

## **ANTHONY GOICOLEA**

Born 1971. Lives and works in NY.

### **EDUCATION**

2003

2001

1994–96 Pratt Institute of Art, MFA, Sculpture; Minor, Photography

1992–94 The University of Georgia, BFA, Drawing and Painting, magna cum laude 1989–92 The University of Georgia, BA, Art History; Minor, Romance Languages,

Magna Cum Laude

1989 La Universidad de Madrid

#### **SELECTED SOLO EXHIBITIONS**

2008 Related, Aurel Scheibler Gallery, Berlin

2007 The Septemberists, Sandroni Rey Gallery, Los Angeles, CA

Almost Safe" Postmasters Gallery, NY

2006 The Septemberists, Aurel Scheibler Gallery, Berlin

Monte Clark Gallery, Toronto, Canada Monte Clark Gallery, Vancouver, Canada

Drawings, Sandroni Rey Gallery, Los Angeles, CA

2005 Louis Adelatando Gallery, Miami, FL

Estaciones, Galeria Luis Adelantado, Valencia, Spain

Outsiders - Videos and Photographs by Anthony Goicolea, Cheekwood Museum of Art

Museum, Nashville, TN

Sheltered Life, Postmasters Gallery, NY

Anthony Goicolea, Photographs, Drawings and Video, The Arizona State University

Museum of Art, Tempe, AZ

2004 Sheltered Life", Galerie Aurel Scheibler Cologne, Germany

Kidnap, Sandroni-Rey Gallery, Los Angeles, CA Kidnap, Torch Gallery, Amsterdam, The Netherlands Tea Party, Madison Avenue Calvin Klein Space, NY Anthony Goicolea, New Videos, Spazio-(H), Milan, Italy

Recent Works, New Photographs, Angstrom Gallery, Dallas, TX

Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI

Galerie Aurel Scheibler, Cologne, Germany Sandroni-Rey Gallery, Los Angeles, CA Galerie Aurel Scheibler, Cologne, Germany

Photos & Films, Curated by Edsel Williams, The Green Barn, Sagaponack, NY

Gow Langsford, Sydney, Australia Gow Langsford, Auckland, New Zealand Cotthem Gallery, Barcelona, Spain Videos, Gallery 845/LAAA, Los Angeles, CA Cotthem Gallery, Brussels, Belgium

Cottnem Gallery, Brussels, Belgium Casa De America, Madrid, Spain

Contemporary Center of Photography, Melbourne, Australia

The Sargeant Gallery, Wanganui, New Zealand

2002 Land, RARE Gallery, NY

Water, Sandroni-Rey, Los Angeles, CA

Arizona State University Art Museum, Tempe, AZ

Art Space, Auckland, New Zealand Galerie Aurel Scheibler, Cologne, Germany

The Museum of Contemporary Photography, Chicago, IL

Torch Gallery, Amsterdam, Holland Detention, RARE Gallery, NY

Angstrom Gallery, Dallas, TX

The Corcoran College of Art and Design at The Corcoran Gallery of Art, Washington, D.C.

MCMAGMA, Milan, Italy

2000 Solo, Vedanta, Chicago, IL

Fabien Fryns, Marbella, Spain Luis Adelantado, Valencia, Spain

1999 You and What Army, RARE Gallery, NY

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#### **SELECTED GROUP EXHIBITIONS**

Boys of Summer, curated by Shelley Fox Aarons and Edsel Williams, The Fireplace 2008

Proiect. NY

Badlands: New Horizons in Landscape, "MASS MOCA, North Adams, MA Gen-X: Post-Boomers and the New South," Mobile Museum of Art, Mobile, AL Darger-Ism: Contemporary Artists And Henry Darger, American Folk Art Museum, NY

2007 Global Anxieties, The College of Wooster Art Museum, MA Role Exchange, Sean Kelly Gallery, NY

Behind Innocence, Gallery Hyundai, Seoul, Korea

International Video Art Exhibition, Today Art Museum, Beijing

The Hungry Eye, Chelsea Art Museum, NY 2006

> Arcadia,", Yancey Richardson Gallery, New York Making a Scene," Haifa Museum of Art, Haifa Israel Emotional Landscape," Rotunda Gallery, Brooklyn, NY

Video Spirit: Mysteries, Myths, Meditation and the Moving Image Installation Gallery at

Cheekwood Museum of Art, Nashville, TN

2005 Representing Representation VII," Arnot Art Museum, Elmira, NY

In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection," The North

Carolina Museum of Art, Raleigh, NC.

Western Biennale: Guest currated by Edward Lucie-Smith, The John Natsoulas Gallery,

Davis, CA

Desvelar Lo Invisible, Videocreacion contemporanea, El Consejeria de Cultura y Deportes

Comunidad de Madrid, Madrid, Spain.

Mixed up Childhood, Auckland Art Gallery, Auckland, New Zealand

My So Called Life, Monte Clark Gallery. Toronto, Canada

2004 Nocturnal Emissions, The Groninger Museum, Groninger, The Netherlands

Ditto: Multiples From the Collection, The Museum of Contemporary Photography,

Chicago, IL

The Amazing and the Immutable, University of South Florida Contemporary Art Museum,

Tampa, FL

ME, MYSELF, & I, Photographs, University Galleries, Florida Atlantic University, Boca

Raton, FL

WILL BOYS BE BOYS? Questioning Adolescent Masculinity in Contemporary Art,

Independent Curators International, NY

Excess: Food as Metaphor and other Strategies of Consumption, Fine Arts Center

Galleries Univeristy of Rhode Island, Kingston, RI

Out of Place: Part II," Indianapolis Museum of Contemporary Art, Indianapolis, IN Is One Thing Better Than Another," Galerie Aurel Scheibler, Cologne, Germany

Pretty World, Aeroplastics" Contemporary, Brussels, Belgium

Swimming Pool, Yossi Milo Gallery, NY

Drawings on Paper, Lucas Schoreman Gallery, NY Dream Weaver, Yancey Richardson Gallery, NY

The Drawing Show, Curated by Edsel Williams, The Green Barn, Sagaponack, NY

New Location, Sandroni-Rey Gallery, Los Angeles, CA Royal Hibernian Academy, Gallagher Gallery, Dublin, Ireland

Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn, NY

Boys Behaving Badly, Contemporary Arts Museum, Houston, TX

LIJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders, Belgium

Á Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon,

Schoolin', AOV Gallery, San Francisco, CA

Only Skin Deep: Changing Visions of the American Self, International Center of

Photography, NY

2003 Mama's Boy, White Columns, NY

> Potential Images of the World, SPEED Art Museum, Louisville, KY Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY Tombe La Neige, Galerie Anne De Villepoix, Paris, France Atlanta Celebrates Photography, Momus, Atlanta, GA

Art Unlimited, Basel, Switzerland

Whisper, Galerie Aurel Scheibler, Cologne, Germany

Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland, New Zealand

Windstill, Cotthem Gallery, Brussels, Belgium

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# the FIREPLACE project

Naked Before God, The Museum of New Art, Parnu, Estonia Bad Boys, Galeria Luis Adelantado, Valencia, Spain Child in Time, The Museum of Helmond, The Netherlands

Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University,

Pittsburgh, PA & Other locations

Constructed Realities," Las Vegas Art Museum, Las Vegas, Nevada Group Exhibition, Gow Langsford Gallery, Auckland, New Zealand

How Human: Life in the Post-Genome Era, International Center of Photography, NY

Mursollaici, Centre Culturel Suisse, Paris, France

2002 Art Downtown: New Photography, Wall Street Rising, NY

Constructed Realities, Grand Arts, Kansas City, MO
The Dubrow Riennial Kagan Martos, NY

The Dubrow Biennial, Kagan Martos, NY Enough About Me," Momenta, Brooklyn, NY

Guide to Trust No. 2," Yerba Buena Center for Arts, San Francisco, CA, and Other

Locations

Whisper, Galerie Aurel Scheibler, Cologne, Germany Hash Brown Potatoes, Smack Mellon Studios, Brooklyn, NY Home Movies, SF Cameraworks, San Francisco, CA

Interplay, The Moore Building, Miami Design District, Miami, FL Masquerade, John Michael Kohler Arts Center, Sheboygan, WI

Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design,

Pasadena, CA

Situated Realities, Maryland Institute, College of Art, Baltimore, MD

Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis,

MN

Who Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, NY

2001 Art Miami, Miami Beach, FL

Collector's Choice, Nassau County Museum of Art, Roslyn Harbor, NY

For Skin, Henrique Faria Fine Arts, NY

2000 Artists' Studio Benefit Tour 2000, Art in General, NY

Collector's Choice, Exit Art, NY

Flesh of the Boy, Flesh of the Girl, P.S. 122, Long Island City, NY Good Business Is the Best Art," The Bronx Museum, Bronx, New York

Hard, TATE, NY

Manly, Art in General, NY

New New York, Texas Fine Arts Association, Austin, TX

Posers, White Columns, NY Sidelong Glance," IM n IL, NY

Summer Show 2000, Angstrom Gallery, Dallas, TX

Untitled (Conjecture), SF Cameraworks, San Francisco, CA

1998 Gender (Con)sumption Assumption Exhibition, The Bronx Museum, Bronx, NY

Open, TATE, NY

## **PUBLIC COLLECTIONS**

21C Museum, Louisville, KY

Whitney Museum of American Art, NY
The Museum of Modern Art, NY
The Guggenheim Museum of Art, NY
The Brooklyn Museum of Art, Brooklyn, NY
Arizona State University Art Museum, Arizona
The Museum of Helmond, The Netherlands

The Groninger Museum, Groninger, The Netherlands Museum of Contemporary Photography, Chicago, IL Yale University Art Collection, Photography, CT

El Museo de Arte Contemporaneo de Castilla, Leon, Spain

The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY University of Georgia Library, Rare Books Collection, Athens, GA