

**MARY HEILMANN**

Born 1940, San Francisco, CA.  
Lives and Works in New York and the Hamptons.

**EDUCATION**

- 1959-62 BA, Literature at the University of California Santa Barbara  
1963 Studied Poetry and Ceramics at San Francisco State University  
1963-67 MA, Ceramics University of California at Berkeley

**SELECTED SOLO EXHIBITIONS**

- 2009 303 Gallery, NY  
2008 New Museum of Contemporary Art NY (retrospective).  
Wexner Center for the Arts, Columbus, OH (retrospective).  
2007 Contemporary Arts Museum, Houston, TX (retrospective).  
Orange County Museum, Newport Beach, CA (retrospective).  
2006 Hauser & Wirth, Saturday Night Kiss, Zurich CH.  
Crown Point Gallery, Mary Heilman: New Etchings, San Francisco, CA.  
2005 303 Gallery, Mary Heilman, NY.  
2004 Hauser & Wirth, London, UK.  
2003 Secession, Vienna, AU.  
Douglass Hyde Gallery, Trinity College, Dublin, IRE.  
2002 American Fine Arts, NY.  
Kenny Schachter Gallery, NY.  
2001 Hauser & Wirth, Zurich, CH.  
Galerie Meyer Kainer, Vienna, AU.  
Camden Arts Center, London, UK.  
2000 Oldenberger Kunstverein, Oldenburg, DE.  
1999 Hauser & Wirth, Zurich, CH.  
1998 Pat Hearn Gallery NY.  
Johnson County Community and Mac 226, Overland Park, KS.  
1997 Richard Telles Gallery, Los Angeles, CA.  
Stiftung fur Konstruktive und Konkrete Kunst, Zurich, CH.  
Hauser & Wirth, Zurich, CH.  
Wolfgang Hausler, Munich, GE.  
Galerie Stadtpark, Krems, AU.  
1995 Pat Hearn Gallery NY NY.  
Zeno X Gallery, Antwerp, BE.  
1994 Beaver College Art Gallery, Glenside, PA.  
Bochum Kunstvermittlung, Bochum, GE.  
Pat Hearn Gallery, NY.  
San Francisco Art Institute, San Francisco, CA.  
1993 Pat Hearn Gallery, NY.

**SELECTED GROUP EXHIBITIONS**

- 2009 *Selections from Cumulus Studio's Collection*, The Fireplace Project, Easthampton, NY.  
2008 *The Annual Hamptons Show*, curated by Klaus Kertess, The Fireplace Project, East Hampton, NY.  
*The Big Show 3*, Silas Marder Gallery, Bridgehampton, NY.  
*Whitney Biennial 2008*, Whitney Museum of American Art, NY.  
*Heilmann/Berkenbilt*, Pace Prints Chelsea, NY.  
*Oranges and Sardines: Conversations on Abstract Painting*, Hammer Museum, Los Angeles.  
*Abstrakt*, Abstract, Museum Moderner Kunst Karnten, Klagenfurt, Austria

# the FIREPLACE project

- 2006 *Infinite Painting.-Contemporary Painting and Global Realism*, Villa Manin, Centro d'Arte contemporanea, Cordroipo, Italy.  
*High Times, Hard Times: Ny Painting 1965-1975*, Weatherspoon Art Gallery, Greensboro NC; American University at the Katzen Center, Washington DC.  
*Painting's Edge*, Idyllwild Arts, Idyllwild, CA.
- 2005 *The Painted World*, PS1, Long Island City, NY.  
*The Early Show*, White Columns, NY curated by the General Store, Milwaukee, WI  
*Drunk vs. Stoned*, Gavin Brown's Enterprise, NY.  
*Populence*, Blaffer Gallery, The Art Museum of University of Houston, Houston TX; MoCA, Cleveland OH.  
*The Post Modern*, Greene Naftali Gallery, NY.  
*The Shape of Colour: Excursions in Colour Field Art, 1950-2005*, Art Galley of Ontario, Ontario, Canada.  
*Extreme Abstraction*, Albright-Knox Art Gallery, Buffalo, NY.
- 2004 *North Fork/South Fork: East End Art Now*, curated by Klaus Kertess, The Parrish Art Museum, Southampton, NY.  
*Masters of the Obvious*, curated by Roger Boyce, Hampden Gallery University of Massachusetts, Amherst, MA.
- 2003 *On*, Galerie Renos Xippas, Athens, GR.  
*There's no Land but the Land (up there is just a sea of possibilities)*, Karlsruhe, DE.
- 2002 *Ten Years of Hauser & Wirth*, Hauser & Wirth, Zurich, CH.  
*Farbel*, Hausler Contemporary, Munich, GE.  
*Art Downtown: NY Painting and Sculpture*, 48<sup>th</sup> Wall Street, NY.  
*Objects of Desire*, Jan Abrams Gallery, NY.
- 2001 *Mary Heilmann - Joanne Greenbaum*, Greengrassi Gallery, London UK.  
*Shadow Dancing, 1975-1979* d'Amelio Terras, NY.  
*Part Two (1988-1994)*, Pat Hearn Gallery, NY.  
*Liquid Properties*, Cheim & Read, NY.
- 2000 *Jessica Stockholder, Mary Heilmann*, Kunstmuseum, St. Gallen, CH.  
Aargauer Kunsthhaus, Das Gedachtins der Malerei Aarau, CH.
- 1999 *Cosmogram*, Galleria Marabini, Bologna, Italy.
- 1998 *Small Paintings*, Cheim & Read, NY.
- 1997 *KunstlerInnen: 50 Positionen Zeitgenossischer Internationaler Kunst* curated by Edelbert Kob, Kunsthhaus Bregenz, Bregenz, AU.  
*Abstraction/Abstractions*, Musee d'art Moderne de Saint Etienne Charlottenberg Exhibition Hall curated by mikael Andersen, Copenhagen, DE.  
*Drawing and Painting*, Wooster Garden, NY.  
*American Women Artists of the Seventies*, Jan Abrams Gallery NY.  
*Sea Change*, Parrish Art Museum, Southampton, NY.  
*Systematic*, Karen McCready Fine Art, NY.  
*After the Fall: Aspects of Abstract Painting since 1970*, The Newhouse Center for Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY.  
*Mary Heilmann*, Joan Jonas, Jutta Koether, Monique Pietro, Pat Hearn Gallery, NY.
- 1996 *The Flying Saucer Project*, Pat Hearn Gallery, NY.  
*Abstract Business*, Galerie Thaddeus Ropac, Salzburg, AU.  
*A Grapefruit in the World of Park*, Transmission Gallery, Glasgow, UK.  
Malerei II, Monika Spruth, Cologne, GE.  
*Nuevas Abstracciones*, Museo Nacional Centro de Arte Reina Sofia, Madrid SP.  
*Absrtakte Malerei Heute*, Kunsthalle Bielefeld, Bielefeld, DE.  
*Order/Disorder*, David Winton Bell Gallery, Brown University, Providence, RI.  
*Leap of Faith*, Gregory Amenoff, Mary Heilmann, Gary Stephan, Michael Volanskis, National Arts Club, NY.  
*Passage de L'acte*, Galerie Thaddeus Ropac, Paris, FR.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST.

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