

the FIREPLACE project

JACK PIERSON

Born 1960, Plymouth, Massachusetts.
Lives and works in New York and Southern California.

EDUCATION

1984 Finished studies at the Massachusetts College of Art in Boston

SELECTED SOLO EXHIBITIONS

- 2007 Centre d'Art Santa Monica, Barcelona, Spain
Jack Pierson, Self Portraits, Sabine Knust, Munich, Germany
Jack Pierson, Regen Projects, Los Angeles CA
- 2006 The Golden Hour, Galerie Aurel Scheibler, Berlin
Melancholia Passing into Madness, Cheim & Read, NY
Galerie Thaddeus Ropac, Paris, France
- 2005 Early Works and Beyond-Goodbye Yellow Brick Road, Daniel Reich Gallery, NY
Alison Jacques Gallery, London
Albert Merola Gallery, Provincetown, MA
Self Portraits, Galeria Javier Lopez, Madrid, Spain
Danzinger Projects, NY
- 2004 Galerie Sabine Knust, Munich, Germany
Self Portraits, Regen Projects, Los Angeles, CA
Albert Merola Gallery, Provincetown, MA
- 2003 Cheim & Read, NY
Galerie Aurel Scheibler, Cologne, Germany
Why Jack Pierson, University of the Arts, Rosenwald-Wolf and Hamilton Galleries,
London
- 2002 Jack Pierson: Recent Work, Angstrom Gallery, Dallas TX
Truth, Galerie Aurel Scheibler, Cologne, Germany
Andre Simoens, Knokke, Belgium
Regrets, Museum of Contemporary Art, Miami, FL
Galerie Thaddeus Ropac, Salzburg, Germany
- 2001 Glenn Horowitz Bookstore, East Hampton, NY curated by Edsel Williams
Under the Top, Regen Projects, Los Angeles, CA
Taka Ishii Gallery, Tokyo, Japan
Tache, Levy Gallery, Brussels, Belgium
Galleria Photology, Milan, Italy
- 2000 Cheim & Read, NY
Provincetown Art Association and Museum, Provincetown, MA
La Vie, Galerie Thaddeus Ropac, Paris, France
Robert Pearre Fine Art, Tucson, AZ
- 1999 Texas Gallery, Houston, TX
Kunstverein Heilbronn, Heilbronn, Germany
Albert Merola Gallery, Provincetown, MA
The Art Association, Provincetown, MA
Sprengel Museum Hannover, Germany
Cheim & Read NY
Espacio Aglutinador, Havana, Cuba
Roger Bjorkholmen Gallery, Stockholm, Sweden
- 1998 Aurel Scheibler, Cologne, Germany
Regen Projects, Los Angeles, CA
American Fine Arts, Co., NY
- 1997 Frankfurter Kunstverein, Frankfurt, Germany
Aurel Scheibler, Cologne, Germany
Taka Ishii Gallery, Tokyo, Japan

SELECTED GROUP EXHIBITIONS

- 2008 The Boys of Summer, The Fireplace Project, East Hampton, NY
- 2007 Portraits, Luhring Augustine, NY
Stripped Bare, C/O, Berlin
Accrochage, Knokke, Belgium
Art & Homosexuality, Palazzo della Ragione, Milan, Italy
The Recognitions, curated by David Salle, The Fireplace Project, East Hampton, NY

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- International Photo Triennial Esslingen, Villa Merkel Bahnwarterhaus, Germany
Wallflowers, Danzinger Projects, NY
Uncontained, The Whitney Museum of American Art, NY
Tom Burr and Jack Pierson, Galerie Neu, Berlin, Germany
- 2006 Survivor, Bortolami Dayan, NY
Seeing the Light, Carl Solway Gallery, Cincinnati, OH
Into Me / Out of Me, PS1 MOMA, Long Island City, NY
Seeing...Blue, The Gallery at Buck House, NY
- 2005 Looking at Words: The Formal Presence of Text in Modern and Contemporary Works on Paper, Andrea Rosen Gallery, NY
Project MTL, Centre d'Amherst, Montreal, Canada
Closing Down, Bortolami Dayan, NY
Romance, Cristina Guerra Contemporary Art, Lisbon Portugal
All in the Family (NY Edition), Mailena Braun curator, Texas Gallery, Houston, TX
The Culture of Queer, Contemporary Arts Center, New Orleans, LA
A Thousand Words, Inman Gallery, Houston, TX
Male Desire Two, Mary Ryan Gallery, Houston, TX
Word Play, Julie Saul Gallery, NY
Getting Emotional, ICA, Boston, FL
Collection 2, Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon, Chateau K'Arenthon, Alex, France
Drawings A to Z: Colecao Madeira Corporate Services, Porta 33, Ilha da Madeira, Portugal
- 2004 Word of Mouth, a Selection: Part I, Dinter Fine Art, NY
Double Check, The Gallery of Contemporary Art, Celje, Slovenia
I am the Walrus, Cheim & Read, NY
Whitney Biennial, Whitney Museum of American Art, NY
- 2003 High Desert Test Sites Four, organized by Andrea Zittel, Shaun Caley-Regen, Lisa Anne Auerbach, John Connelly, and Andy Stillpass, Joshua Tree, CA
Social Strategies, University Galleries, Illinois State University, Normal, IL
Imaging the Abstract, Feigen Contemporary, NY
Abstraction in Photography, Von Lintel Gallery, NY
Inaugural Exhibition, Regen Projects, Los Angeles, CA
Kunst-Station, Cologne, Germany
- 2002 Mensaje de Texto, Galeria Helga de Alvear, Madrid, Spain
Chapter V, Art Resources Transfer, NY
Electric Dreams, The Barbican, London
Visions of America: Photographs from the Whitney Museum of American Art, Whitney Museum of American Art, NY
Ahead of the 21st Century, The Pisces Collection, Furstenberg Sammlungen, Donaueschingen, Denmark
5 Sculptures: Tony Feher, Robert Gober, Felix Gonzalez-Torres, Mike Kelley
Jack Pierson, D'Amelio Terras Gallery, NY
- 2001 Masculinities, Nikolaj, Copenhagen Contemporary Art Center, Denmark
The Magic Hour Las Vegas: The Future of Art?, curated by Alex Farquharson
Neue Galerie Graz, Austria
A Way With Words: Selections from the Whitney Museum of American Art, Whitney Museum of American Art, NY
Thaddeus Ropac, Salzburg, Austria
Signs of the Times, H&R Art Space, Kansas City, MO
Spiritual America, Audiello Fine Arts Inc., NY
After Image, IKON Ltd./Kay Richards Contemporary Art, Santa Monica, CA
Rocks and Trees, Photographic Resource Center, Boston, MA
Pat Hearn Gallery: Part Two (1988-1994), Pat Hearn Gallery, NY
Postmodern Americans, The Menil Collection, Houston, TX
Geometrie & Gestus, curated by Nikolaus Ruzicska, Galerie Thaddeus Ropac, Salzburg, Austria
- 2000 Issue: Group Show, curated by Jack Pierson, Galerie Thaddeus Ropac, Paris, France
00, Barbara Gladstone, NY
H, Clifford-Smith Gallery, Boston, MA
On Language, Sean Kelly Gallery, NY

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- Jack Pierson, Mark Flood, and Dan McCarthy curated by Jack Pierson, Anton Kern Gallery, NY
Quotidiana: The Continuity of the Everyday in the 20th Century Art, Castello di Rivoli, Torina, Italy
PICT, curated by Yvonne Force, Walter Phillips Gallery for Contemporary Arts Banff, Canada
- 1999 The American Century, The Final Victory, Part III, James Danzinger Gallery, NY
A Place Called Lonely, Greene Naftali, NY
The Ecstatic, curated by Simon Watson, A Project sponsored by The Lindesmith Center, Trans Hudson Gallery, NY
Provincetown Art Association, Provincetown, MA
Transmute, curated by Jaoshua Decter, Museum of Contemporary Art, Chicago, IL
Changing Faces: Contemporary Portraiture, Jim Kempner Fine Art, NY
Former Fellows of New York, Walker Gallery, Fine Arts Work Center, Provincetown, MA
- 1998 Collection, un autre regard, capc Musee d'Art Contemporain, Bordeaux, France
Erotic Sublime, Galerie Thaddeus Ropac, Salzburg, Germany
Small Paintings, Cheim & Read, NY
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, NY
View IV, Mary Boone Gallery, NY
Emotions and Relations, Hamburg Kunsthalle, Germany
Edition Schellman, New York, (neons exhibited)
- 1997 Art at the End of the 20th Century: Selections from the Whitney Museum of American Art, Museo d'Arte Contemporani de Barcelona, Spain; Kunstmuseum, Bonn, Germany

SELECTED PUBLIC COLLECTIONS

Baltimore Museum of Contemporary Art, Baltimore, MD
CAPC, Bordeaux, France
FRAC, Korsika
Graphische Sammlung der ETH, Zurich, Switzerland
Guggenheim Museum, NY
Los Angeles County Museum of Art, Los Angeles, CA
Metropolitan Museum of Art, NY
Museum of Contemporary Art, Los Angeles, CA
Museum of Fine Arts, Boston, MA
Norsk Museum of Fotografi, Preus Fotomuseum, Horten
San Francisco Museum of Modern Art San Francisco, CA
Seattle Art Museum, Seattle, WA
The Walker Center, Minneapolis, MN
The Whitney Museum of American Art, NY