY
Eric Fischl: Watercolors, Off Shore Gallery, East Hampton, NY
Eric Fischl: Oeuvres Récentes, Galerie Daniel Templon, Paris
Eric Fischl, Daniel Weinberg Gallery, NY
- 1993 Eric Fischl, Galeria Soledad Lorenzo, Madrid, Spain
Eric Fischl - New Solar Plate Intaglio Prints, Mary Ryan Gallery, NY
- 1992 Eric Fischl: St. Tropez, 1982-1988, Photographs, Michael Kohn Gallery, Santa Monica, CA
Eric Fischl: Drawings, Milwaukee Art Museum, Milwaukee, WI traveled to: Montgomery Museum of Fine Arts, AL; Center for Fine Arts, Miami, FL
- 1991 Eric Fischl: A Cinematic View, Guild Hall, Southampton, NY
Eric Fischl, Aarhus Kunstmuseum, Aarhus, Denmark, traveled to: Louisiana Museum, Denmark
- 1990 Eric Fischl, Mary Boone Gallery, NY
Eric Fischl: Works in Progress, Walker Art Center, Minneapolis, MN
Eric Fischl, Musee Cantonal des Beaux-Arts, Lausanne, Switzerland
Scenes and Sequences, Grunwald Center for the Graphic Arts, University of California, Los Angeles, CA traveled to: Walker Art Center, Minneapolis, MN; Yale University Art Gallery, New Haven, CT; Hood Museum of Art, Dartmouth College, Hanover, NH

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- Eric Fischl - A Survey of Etchings, Woodcuts and Monotypes from the Past Decade, Mary Ryan Gallery, NY
Eric Fischl, Gemaldegalerie der Akademie der Bildenden Kunste, Vienna, Austria
Eric Fischl, Koury-Wingate Gallery, NY
1989 Eric Fischl, Waddington Galleries, London
1988 Eric Fischl, Mary Boone Gallery, NY
Eric Fischl: Bilder und Zeichnungen, Michael Werner Gallery, Koln, West Germany
1987 Eric Fischl, Mary Boone Gallery, NY
Eric Fischl, Sable-Castelli Gallery, Toronto, Canada
1986 Eric Fischl: Scenes Before the Eye, University Art Museum, California State University, Long Beach, CA traveled to: University Art Museum, University of California, Berkeley, CA; Contemporary Arts Center, Honolulu, HI; The Baltimore Museum of Art, Baltimore, MD; The Saint Louis Art Museum, St Louis, MI
Eric Fischl, Mary Boone Gallery, NY
Daniel Weinberg Gallery, Los Angeles, CA
Eric Fischl Larry Gagosian Gallery, Los Angeles, CA
Eric Fischl: The Works on Glassine, 1979-80 Mario Diacono Gallery, Boston
1985 Eric Fischl: Paintings, Mendel Art Gallery, Saskatoon, Saskatchewan, Canada traveled to: Stedelijk Van Abbemuseum, Eindhoven, The Netherlands; Kunsthalle Basel, Basel, Switzerland; Institute of Contemporary Arts, London; Art Gallery of Ontario, Toronto, Canada; Museum of Contemporary Art, Chicago, IL; Whitney Museum of American Art, NY
Eric Fischl, Sable-Castelli Gallery, Toronto, Canada
1984 Eric Fischl, Mary Boone/Michael Werner Gallery, NY
Currents, Institute of Contemporary Art, Boston
1983 Birthday Boy, Galleria Mario Diacono, Rome
Eric Fischl: Dessins, Centre Saidye Bronfman, Montreal, Canada
Eric Fischl: Paintings, Sir George Williams Art Galleries, Concordia U., Montreal, Canada
Multiples Inc./Marian Goodman Gallery, NY
Eric Fischl, Nigel Greenwood Gallery, London
Eric Fischl, Larry Gagosian Gallery, Los Angeles, CA
1982 Eric Fischl, Sable-Castelli Gallery, Toronto, Ontario, Canada
Eric Fischl, Edward Thorp Gallery, NY
1981 University of Colorado Art Galleries, Boulder, CO
Eric Fischl, Edward Thorp Gallery, NY
Eric Fischl, Sable-Castelli Gallery, Toronto, Canada
1980 Eric Fischl: Paintings and Drawings, Emily Davis Gallery, University of Akron, OH
Edward Thorp Gallery, NY
1978 Galerie B., Montreal, Canada
1976 Studio, Halifax, Canada
Galerie B., Montreal, Canada
1975 Dalhousie Art Gallery, Halifax, Nova Scotia Bridge Shield Shelter,

SELECTED GROUP EXHIBITIONS

- 2009 Paint Made Flesh, Frist Center For the Visual Arts, Nashville, TN
2008 The Boys of Summer, curated by Shelley Fox Aarons and Edsel Williams, The Fireplace Project, East Hampton, NY
Nexus: Histories and Communitites, Kelowna Art Gallery, BC
A Body Without Limits, Joan Miro Foundation, Barcelona, Spain
2007 Art and Psyche: The Freudian Legacy, CDS Gallery, NY
Sex & Sensuality, Salomon Contemporary, NY
All The More Real, curated by Eric Fischl and Merrill Falkenberg, The Parrish Art Museum, Southampton, NY
Not For Sale, PS1, Long Island City, NY
2006 Likeness, Geoffrey Young Gallery, MA
Eros, Der Kunst Der Moderne, Germany
Zuruch Zur Figur, Malerei der Gegenwart, Kunsthalle der Hypo-Kulturstiftung, Munich;
Museum Franz Gertsch, Burgdorf, Germany
Exhibition of Works by Newly Elected Members and Recipients of Honors and Awards, American Academy of Arts and Letters, NY
Singular Multiples: The Peter Blum Edition Archive, 1980-1994, Museum of Fine Arts, Houston, TX

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- Salon 2006, New York Academy of Art, NY
Potentially Harmful: The Art of American Censorship, Georgia State University Welch School of Art and Design, Atlanta, GA
- 2005 Bank of Brazil Cultural Centers: Sao Paulo; Rio de Janeiro, Brazil
The Divine Body, LeRoy Neiman Gallery, NY
Picturing America: Selections from the Whitney Museum of American Art, Nagasaki Prefectural Museum, Japan; Fuchu City Museum of Art, Japan; 21st Century Museum of Contemporary Art Kanazawa, Japan; Kita-Kyushu Municipal Museum of Art, Japan; Koriyama City Museum, Japan
Along the Way: MTA Arts for Transit, The UBS Art Gallery and MTA Arts for Transit, NY
Male Desire Two, Mary Ryan Gallery, NY
Works on Paper, Danese Gallery, NY
Every Picture Tells a Story: The Narrative Impulse in Modern and Contemporary Art, The Galerie St. Etienne, NY
Art At Work, Forty Years of the JP Morgan Chase Collection, JP Morgan Chase Bank, NY
The Art Show, Achim Moeller Fine Art Ltd at the Seventh Regiment Armory, NY
Recenti Acquisizioni, Fondazione Cassa Di Risparmio, Bologna, Italy
14th Quadriennale, Galleria Nazionale d'Arte Moderna, Rome
- 2004 Selves, The Rachofsky House, TX
Innocence and Insight, Claire Oliver Fine Art, NY
Princeton U. Art Museum, Princeton, NJ, travelling to Musee d'Art Americain, Gevernny, France; High Museum of Art, Atlanta, GA
North Fork/South Fork: East End Art Now, The Parrish Art Museum, Southampton, NY
North Fork/Southfork Guild Hall, East Hampton, NY
Watercolor, DFN Gallery, NY
- 2003 Zehn Jahre Museum fur Moderne Kunst, Frankfurt
Axes Of View 4, Bad Homburg, Bad, Germany
Thirty Three Women, Thomas Ammann Fine Art, Zurich
Face to Face: 200 Years of Figurative Art on Long Island The Long Island Museum, NY
Eroffnungsausstellung, Kunsthalle Mannheim, Germany
Der Art in der Kunst des 20 Jahrhanderts, Kunsthalle in Emden, Germany
American Standard, Barbara Gladstone Gallery, NY
- 2002 Jasper Johns to Jeff Koons: 4 Decades of Art from the Broad Collections, Los Angeles County Museum of Art, Los Angeles, CA traveling to: Corcoran Gallery of Art, Washington D.C.; Museum of Fine Arts, Boston,
- 2001 Naked Since 1950, C & M Arts, NY
Collaborations with Parkett: 1984 to Now, MoMA, NY
Mythic Proportions: Painting in the 1980's, MoCA, Miami, FL
Hypermental. Rampant Reality 1950 - 2000 From Salvador Dali to Jeff Koons, Kunsthau Zurich, Zurich traveled to: Hamburger Kunsthalle, Hamburg, Germany
Maquettes, Models & Muses, Winston-Wachter Mayer Fine Art, NY
- 2000 MAN - Body in Art from 1950-2000, Arken Museum of Modern Art, Ishøj, Denmark
Works on Paper 2000, Residence of the American Ambassador, The Slovak Republic
00 Drawings 2000, Barbara Gladstone Gallery, NY
A Plurality of Truths, Schick Art Gallery, Skidmore College, Saratoga Springs, NY
Change of Scene XVII, Museum für Moderne Kunst, Frankfurt, Germany
David Salle, Francesco Clemente, Eric Fischl, Gagosian Gallery, NY
Modernism & Abstraction: Treasures from the Smithsonian American Art Museum The Art Museum at Florida International University, Miami, FL, Traveling to Colby College Museum of Art, Waterville, ME; Memorial Art Gallery of the University of Rochester, Rochester, NY; Allentown Art Museum, Allentown, PA; Frist Center for the Visual Arts, Nashville, TN; Worcester Art Museum, Worcester, MA; National Academy Museum, New York, NY; Des Moines Art Center, Des Moines, IA; Oakland Museum of California, Oakland, CA
Dreams 1900-2000: Science, Art, and the Unconscious Mind, The Equitable Gallery, NY traveled to Historisches Museum der Stadt Wien, Vienna; Binghamton University Art Museum, Binghamton, NY; Passage de Retz, Paris
The American Century: Art and Culture, 1900-2000, Part II, Whitney Museum of American Art, NY
- 1999 20 Years/20 Artists, Aspen Art Museum, Aspen, CO
Figuration - Outsider or a New Trend?, Blicke Foundation, Kraichtal, Germany traveled to: Rupertinum Salzburg, Salzburg, Austria; Museion Bolzano, Bolzano, Italy
Change of Scene XVI, Museum für Moderne Kunst, Frankfurt, Germany

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- Important Sculptors of the Late 20th Century, Stamford Sculpture Walk, Stamford, CT
Ammann's Birthday - A Celebration for Everyone, Museum für Moderne Kunst, Frankfurt, Germany
Nature Rearranged: 150 Years of the Still-Life at the National Gallery of Canada, Mackenzie Art Gallery, Regina, Canada traveled to: Musée d'art de Joliette, Canada; Beaverbrook Art Gallery, Fredericton, N.B.
The Virginia & Bagley Wright Collection of Modern Art, Seattle Art Museum, Seattle, WA
Decades in Dialogue: Perspectives on the MCA Collection, MoCA, Chicago, IL
Body Double, Winston Wachter Fine Art, NY
Extensions: Aspects of the Figure, Joseloff Gallery, Hartford Art School, University of Hartford, Hartford, CT
Cleveland Collects Contemporary Art, The Cleveland Museum of Art, Cleveland, OH
- 1998
Figure Drawings, Danese Gallery, NY
Ideal and Reality: The Image of the Body in 20th-Century Art, From Bonnard to Warhol, Works on Paper, Rupertinum, Salzburg, Germany
80s Artists: Then and Now, Elizabeth Mayer Fine Art, NY
The 80's, Culturgest, Lisbon, Portugal
Taboo: Repression and Revolt in Modern Art, The Galerie St. Etienne, NY
The Centennial Open, The Parrish Art Museum, Southampton, NY
5 Artists: The Body/The Figure, Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 1997
Myths and Magical Fantasies, Spaso House, Moscow, Art in Embassies Program, California Center for the Arts Museum, Escondido, CA
Views from Abroad: European Perspectives on American Art 3, Whitney Museum of American Art, NY
Allegory, Joseph Helman Gallery, NY
Singular Impressions: The Monotype in America, National Museum of American Art, Smithsonian Institution, Washington, D.C.
- 1996
Feminine Image, Nassau County Museum of Art, Roslyn Harbor, NY
Realism After Seven 7am, The Hopper House Art Center, Nyack, NY
Views from Abroad: European Perspectives on American Art 2, Whitney Museum of American Art, New York and Museum für Moderne Kunst, Frankfurt, Germany
Thinking Print: Books to Billboards, 1980-95, MoMA, NY
Cig Art, National Arts Club, NY
Annual Exhibition 1996, American Academy in Rome
Image/After Image, The Work Space at Dolgenos Newman & Cronin, NY
NowHere, Louisiana Museum of Modern Art, Humlebaek, Denmark
The Robert and Jane Meyerhoff Collection, National Gallery of Art, Washington D.C.
- 1995
The Human Body in Contemporary American Sculpture, Gagosian Gallery, NY
The Contemporary Figure, Numark Gallery, Washington, DC.
The PaineWebber Art Collection, Detroit Institute of Arts, Detroit, MI traveled to: Museum of Fine Arts, Boston, MA; Minneapolis Institute of Arts, Minneapolis, MN; San Diego Museum of Art, San Diego, CA; Center for the Fine Arts, Miami, FL
L'Effet Cinéma, Musée d'art Contemporain de Montréal, Montreal, Canada
Die Muse? Universität Salzburg and Galerie Thaddaeus Ropac, Salzburg, Austria
Male Desire: Homoerotic Art in America 1900-1995, Mary Ryan Gallery, NY
Alternatives: 20 Years of Hallwalls Contemporary Arts Center 1975-1995, Burchfield-Penney Art Center, Buffalo State College, and Hallwalls Contemporary Arts Center, NY
The Muse?, Galerie Thaddaeus Ropac and the Salzburg Festival, Salzburg, Austria 1994
Embody, Procter Art Center, Bard College, NY
The Artist's Camera Landmark Hall, Yokohama, AmFAR International, traveled to: Sogetsu Art Gallery, Tokyo
23 Artistes pour Médecins du Monde, l'Orangerie du Jardin du Luxembourg, Paris, traveled to: Galerie Enrico Navarra, Paris, Galerie Enrico Navarra, NY; Galerie Enrico Navarra, Tokyo; Harcourts Gallery, San Francisco, CA; Acpy la Métaierie, Bryere, Parly, France; Molinar Gallery, Scottsdale, AZ; Jan Abrams Gallery, Los Angeles, CA
Fondation Ebel, Villa Turque la Chaux-de-Fonds, Switzerland
- 1993
10 Years of Parkett - 61 Artist's Editions, Hauser & Wirth Collection, Zurich
Strange Hotel, Aarhus Kunstmuseum, Aarhus, Denmark
Four Friends, Aldrich Museum of Contemporary Art, Ridgefield, CT, traveled to: Murray and Isabella Rayburn Foundation; The John and Mable Ringling Museum of Art; Oklahoma City Art Museum

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- 1992 Durer to Diebenkorn: Recent Acquisitions of Art on Paper, National Gallery of Art, Washington, DC.
Drawing Redux, San Jose Museum of Art, San Jose, CA
American Realism & Figurative Art: 1952-1990, The Miyagoi Museum of Art, Sendai, Miyagi, Japan traveled to: Sogo Museum of Art, Yokohama; Tokushima Modern Art Museum, Tokushima; Museum of Modern Art, Shiga; Kochi Prefectural Museum of Folk Art; Krannert Museum, Champaign, IL
- 1991 Pintura de los Ochenta en las Americas, Museo de Arte Contemporaneo de Monterey, Mexico,
Biennial Exhibition, Whitney Museum of American Art, NY
Interactions, Institute of Contemporary Art, Philadelphia, PA
Setting the Stage: Contemporary Artists Design for the Performing Arts, The Columbus Museum of Art, Columbus, OH,
- 1990 The Unique Print: 70s into 90s, Museum of Fine Arts, Boston, MA
Affinities and Intuitions: The Gerald S. Elliott Collection of Contemporary Art, The Art Institute of Chicago, IL
The Decade Show, The New Museum, NY
The Last Decade: American Artists of the 80s, Tony Shafrazi Gallery, NY
Parrish Art Museum, Southampton, NY
- 1989 Suburban Home Life: Tracking the American Dream, Whitney Museum of American Art, Downtown, NY
Bilderstreit, Rheinhalle, Koln, West Germany
Viennese Divan: Sigmund Freud Nowadays, Museum des 20. Jahrhunderts, Vienna
Eighty/Twenty, Art Gallery of Nova Scotia, Halifax, traveled to:
Kitchener-Waterloo Art Gallery, Kitchener, Ontario; Art Gallery of Windsor, Windsor, Ontario; Edmonton Art Gallery, Edmonton, Alberta, Canada
- 1988 Drawing on the East End, 1940-1988, Parrish Art Museum, Southampton, NY
Master Workshop Exhibition, Long Island University, Southampton, NY
The World of Art Today, Milwaukee Art Museum, WI
Contemporary Art Auction 2, La Galeria en El Bohio, NY
American Contemporary Art, Sara Hilden Art Museum, Suomi, Finland, traveled to:
Kunstnernes Hus, Norge, Norway
Figure as Subject: The Revival of Figuration Since 1975, Whitney Museum of American Art, NY traveled to: Erwing A. Ulrich Museum of Art, Wichita State University, KS; Arkansas Arts Center, Little Rock, AK; Amarillo Art Center, TX; Utah Museum of Fine Arts, University of Utah, Salt Lake City, UT; Madison Art Center, WI
3rd Biennial Art Auction, Museum of Contemporary Art, Los Angeles, CA
Diamonds are Forever, New York State Museum, Albany, NY traveled to: Norton Gallery, West Palm Beach, FL; Museum of Art and History, San Juan, Puerto Rico; Contemporary Arts Center, Cincinnati, OH; Utah Museum of Fine Arts, Salt Lake City, UT; Museum of Fine Arts, Houston, TX; Baltimore Museum of Art, MD; Chicago Public Library and Cultural Center, IL; Oakland Museum, Oakland, CA; New York Public Library, NY
- 1987 Morality Tales: History Painting in the 1980's, Independent Curators, NY
Grey Art Gallery and Study Center, New York University, NY; Laguna Art Museum, Laguna Beach, CA; The Berkshire Museum Pittsfield, MA; Wadsworth Atheneum, Hartford, CT; The Lowe Art Museum, The University of Miami, Coral Gables, FL; Goldie Paley Gallery, Moore College of Art, Philadelphia, PA; Duke University Museum of Art, Durham, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NE; Musee de Quebec, Quebec, Canada
Stations, Montreal International Center of Contemporary Arts, Montreal, Canada
Documenta 8, Kassel, West Germany
The Douglas S. Cramer Foundation Gallery, Los Olivos, CA
The Viewer as Voyeur, Whitney Museum of American Art at Philip Morris, NY
Avant Garde in the 80's, Los Angeles County Museum of Art, Los Angeles, CA
Past/Imperfect: Eric Fischl, Vernon Fisher, Laurie Simmons, Walker Art Center, Minneapolis, MN traveled to: Knight Gallery/Spirit Square Center for the Arts, Charlotte, NC; Contemporary Arts Center, Cincinnati, OH; Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA
The Success of Failure, Independent Curators Inc., NY traveled to:
Laumier Sculpture Park and Gallery, St. Louis, MI; Johnson Gallery, Middlebury College, Middlebury, VT; University of Arizona Art Museum, Tuscon, AZ
State of the Art, Institute of Contemporary Arts, London

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- 1986 Sable-Castelli, Toronto, Canada
An American Renaissance: Painting and Sculpture since 1940, Museum of Art, Fort Lauderdale, FL
Origins, Originality and Beyond; Biennial of Sydney Art Gallery of New South Wales, Sydney, Australia
Collection of Douglas S. Cramer, Cincinnati Art Museum, Cincinnati, OH
Europa/Amerika, Museum Ludwig, Koln, West Germany
Individuals: A Selected History of Contemporary Art, 1945-1986, Museum of Contemporary Art, Los Angeles, CA
Still Life/Life Still, Michael Kohn Gallery, Los Angeles, CA
Rivendale Collection, Phoenix Art Museum, Phoenix, AZ
Phyllis Kind, NY
Carnegie International, Carnegie Institute Museum of Art, Pittsburgh, PA
- 1985 The Allegorical Image in Recent Canadian Painting Agnes Etherington Art Centre, Queens University, Kingston, Ontario, Canada
Real Surreal, Lorence/ Monk Gallery, NY
XIII Biennale de Paris, Grande Halle du Parc de la Villette, Paris, France
Contemporary Prints: The Working Process Whitney Museum of American Art, NY
Large Drawings, Independent Curators, Inc., NY, traveled to: Bass Museum of Art, Miami Beach, FL; Madison Art Center, WI; Norman MacKenzie Art Gallery, University of Regina, Saskatchewan, Canada; Anchorage Historical and Fine Arts Museum, AL; Santa Barbara Museum of Art, CA
Sable-Castelli Gallery, Toronto, Canada
The Whitney Biennial 1985, Whitney Museum of American Art, NY
New Art '85, ARCal., Marseilles, France
Daniel Weinberg Gallery, Los Angeles, CA
- 1984 El Bohio, Benefit Exhibition
Szene New York, Art Cologne, Rheinhallen, KolnMesse, Germany
American Still Life 1945-1983, Contemporary Arts Museum, Houston, TX, traveled to: Albright Knox Art Gallery, Buffalo, NY; Columbus Museum of Art, OH; Neuberger Museum, Purchase, NY
Content, Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Drawings: After Photography, Allen Memorial Art Museum, Oberlin, OH traveled to: Mitchell Museum, Mount Vernon, IL; Aspen Center for the Visual Arts, Aspen, CO; Leigh Yawkey Woodson Art Museum, Wausau, WI
Summer Group Show, Sable-Castelli, Canada
Paradise Lost/Paradise Regained: American Visions of the New Decade, Venice Biennale, Venice, Italy
Drawings, Mary Boone Michael Werner Gallery, NY
American Neo-Expressionists, Aldrich Museum of Contemporary Art, Ridgefield, CT
An International Survey of Recent Painting and Sculpture MoMA, NY
Via New York, Musee D'art Contemporain, Montreal, Canada
The Modern Art of the Print: Selections from the Collection of Lois and Michael Torf, Williams College Museum of Art, Williamstown, MA traveled to: Museum of Fine Arts, Boston
Visions of Childhood: A Contemporary Iconography, Whitney Museum of American Art, Downtown Branch, NY
American Art Since 1970, National Committee of the Whitney Museum of American Art, traveled to: La Jolla Museum of Contemporary Art, CA; Museo Tamayo, Mexico City, Mexico; North Carolina Museum of Art, Raleigh, NC; Sheldon Memorial Art Gallery, University of Nebraska, Lincoln, NB; Center for the Fine Arts, Miami, FL
Modern Expressionists, Sidney Janis Gallery, NY
Actual Size Dalhousie Art Gallery, Dalhousie University, Halifax, Nova Scotia
New American Painting: A Tribute to James and Mari Michener Archer M. Huntington Art Gallery, University of Texas at Austin, TX
New Painting, Krannert Art Museum, Champaign, IL
Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN
The Human Condition: SFMMA Biennial III, San Francisco Museum of Modern Art, San Francisco, CA
Aspekte Amerikanischer Kunst der Gegenwart Neue Galerie-Sammlung Ludwig, Aachen, West Germany
Large Drawings, Allen Memorial Art Museum, Oberlin, OH
New American Painting: A Tribute to James and Mari Michener, Archer M.

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- 1983
Huntington Art Gallery, College of Fine Arts, University of Texas, Austin, TX
New Expressionism: Works form Toronto Collectors, Art Gallery of Ontario, Toronto
Self Portraits, Los Angeles Municipal Art Gallery, Los Angeles, CA
Tendencias en Nueva York, Palacio de Velazquez, Madrid, Spain
Self Portraits, Linda Farris Gallery, Seattle, WA
The Painterly Figure, Parrish Art Museum, Southampton, NY
I Giovanni, Castiglioncello castello pasquini, Pisa, Italy
New York Painting Today, Three Rivers Arts Festival, Pittsburgh, PA
Back to the USA, Kunstmuseum, Luzern, traveled to: Rheinisches Landesmuseum, Bonn;
Wurttembergischer Kunstverein, Stuttgart, Germany
Reallegory, Chrysler Museum, Norfolk, VA,
Faces Since the 50's, Center Gallery, Bucknell University, Lewisburg, PA
1983 Biennial Exhibition, Whitney Museum of American Art, NY
Drawing Exhibition, 1983, Daniel Weinberg Gallery, Los Angeles, CA
Mary Boone and Her Artists, Seibu Museum of Art, Tokyo, Japan
New York Now, Kunstverein fur die Rheinlande und Westfalen, Dusseldorf, West Germany
Paintings, Mary Boone Gallery, NY
Small Works, Bonnier Gallery, NY
- 1982
New Figuration in America, Milwaukee Art Museum, Milwaukee, WI
Figures of Mystery, The Queens County Art and Cultural Center, Flushing, NY
New New York, Florida State University, Tallahassee, FL traveled to:
Metropolitan Museum and Art Centers, Coral Gables, FL
By the Sea, Barbara Toll Gallery, NY
Focus on the Figure: 20 Years, Whitney Museum of American Art, NY
Sable-Castelli Gallery, Toronto, Ontario, Canada
Narrative Settings, Josef Gallery, NY
Critical Perspectives, P.S.1., Long Island City, NY
The Expressionist Image: From Pollock to Today, Sidney Janis Gallery, NY
Edward Thorp Gallery, NY
- 1981
Drawing: An Exploration of Line Maryland Institute, College of Art Galleries, Baltimore, MD
Alumni Exhibition, California Institute of the Arts, Valencia, CA
Real Life Magazine, Nigel Greenwood Gallery, London
Summer Group Show, Gallery Artists, Sable-Castelli, Canada
10 Realist Views, Robeson Center Gallery, Rutgers, State University, NJ
Summer Group Concord Gallery, NY
New York: Visiting Artists, Rhode Island School of Design Museum, RI
Summer Pleasures, Barbara Gladstone Gallery, NY
Edward Thorp Gallery, NY
Art For Your Collection Museum of Art, Rhode Island School of Design, Providence, RI
Large Format Drawings, Barbara Toll Fine Arts, NY
- 1980
Group Show, Edward Thorp Gallery, NY
Exaggeration, Edward Thorp Gallery, NY
Aspects of Canadian Painting in the 70's, Glenbow Museum, Calgary, Alberta, Canada
- 1979
Edward Thorp Gallery, NY
The Great Big Drawing Show, P.S. 1, Long Island City, NY
- 1978
Coasts, The Sea, and Canadian Art, The Gallery, Stratford, Canada
Neun Kanadische Kunstler, Basel Kunsthalle, Switzerland
Edward Thorp Gallery, NY
- 1976
17 Artists: A Protean View, Vancouver Art Gallery, Vancouver, Canada
- 1975
The Canadian Canvas, Time Canada Limited, Toronto, Canada

PUBLIC COLLECTIONS

Aldrich Museum of Contemporary Art, Ridgefield, CT
Art Gallery of New South Wales, Sydney, Australia
Art Gallery of Ontario, Toronto, Canada
Art Institute of Chicago, Chicago, IL
Art Museum, California State University, Long Beach, CA
Arthur Ashe Commemorative Garden, USTA National Tennis Center, Flushing
Meadows-Corona Park, NY
Baltimore Museum of Art, Baltimore, MD
Basel Kunsthalle, Basel, Switzerland
The Eli Broad Family Foundation, Santa Monica, CA

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Carnegie Museum of Art, Pittsburgh, PA
Chase Manhattan Bank, NY
Cincinnati Art Museum, Cincinnati, OH
Douglas S. Cramer Foundation, Los Angeles, CA
Dallas Museum of Art, Dallas, TX
Des Moines Art Center, Des Moines, IA
Fine Arts Museum of San Francisco, San Francisco, CA
Constance Glenn Art Museum, California State University, Long Beach, CA
Greenville County Museum of Art, Greenville, SC
Solomon R. Guggenheim Museum, NY
Guild Hall, East Hampton, NY
High Art Museum, Atlanta, GA
Hirshhorn Museum and Sculpture Garden, Washington, D.C.
Ho-Am Art Museum, Seoul, South Korea
ICA London, London, England
Kunstmuseen der Stadt, Krefeld, Germany
Lieu D'Art Contemporain, Sigean, France
Louisiana Museum of Modern Art, Humlebaek, Denmark
Ludwig Museum of Contemporary Art, Budapest, Hungary
Mars Museum, Marstown, NJ
The Menil Collection, Houston
The Metropolitan Museum of Art, NY
Musée National D'Art Moderne, Centre Georges Pompidou, Paris, France
Museum of Contemporary Art, Chicago, IL
Museum of Contemporary Art, Los Angeles, CA
Museum of Contemporary Art, San Diego, CA
Museum of Modern Art, NY
National Gallery of Art, Washington, D.C.
National Gallery of Canada, Ottawa, Canada
National Museum of American Art, Smithsonian Institution, Washington, D.C.
Neue Galerie, Aachen, Germany
Oklahoma City Art Museum, Oklahoma, OK
PaineWebber Art Collection, NY
Philadelphia Museum of Art, Philadelphia, PA
The Rivendell Collection, Bard College, Annandale-on-Hudson, NY
Charles Saatchi, London, England
Saint Louis Art Museum, Saint Louis, MO
San Francisco Art Institute, San Francisco, CA
San Francisco Museum of Modern Art, San Francisco, CA
Seattle Art Museum, Seattle, Washington
Smart Museum, Chicago, IL
Toledo Museum of Art, Toledo, OH
Whitney Museum of American Art, NY

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