

the FIREPLACE project

RIRKRIT TIRAVANIJA

Born 1961, Buenos Aires, Argentina.
Lives and works in NY Berlin and Bangkok.

EDUCATION

The Whitney Independent Studies Program, New York
The School of the Art Institute of Chicago
The Banff Center School of Fine Arts, Banff, Canada
The Ontario College of Art, Toronto, Canada

SELECTED SOLO EXHIBITIONS

- 2009 *The House the Cat Built*, Galeria Salvador Diaz, Madrid.
A Long March, Centro de Arte Contemporaneo de Malaga, Spain.
Reflection, Nyehaus, NY.
Less Oil More Courage, Kunsthalle Fridericianum, Kassel, Germany.
- 2008 *JG Reads*, Gavin Brown's Enterprise, NY.
Palm Pavillon, kurimanzutto, Mexico City.
demonstration drawings, Drawing Center, NY.
magazine station no. 5, Artspace, Auckland, New Zealand.
Foster, You're Dead, Galleria Emi Fontana, Milan, with Neil Logan.
- 2007 *Rirkrit Tiravanija: Editions and Multiples*, Helga Maria Klosterfelde, Berlin.
Untitled 1992 (Free), David Zwirner Gallery, NY, with Gordon Matta-Clark.
Stories Are Propaganda, Friedrich Petzel Gallery, NY, with Philippe Parreno.
Brychcy Bar, Ontario College of Art and Design, Ontario, Canada.
- 2006 *Brychcy Bar*, Gavin Brown's Enterprise, NY.
Demonstration Drawings, 1301PE, Los Angeles.
Philippe Parreno & Rirkrit Tiravanija, Friedrich Petzel Gallery, NY.
Galerie Chantal Crousel, Paris.
- 2005 *Untitled 2005 (magazine station no. 4)*, Neugerriemschneider, Berlin.
Retrospective, Serpentine Gallery, London (cat.).
Retrospective, ARC, Musee d'Art Moderne de la Ville de Paris, Paris (cat.)
Hugo Boss 2004, Guggenheim Museum, NY.
- 2004 *Retrospective*, Museum Boijmans Van Beuningen, Rotterdam, Netherlands (cat.)
Gordon Matta-Clark-In the Belly of An Architect (with Pierre Huyghe & Pamela M. Lee),
Portikus, Frankfurt am Main, Germany (brochure).
Nothing, CMU Art Museum, Chiang Mai, Thailand.
Social Pudding, Rirkrit Tiravanija and Superflex, 1301PE, Los Angeles, CA.
- 2003 *Demo Station No. 4*, Ikon Gallery, Birmingham, UK.
In the Future Everything Will Be Chrome, Gavin Brown's Enterprise, NY.
Social Pudding, Galerie fur Zeitgenossische Kunst, Leipzig.
- 2002 *Untitled 2002 (He Promised)*, Secession, Vienna (cat.)
untitled, (Demo Station no. 3), Sumida River Project, Asahi Beer Co, Tokyo.
Untitled 2002 (The Raw & The Cooked), City Opera Gallery, Tokyo.
Demonstration, Sumida River Project, Asahi Beer, Tokyo.
oVer station no 2, Astrup Fearnley Museum of Modern Art, Oslo.
- 2001 *The Land*, Galerie Chantal Crousel, Paris.
Rirkrit Tiravanija – Over Magazine, Oslo Kunsthall, Oslo.
Untitled 2001 (the two sons of Monchengladbach), Städtisches Museum Abteiberg,
Monchengladbach, Germany.
Untitled 2001 (No Fire No Ashes), Neugerriemschneider, Berlin.
Untitled 2001 (Demo Station No. 3), Portikus, Frankfurt Kunstverein, Wolfsburg,
Germany.
- 2000 *Passage Cosmo*, Project Gallery, CCA Kitakyushu.
Untitled 2000 (oVer Station No.2), Galleria Emi Fontana, Milan.
Untitled 2000 (oVer Station No.1), Gallery Side 2, Tokyo.
Untitled 2000 (demonstrate), Galeria Salvador Diaz, Madrid.

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- 1999 *Untitled 1999 (Community Cinema for a Quiet Intersection - After Oldenburg)*, The Modern Institute, Glasgow, UK.
A Trailer for a Film (in progress for the past several years), 1301 PE, Los Angeles.
Helga Maria Klosterfelde, Hamburg.
Dom-Ino Effect, zus. mit Lincoln Tobier Los Angeles County Museum of Art, Los Angeles.
Untitled, 1999 (mobile home), Fundacio, "la Caixa", Barcelona.
Untitled 1999 (tomorrow can shut up and go away), Gavin Brown's Enterprise, NY.
dAPERTutto, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venice.
Untitled 1999 (reading from right to left), Wexner Center for the Arts, Columbus, OH.
Dom-Ino (une demonstration d'automne), Galerie Chantal Crousel, Paris.
Galerie Micheline Sz wajcer, Antwerp, Belgium.
- 1998 *Untitled 1998 (Das Soziale Kapital)*, <migros museum> Museum fur Gegenwartskunst, Zurich, Switzerland.
Untitled 1998 (On the Road with Jiew, Jeaw, Jieb, Sri and Moo) Philadelphia Museum of Art, Philadelphia.
- 1997 *Untitled 1997 (Playtime)*, Projects 58, MoMA, NY; Williams College Museum of Art, Williamstown, MA.
Untitled 1997 (A Demonstration by Faust as a Sausage and Franz Biberkopf as a Potato), neugerriemschneider, Berlin.
Kunstverein Ludwigsburg, Villa Franck, Ludwigsburg (cat.)
Untitled 1997 (Schupfnudeln), Jan Winkelmann, Munich.
Helga Maria Klosterfelde, Hamburg.

SELECTED GROUP EXHIBITIONS

- 2009 *The Cumulus Collection at The Fireplace Project*, East Hampton, NY.
Compass In Hand: Selections from the Judith Rothschild Foundation Contemporary Drawings Collection, Museum of Modern Art, NY.
1992009, D'Amelio Terras, NY.
- 2008 *The Greenroom: Reconsidering the Documentary and Contemporary Art*, CCS Bard Hessel Museum, NY, curated by Maria Lind.
Out Now! E-Flux, NY, organized by Anton Vidokle.
theanyspacewhatever, Solomon R. Guggenheim Museum, New York, curated by Nancy Spector.
Yokohama Triennial, Japan.
The New York Conversations, a project by Nico Dockx, Anton Vidokle, and Rirkrit Tiravanija, E-flux, NY.
Who's Afraid of Jasper Johns? Tony Shafrazi Gallery, NY, conceived by Urs Fischer and Gavin Brown.
The Puppet Show, Santa Monica Museum of Art, CA Installations: Selection from the Guggenheim Collections," Guggenheim Museum Bilbao, Bilbao.
Vertrautes Terrain – Aktuelle Kunst in und uber Deutschland, ZKM Center for Art and Media, Karlsruhe, Germany.
From Gerhard Richter to Rebecca Horn: Works from the Contemporary Art Collection of the Federal Republic of Germany, Art and Exhibition Hall of the Federal Republic of Germany, Bonn.
Experiment Marathon Reykjavik, Reykjavik Art Museum, Iceland.
Glasgow International, Glasgow, Scotland.
Re-Imagining Asia, Haus der Kulturen der Welt, Berlin.
Pivot Points: Defining MOCA's Collection, MOCA Miami.
Art and Capital: Spiritual Odyssey, Gallery Loop, Korea.
Servitude & Simulacre, Ce Soir, curated by Jordi Vidal, Paris.
- 2007 *Art Beijing Tang Gallery*, Beijing.
Show Me Thai, Museum of Contemporary Art, Tokyo.
Sharjah Biennial, Sharjah.
Tomorrow, Artsonje Center, Seoul.
Anyang Public Art Project, Anyang, Korea.

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- Copenhagen Bar Project*, Karrier contemporary art & social life, Denmark.
The Place and The Plate, The Jim Thompson Art Center, Bangkok.
The Lath Picture Show, Petzel Gallery, NY.
Sympathy for the Devil: Art and Rock and Roll Since 1967, MCA Chicago.
Just use it, Nordjyllands Kunst museum, Aalborg, Denmark.
Scotiabank Nuit Blanche, Ontario College of Art and Design, Ontario, Canada.
Art Public Contemporain, Luxembourg Lucelia Artist Award 2001-06, Smithsonian American Art Museum, Washington DC.
Lyon Biennale, Lyon, France.
Words Fail Me, Museum of Contemporary Art, Detroit, curated by Matthew Higgs.
ShContemporary, Shanghai.
Il Tempo del Postino, Manchester International Festival, Manchester, UK.
The Freak Show, Musée d'Art Contemporain de Lyon, France.
Get Lost: Artists Map Downtown New York, New Museum Project, NY.
New Economy, Artists Space, NY.
Someone Else With My Fingerprints, Galerie Chantal Crousel, Paris.
Generation 1.5, Queens Museum of Art, NY.
The Shapes of Space, Guggenheim Museum, NY.
- 2006
25 x 25, Cereal Art Gallery, Philadelphia.
Open Ended (the art of engagement), Walker Art Center, Minneapolis, MN.
All Hawaii Entrées / Lunar Reggae, Irish Museum of Modern Art.
The Exotic Journey Ends, Foksal Gallery Foundation, Warsaw; kurimanzutto, Mexico City.
Emergency Biennale in Chechnya, atklšanas forums, Riga, Lettland.
Sao Paulo Biennial, Sao Paulo.
Surprise, Surprise, Institute of Contemporary Art, London.
Sculptures in the Park, Villa Manin Centro d'Arte Contemporanea, Codroipo, Udine, Italy.
Yes Bruce Nauman, Zwirner & Wirth, NY.
Satellite of Love, Witte de With, Rotterdam.
Anstoss Berlin: Kunst macht Welt, Haus am Waldsee, Berlin.
Not All Is Visible..., Astrup Fearnley Museum, Oslo.
Into Me/ Out of Me, PS1 Contemporary Art Center, NY.
The Large Piece of Turf – Contemporary Art in the Public Domain, curated by Rainer Stange and Florian Waldvogel for the City of Nuremberg and the German Football Assoc.
Again for Tomorrow, Royal College of Art Galleries, London.
- 2005
Infinite Painting, Villa Manin Centre for Contemporary Art, Codroipo. Italy.
Whitney Biennial, Whitney Museum of American Art, NY.
Thank You For the Music, Sprüth Magers Projekte, Munich.
Looking at Words, Andrea Rosen Gallery, NY.
36 x 27 x 10, White Cube Berlin im ehemaligen Palast der Republik, Berlin.
FUSION. Aspects of Asian Culture in the MUSAC Collection, MUSAC, Leon, SP.
Early Work, White Columns, NY.
Lichtkunst aus Kunstlicht, ZKM, Museum für Neue Kunst, Karlsruhe, D.
Fantasia, The Second Guangzhou Triennial, Guangdong Museum of Art, Er-sha Island, Guangzhou, China.
Nach Rokytnik, The EVN Collection, MUMOK Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria.
In the Middle of the Night, Die Neuwerbungen seit 1996, Kunsthalle Bielefeld, D.
Räume und Schatten, Haus der Kulturen der Welt, Berlin.
Post No Bills, White Columns, NY.
universal experience. art, life and the tourist's eye, Hayward Gallery, London.
Nur hier? (3), Hochschule für Grafik und Buchkunst, Leipzig, Germany.
Luna Park. Arte Fantastica, Villa Manin, Codroipo, Italy (cat.)
Universal Experience, MCA, Chicago (cat.)
- 2004
Small: The Object in Film, Video and Slide Installation. Whitney Museum of American Art, NY.

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- 70/90 *Engagierte Kunst*, neues museum, Staatliches Museum für Kunst und Design in Nürnberg, Nürnberg, Germany.
The Encounters in the 21st Century: Polyphony - Emerging Resonances, 21st Century Museum of Modern Art, Kanazawa.
Klütterkammer, ICA, London.
International 04, Liverpool Biennial, Liverpool, UK.
e-flux video rental, e-flux, NY.
Dakar Biennial 2004, Dakar.
Qualsiasi (TV), base, Florence.
Artists' Favourites, ICA Galleries, London.
- 2003 *Big Nothing*, Institute of Contemporary Art, Philadelphia.
Social Capital, Whitney Museum Of American Art Independent Study Program Exhibition, NY.
The Fifth System: Public Art In The Age Of "Post-Planning", The 5th Shenzhen.
International Public Art Exhibition, Shenzhen, China.
Installation art 1969-2002; Museum for Contemporary Art MOCA, Los Angeles.
Utopia Station - Poster Project, Haus der Kunst, München.
Hands up, baby, hands up, Oldenburger Kunstverein, Oldenburg, Germany.
Everyday, Kunstforeningen, Kopenhagen, Denmark.
Identität schreiben. Autobiographie in der Kunst, Galerie für zeitgenössische Kunst, Leipzig, Germany.
Utopia Station, co-curator mit Molly Nesbit und Hans-Ulrich Obrist, 50 Biennale di Venice
actionbutton, Hamburger Bahnhof, Berlin.
Werke aus der Sammlung Boros, Museum für neue Kunst, ZKM, Karlsruhe Germany.
Elephant Juice (sexo entro amigos), Kurimanzutto, Mexico City.
Inaugural Group Exhibition, Gavin Brown's Enterprise, NY.
Perfect Timeless Repetition, Alte Gerhardsen, Berlin.
El aire es azul, Casa Museo Luis Barragan, Mexico City.
Imperfect Marriages, Emi Fontana, Milan.
Love Planet, Benesse, Okayama, Japan.
- 2002 *En Route*, Serpentine Gallery, London.
40 Jahre Fluxus und die Folgen, Nassauischer Kunstverein und Projektbüro des Stadtmuseums Wiesbaden.
No Ghost Just a Shell, Kunsthalle Zurich, Zurich.
To Eat or Not to Eat, Centro de Arte de Salamanca, Spain.
Public Affairs, Kunsthaus Zurich, Zurich, Switzerland.
Liverpool Biennial, Liverpool, UK.
The Object Sculpture, Henry Moore Institute, Leeds, UK.
Void, Rice Gallery G2, Tokyo.
Comfort Zone, Fabric Work Shop, Philadelphia.
- 2001 *4Free*, Büro Friedrich, Berlin.
Points of Departure, SF MoMA, San Francisco.
Fig-1, 50 projects in 50 weeks, conceived and developed by Mark Francis and Jay Jopling, London (cat.)
Yokohama Triennale, Yokohama, Japan.
orientale 1, ACC Galerie Weimar, Germany.
Kleine Paradiese, Gutspark Bockel, Ostwestfalen, Lippe, Germany.
Heimaten, Galerie für Zeitgenössische Kunst, Leipzig, Germany.
cushy job, Swiss Institute--- Contemporary Art, NY.
Public Offerings, MOCA, Los Angeles, CA, curated by Paul Schimmel (cat.)
Beautiful Productions Parkett, Whitechapel Art Gallery, London.
Il Dono, offerta ospitalità insidia, Palazzo Delle Papesse, Centro Arte Contemporanea, Siena, Italy.
plug in--- Einheit and Mobilität, Westfälisches Landesmuseum, Münster, Germany.
Germania, Palazzo delle Papesse, Centro Arte Contemporanea, Siena, Italy.
The Beauty of Intimacy, Gemeentemuseum, Den Haag, Netherlands/Staatliche

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- Kunsthalle, Baden-Baden, Germany.
The Beauty of Intimacy, Kunstraum Innsbruck, Amsterdam Freestyle, Werke aus der Sammlung Boros, Museum Morsbroich, Leverkusen, Germany.
Egofugal, 7th International Istanbul Biennial, Istanbul, Turkey (cat.)
- 2000 *Finale di Partita*, Chiostro di Ognissanti, Firenze, Italy.
More Works about Buildings and Food, Fundiçao de Oeiras, Hangar K7, Oeiras, Portugal.
Editions and Multiples 1990-2000, Helga Maria Klosterfelde, Hamburg, Germany.
AutoWerke, Deichthorhallen Hamburg, Hamburg.
Vicinato 2, Friedrich Petzel, NY.
Taxa, Navin Gallery Bangkok, and Onepercent Copenhagen, Copenhagen, Denmark.
Republic, Grazer Kunstverein, Graz, Austria.
Loneliness in the City, Migros Museum, Zurich (with Franz Ackermann)
LKW, Lebenskunstwerke, Kunst in der Stadt 4, Kunsthau Bregenz, Austria (cat.)
Ein/raumen-Arbeiten im Museum, Hamburger Kunsthalle, Hamburg.
Beruhmte Künstler Helfen Koch und Kesslau, Koch und Kesslau, Berlin.
M(odel)4∞, BüroFriedrich, Berlin.
Das Unheimliche Heim, Kunstverein, Wolfsburg, Germany.
Continental Shift, Ludwig Forum Aachen, Germany; Bonnefontenmuseum, Maastricht; Stadsgalerij Heerlen, Netherlands; Musee d'Art Moderne, Liege, Belgium (cat.)
Artworkers, curated by Melissa Feldman, Oriol Mostyn Gallery, Llandudno, Wales.
- 1999 *Project Row Houses: Street Life (Round 11)*, curated by Jérôme Sans, Houston.
Embedded Metaphor, curated by Nina Felshin, organized by ICI, NY, traveling exhibition.
Une histoire parmi d'autres, FRAC Nord-Pas de Calais, Dunkerque, France (cat.)
Peace, <migros museum>, Museum fur Gegenwartskunst, Zurich, (cat.)
Moving Images-Film Reflexion in der kunst, Galerie fur Zeitgenossische Kunst Leipzig, Germany (cat.)
Locally Interested, ICA, Nationl Gallery for Foreign Art, Sofia, Bulgaria.
- 1999 *dAPER Tutto*, 48. Esposizione Internazionale d'Arte, La Biennale di Venezia, Venedig, Italy.
go away: artists and travel, Royal College of Art, London.
A Piece of Furniture..., Galerie Anselm Dreher, Berlin.
1st Fukuoka Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan.
Talk.Show. Die Kunst der Kommunikation in den 90er Jahren, Von der Heydt-Museum Wuppertal, Wuppertal, Germany (cat.)
Photography Salon, Elizabeth Cherry Contemporary Art, Tucson.
FROM/TO, Internatinal Film festival Rotterdam/Witte de With, Rotterdam.
Cities on the move, ArtSpace 1%. Louisiana Museum of Madern Art, Copenhagen.
Konstruktionszeichnungen, Kunst- Werke, Berlin.
Places to stay #5 M(usic), Buro Friedrich, Berlin.
Kunst-Welten im Dialog, Museum Ludwig Koln, Germany.
Blown Away, 6th International Caribbean Biennial, St. Kitts, Caribbean Islands.
Leisure and Travel, Paula Cooper Gallery, NY.
Crossings, National Gallery of Canada, Ottawa, Ontario.
Not Today, Gavin Brown's enterprise, NY.
Wounds: between democracy and redemption in contemporary art, Moderna Museet, Stockholm, Sweden.
Dad's Art, neugerriemschnungen, kunst-Werke, Berlin.
___, 1994untitled, 1994 (meettim&burkhard)brancsi, 1997, Grazer Kunstverein, Austria.
Le proces de pol pot, Magasin Centre National d'Art Contemporain de Grenoble, Grenoble, France.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST