

the FIREPLACE project

ROB WYNNE

Born 1950, New York, NY.
Lives and works in New York.

EDUCATION

1971 B.F.A., Pratt Institute, Brooklyn, NY

SELECTED SOLO EXHIBITIONS

- 2009 *Artificial Paradise*, JGM.Galerie, Paris, France.
2008 *Like the Flickering of a Candle*, Locks Gallery, Philadelphia, PA.
2007 *Wrecked*, Dust Gallery, Las Vegas, Nevada.
2006 *The Heartbeat of a Bird*, Craig Starr Associates, New York City.
2004 *Imitation and Disguise*, JGM Galerie, Paris, France.
Almost Nothing, Galerie Oliver Schweden, Munich, Germany.
2002 *Selected Words*, Galerie Oliver Schweden, Munich, Germany.
2001 Galerie Edward Mitterrand, Geneva, Switzerland.
Rob Wynne: New Work, Rebecca Ibel Gallery, Columbus, Ohio.
Rob Wynne: A Careless Rendezvous, Susquehanna Art Museum, Harrisburg, Pennsylvania.
1999 *Breathe*, Rebecca Ibel Gallery, Columbus, Ohio.
Rob Wynne: Thread Drawings, Glass & Ceramic Sculptures, Galerie Oliver Schweden, Munich, Germany
You're Dreaming, Holly Solomon Gallery, New York City.
1998 *Rob Wynne: Photographs and Wallpaper*, Galerie Marion Meyer, Paris, France.
Rob Wynne: Glass Sculpture and Word Drawings, JGM Galerie, Paris, France.
1997 Galerie Oliver Schweden, Munich, Germany.
Word Pictures and Silhouettes, Galerie Pierre Nouvion, Monaco.
1995 *Sleepwalking*, Galerie Malka Lallouz, Los Angeles Holly Solomon Gallery, New York City.
1994 *Window Shopping*, Grey Art Gallery, New York University, New York City.
Galerie Samuel Lallouz, Montreal, Canada.
Elga Wimmer Gallery, New York City.
Harcus Gallery, Boston, Massachusetts.

SELECTED GROUP EXHIBITIONS

- 2007 *death & love in MODERN TIMES*, Dinter Fine Art, New York.
What's your hobby?, The Fireplace Project, East Hampton, N.Y. Curated by Beth DeWoody.
Rouge Baiser, Biennale Estuaire Nantes, Saint Nazaire, France.
The editions of the Carpe Diem Press, Pierre Berge & Associates, Brussels, Belgium.
Arte Povera Now and Then, Esso Gallery, New York City.
Water, The Gallery at Salvatore Ferragamo, New York, N.Y. curated by Blair Voltz Clarke.
2006 *Under Construction*, Shore Institute of Contemporary Art, Long Branch, N.J, curated by Barbara MacAdam
Stop Thinking, Rebecca Ibel Gallery, Columbus, Ohio.
2005 Georgia Museum of Fine Art, Athens, Georgia.
McNay Art Museum, Austin, Texas.
Long Beach Museum of Art, Long Beach, California.
High Drama: Eugene Berman and the Legacy of the Melancholic Sublime, Allentown Art Museum, Allentown, Pennsylvania, curated by Michael Duncan.
Städtische Museum, Heilbronn, Germany.
Kunsthalle, Emden, Germany.
The Upper Half, Museum Liner, Appenzell, Switzerland.
Walls 'n Things, Nicole Klagsbrun Gallery, New York, N.Y. selected by Clarissa Dalrymple.
Artists Pick, Larissa Goldston Gallery, New York, N.Y.
Heavenly, or A Slice of White, The Leubsdorf Gallery at Hunter College, New York City.
Glass, Seriously, Dorsky Gallery, Long Island City, N.Y. curated by Lilly Wei.
2004 Instituto de Artes Graficas de Oaxaca (IAGO), Oaxaca, Mexico, Carpe Diem.
Art and Illusion, Frederick Weisman Museum of Art, Pepperdine University, Los Angeles, California.
Rob Wynne and Stephen Mueller, Rebecca Ibel Gallery, Columbus Ohio.
Gluck/Luck, ACC Galerie, Weimar, Germany.
Texas Gallery, Houston, Texas, Carpe Diem Editions.

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- 2003 *Gluck/Luck*, Kunsthalle Luitpold Block, Munich, Germany.
Reading:Material, Volume, New York City.
NYPD, Shoshana Wayne Gallery, Los Angeles, California.
Arthur Roger Gallery, New Orleans, Louisiana.
On the Wall, The Fabric Workshop and Museum, Philadelphia, Pennsylvania.
Launched, Jeff Bailey Gallery, New York City.
The Haunted Recurring ghost, Francis Naumann Fine Art, New York City.
Outside of a Dog, BALTIC The Center for Contemporary Art, Gateshead, England, Artist's Books.
- 2002 *Officina/America*, Galleria D'arte Moderna, Bologna, Italy.
Portraits, Galerie Edward Mitterrand, Geneva, Switzerland.
- 2001 *Contemporary Artists, Contemporary Weaving: New Works from Teotitlan del Valle, Oaxaca*,
Galeria Espace d'Art Yvonamor Palix, Mexico City, Mexico.
Rob Wynne and Elisabeth Kley, Rupert Goldsworthy Gallery, New York City.
Reflection, Rebecca Ibel Gallery, Columbus, Ohio.
- 2000 *Minding Glass*, Susquehanna Art Museum, Harrisburg, Pennsylvania.
American Art Today: Fantasies & Curiosities, The Art Museum at Florida International University,
Miami, curated by Dahlia Morgan.
- 1999 *Past Forward*, Holly Solomon Gallery, New York City.
Hollybury USA, The Mayor Gallery, London, curated by Kim MacConnel
The Salon of 1999, The Fifth International, New York City.
Oh! cet echo, Musée Vendéen, Fontenay-le-Comte Frac des Pays de la Loire, France.
- 1998 *Food Matters*, Center Gallery of Bucknell University, Lewisburg, Pennsylvania.
Food Matters, E. S. Vandam, New York City, curated by Stuart Horodner and Saul Ostrow.
Wishful Thinking, James Graham & Sons, New York City.
Le Corps du Livre, Carre d'Art Bibliothèque, Nimes, France.
Vertical Painting, P.S.1 Institute for Contemporary Art, Long Island City, New York.
- 1997 *John Baldessari, Nam June Paik, Jack Pierson, Andy Warhol, Rob Wynne*, Holly Solomon Gallery,
New York City.
Le Jardin Complice de l'Art, Guerlain Fondation d'Art Contemporain, Les Mesnuls, France.
Drawn and Quartered, Karen McCready Fine Art, New York City, curated by Michael Steinberg.
Woven in Oaxaca, A/D, New York City.
- 1995 *Summer Group*, Elga Wimmer Gallery, New York City.
A-DRESS, Winnipeg Art Gallery, Winnipeg, Canada.
Fashion Is a Verb, Museum at F.I.T., New York City.
Outside/Inside, Dortmunder Kunstverein, Dortmund, Germany.
- 1994 *Outside/Inside*, Elga Wimmer Gallery, New York City.
Holly Solomon Gallery, New York City.
- 1993 *Art, Money & Myth*, Palm Beach Museum of Art, Lake Worth, Florida.
The Animal in Me, Amy Lipton Gallery, New York City.
Cadavre Exquis, The Drawing Center, New York City.
- 1992 *Byron, Hicks, Balth, Wynne*, Elga Wimmer Gallery, New York City.
Slow Art: Painting in New York Now, P.S.1 Museum, Long Island City, New York.
- 1990 Jason McCoy Gallery, New York City.
The Unique Print, Boston Museum of Fine Arts, Boston, Massachusetts.
Video Image Painting, Galerie AB, Paris, France.
La Bibliothèque Imagines De Collectif Generation, Musée de Gravelines, Gravelines, France.

PUBLIC COLLECTIONS

The Museum of Modern Art, New York City
The Whitney Museum of Art, New York City
The N.Y. Public Library, The Spencer Collection, New York City
The Philadelphia Museum of Art, Philadelphia, Pennsylvania
La Collection de Frac des Pays de la Loire
Fondation D'Art Contemporain Guerlain
Bibliothèque National, Paris

EXTENSIVE BIBLIOGRAPHY UPON REQUEST

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