

the FIREPLACE project

COLLIER SCHORR

Born 1963, New York, New York.
Lives and works in Brooklyn.

EDUCATION

1986 School of Visual Arts, NY.

SELECTED SOLO EXHIBITIONS

2008 Le Consortium, Dijon, France
Villa Romana, Florence, Italy

2007 Badischer Kunstverein, Karlsruhe, Germany
Star Paower: Museum as Body Electric; Jens F., Denver Museum of Contemporary Art,
Denver, CO
303 Gallery, NY

2006 Other Women, Modern At, London

2005 Jens F., Roth, NY

2004 Fotogalleriet, Oslo, Norway
303 Gallery, NY
Modern Art, London

2002 Consorcio Salamanca, Salamanca, Spain

2001 303 Gallery, NY

2000 Emily Tsingou Gallery, London

1995 Galerie Drantmann, Brussels, Belgium

1994 303 Gallery, NY

1993 303 Gallery, NY

1991 303 Gallery, NY

1990 Standard Graphik, Koln Germany
303 Gallery, NY

1988 Cable Gallery, NY

SELECTED GROUP EXHIBITIONS

2009 Museo de Arte Contemporaneo Esteban Vicente, Segovia, Spain

2008 The Boys of Summer, curated by Shelley Fox Aarons and Edsel Williams, The Fireplace
Project, East Hampton, NY
Freeway Balconies: Contemporary American Art, curated by Collier Schorr, Deutsche
Guugenheim, Berlin
Listen Darling...the World is Yours, curated by Lisa Philips, Elipse Foundation, Cascais,
Portugal
Hard Targets: Concepts of Masculinity in Sport, curated by Christopher Bedford, Los
Angeles County Museum of Art, Los Angeles, CA
Role Models: Photography by American Women, 1980-2005, The National Museum of
Women in the Arts, Washington DC

2007 Memorial to the Iraq War, Institute of Contemporary Arts, London
Reality Bites: Making Avant-Garde Art in Post-Wall Germany, Sam Fox Art Center ar
Washington University, St Louis, MO
Family Pictures, New Acquisitions, Guggenheim Museum, NY
Rebel Rebel: Remembering Karlheinz Weinberger, Anna Kustera, NY
History Will Repeat Itself, Hartware Medienkunstverein, Dortmund Germany travel to KW,
Berlin

2006 Huan Game, curated by Fanesco Bonami, Fondazione Pitti, Stazione Leopolda, Florence,
Italy
Youth of Today, Schim Kunsthalle Frankfurt, Frankfurt, Germany
Modern Photographs: The Machine, The Body, The City, Miami Art Museum, Miami, FL
Artist's Choice: Herzog & de Meuron, Perception Restrained, MoMA, NY; Art Denver;
Herbert F Johnson Museum of Art, Ithaca, NY; Indianapolis Museum of Art, IN
Seeing Double: Encounters with Warhol, The Andy Warhol Museum, Pittsburgh, PA
The Lost Paradise, Stiftung Opelvillen, Frankfurt, Germany

2005 Sport, Socrates Sculpture Park, Queens, NY
The Forest: Politics, Poetics and Practice, curated by Kathy Goncharov Nasher Museum
of Art at Duke University, North Carolina
Will Boys be Boys? Questioning Masculinity in Contemporary Art, curated by Shamim
Momin, The Salina Art Center, Salina, KS

851 Springs Fireplace Road
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www.thefireplaceproject.com

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- 2004 Opportunity and Regret, Grazer Kunstverein, Graz, Austria
The Muse, Leslie Tonkonow Artworks + Projects, NY
Open House Working in Brooklyn, Brooklyn Museum of Art, Brooklyn, NY
Beyond Compare: Women Photographers on Beauty, Toronto, Canada
- 2003 Hovering, curated by Daniele Balice and Anne du Boucheron, Peres Projects, Los Angeles, CA
Terror Chic, curated by Eva Karecher, Spruth Magers, Munich
Strangers, Triennial of the International Center of Photography, NY
Attack! Art and War in Times of the Media, Kunsthalle Wien, Vienna, Austria
- 2002 Screen Memories, Contemporary Art Center, Art Tower Mito, Japan
Biennial, Whitney Museum of American Art
Some Options in Realism, Carpenter Center, Harvard University, Cambridge, MA
- 2001 American Tableaux, curated by Joan Rothfuss, Walker Art Center, Minneapolis, MN
Chick Clicks, ICA Boston, Boston; Fotomuseum in Winterthur, Switzerland
Uniform. Order and Disorder, PS1, Long Island City, NY
Settings and Players: Theatrical Ambiguity in American Photography, curated by Louise Neri, White Cube, London
29th International Film Festival, Rotterdam, Rotterdam, Holland
- 2000 Photography Now: An International Survey of Contemporary Photography, curated by David S. Rubin, Contemporary Arts Center, New Orleans, LA
Presumed Innocent, CAPC Musee d'Art Contemporain de Bordeaux, France
Innuendo, Dee Glasgoe, NY
Prepared, Georg Kargl Gallery, Vienna, Austria
Lightness, curated by Amy Steigbigel, The Visual Arts Gallery, NY
- 1999 Foul Play, curated by Cheryl Kaplan and Asia Ingalls, Thread Waxing Space, NY
- 1998 Yesterday Begins Tomorrow: Ideals Dreams and Contemporary Awakening, Francesco Bonami, Center for Curatorial Studies, Fall Exhibition
Arkipelag, Kultur 98, Stockholm, Sweden
From the Corner of the Eye, Stedelijk Museum, Amsterdam
Bathroom, curated by Wayne Koestenbaum, Thomas Healy Gallery, NY
- 1996 Inbetweeners, Centre for Contemporary Arts, Glasgow, Scotland
Ideal Standard Life, Spiral Wacoal Art Center, Tokyo
Persona, Renaissance Society, Chicago, IL; Kunsthalle Basel, Basel
Collier Schorr and Larry Clark, Galleri Index, Stockholm, Sweden
Collier Schorr, Martin Honert, and Tom Gidley, curated by James Roberts, Entwistle Gallery, London
a/drift: Scenes from a Penetrable Culture, curated by Josh Dcter, Bard Center for Curatorial Studies, Annandale-on-Hudson, NY
- 1995 Images of Masculinity, Victoria Miro Gallery, London
Narcissitic Disturbance, Otis Gallery, Otis College of Art and Design, Los Angeles, CA
Fag-o-sites, Gallery 400, Chicago, IL
La Belle et la Bete, curated by Lynn Gumpert, Musee d'Art de la Ville de Paris, France
Portraits, Janice Guy Gallery, NY
- 1994 In the Fields, Margo Leavin Gallery, NY
Bespoke, Margo Leavin Gallery, Los Angeles, CA
Stonewall, White Columns, NY
- 1993 The Subject of Rape, Whitney Museum of American Art, NY
Uber Leben, Bonner Kunstverein, Bonn, Germany
Fall from Fashion, The Aldrich Museum of Contemporary Art, Ridgefield, CT
Everyday Life, curated by Simon Watson, Kim Light Gallery, Los Angeles, CA
10 Year Anniversary Exhibition, Monika Spruth, Koln, Germany
- 1992 Boys & Girls Together/Recent Photography, BeaverCollege Art Gallery, PA
Galerie Rizzo, Paris
The Edge of Childhood, Heckscher Museum, NY
Works on Paper, Stuart Regen Gallery, Los Angeles, CA
How It Is, curated by Jonathan Seliger, Tony Shafrazi Gallery, NY
One Leading to Another, 303 Gallery, NY
Songs of Innocence, Songs of Experience, Whitney Museum of American Art, NY
MoCArt Auction 92', Museum of Contemporary Art, Los Angeles, CA
Benefit Auction, New Museum of Contemporary Art, NY
- 1991 Something Pithier and More Psychological, Simon Watson Gallery, NY
New Works by Gallery Artists, 303 Gallery, NY

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Gulliver's Travels, Galerie Sophia Ungers, Koln, Germany
From Desire...A Queer Diary, curated by Nan Goldin, St Lawrence College
Someone, Somebody, curated by Simon Watson, Meyers Bloom Gallery, Los Angeles, CA
The Subversive Stitch, Simon Watson Gallery, NY
When Objects Dream and Talk in Their Sleep, Jack Tilton Gallery, NY
Li Lerner Karen Kilimnik, Collier Schorr, Anne Walsh, Richard Kuhlenschmidt Gallery, Santa Monica, CA
Childs Play, curated by Catherine Liu, Lawrence Oliver Gallery, Philadelphia, PA
All Grown Up curated by Liz Dalton & Cindy Smith at CUNY, The Graduate Center in collaboration with Catherine Clark, NY
Commitment, The Power Plant, Toronto, Canada

1990