

the FIREPLACE project

AARON YOUNG

Born 1972, San Francisco, California.
Lives and works in New York.

EDUCATION

- 2004 MFA, Yale University
2001 BFA, San Francisco Art Institute

SELECTED SOLO EXHIBITIONS

- 2008 *Punchline*, Bortolami, NY.
Pan Museum, Naples, Italy.
Smoke Flows in All Directions, Naples, Italy.
The Fireplace Project, East Hampton, NY.
- 2007 *Greeting Card*, Park Avenue Armory, NY.
Aaron Young, VBH, NY.
- 2006 *Art Positions*, Art Basel Miami Beach, Florida.
1%, Harris Lieberman, NY.
Aaron Young, Kunst-Werke, Berlin, Germany (catalogue).
- 2005 *Kick the Dog*, Herzilya Museum of Contemporary Art, Herzilya, Israel (catalogue).
Never Work (Bootlegs and other operations), Sister Gallery, Los Angeles, California.
- 2004 *Tender Buttons*, Midway Contemporary Art, Minneapolis.

SELECTED GROUP EXHIBITIONS

- 2009 *Selections from the Cumulus Studio's Collection*, The Fireplace Project, East Hampton, NY.
- 2008 *The Unforgiven*, Stellan Holm Gallery, NY.
Ploitical Minimal, KW Institute for Contemporary Art, Berlin.
Galeria Filomena Soares, Lisbon, Portugal.
United Artist Ltd., Marfa, TX.
Substraction, Deitch Projects, NY, curated by Nicola Vassell.
- 2007 *Pop Art is*: Gagosian Gallery, London.
Invisible Colours, Marian Goodman, Paris.
Beneath the Underdog, Gagosian Gallery, curated by Nate Lowman and Adam McEwen.
Last Attraction, Next Exit, Ma Wigram Gallery, London.
Dark Victory, Ileana Tounta Contemporary, Athens.
ParisStop Jalouse Margazine, Palais de Tokyo, Paris.
Works from the Berezdivin collection, Museo de Arte de Puerto Rico, Puerto Rico.
2nd Moscow Biennale for Contemporary Art, Moscow.
- 2006 *The Show will be open when the show will be closed....*,
View (Eleven): Upstate, Curated by Amy Smith-Stewart, Mary Boone Gallery, NY.
Yes Bruce Nauman, Zwirner & Wirth, NY.
Whitney Biennial 2006, Whitney Museum of American Art, NY.
Action, FRAC PACA, Marseille, France.
The Show Will Be Open When The Show Will Be Closed, Curated by Adam Carr, STORE gallery and various locations, London and the Kadist Art Foundation, Paris
Survivor, Curated by David Rimanelli, Bortolami Dayan, NY.
Mid-Life Crisis, Salander-O'Reilly, NY.
Montezuma's Revenge, Nicole Klagsbrun, NY.
- 2005 *Uncertain States Of America*, curated by Hans Ulrich Obrist, Daniel Birnbaum and Gunnar B. Kvaran, Museum of Modern Art, Oslo, Norway; traveling to Reykjavik Museum of Art; Center for Curatorial Studies, Bard College, Annandale-on-Hudson, NY; Serpentine Gallery, London; Centre of Contemporary Art, Warsaw; Moscow; Musee de Sérignan, Sérignan and Songzhuang Art Center, Beijing (catalogue).
NEW ART. NEW YORK: Reflections on the Human Condition, Traun and Salzburg, Austria (catalogue).

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- DAY LABOR, P.S.1/MOMA Long Island City, NY (catalogue).
NEW PHOTOGRAPHY, JJC Museum, Kansas City, KS (catalogue).
New Acquisitions, Museum of Modern Art, NY.
Bridge Freeze Before Road, Barbara Gladstone Gallery, NY (catalogue).
Sticks and Stones, Perry Rubenstein Gallery, NY.
Greater New York 2005, P.S.1/MOMA, Long Island City, (catalogue).
Withdrawal, Galerie Chez Valentin, Paris.
PREMIERES, Museum Of Modern Art, NY.
Curatorial Choices: Drawing, University of Minnesota Museum, St. Paul, MN.
- 2004 Always Already Passé, Gavin Brown Enterprises @ Passerby, NY.
Some Exhaust, Lehmann Maupin Gallery, NY.
Let The Bullshit Run A Marathon, Nicole Klagsbrun Gallery, NY.
Miami Heat, Pacemaker, Gallery Miami, FL.
- 2003 From Here On, Guild & Greyshkul Gallery, NY.
Circus, 8th Havana Bienal, Havana, Cuba.
- 2002 Cinco Artistas Jovenes de Diferentes Paises, Galeria Luis Andelatado, Valencia, Spain.
- 2001 New Orleans Performance Festival, New Orleans.
Strictly Ballroom, Stanford University Museum, Palo Alto, California.
- 2000 Paladar, 7th Havana Bienal, Cuba.

PUBLIC COLLECTIONS

Museum of Modern Art, NY
Astrup Fearnley Museum for Moderne Kunst
JJC Oppenheimer Fund

AWARDS

The Chancey McKeever Award, Walker Art Center, Minneapolis
The New Genres Award, San Francisco Art Institute

PUBLICATIONS

Aaron Young at Midway Contemporary Art Contemporary July 2005
ART: Aaron Young The Rake December 2004
The Renegades W Magazine January 2006, pp. 222-36
Banai, Nait Review: Aaron Young Modern Painters, December 2006
Clintberg, Mark Art Positions: Writing in Sand The Art Newspaper, 7 December 2006
Cotter, Holland Midlife Crisis The New York Times, 23 June 2006
Cotter, Holland Aaron Young: 1% The New York Times, 6 October 2006
Dunham, Carla Ruth Aaron Young at Midway Contemporary Art Arts US March-April 2005
Gardner, James Greater New York The Post March 2005
Goldfine, Gil Menace of the Forest The Jerusalem Post. February 17, 2006
Gorgon Irreverent Truths Artnet.com March 2005
Honigman, Ani Finel New York Horticulture Artnet, October 2006
Kley, Elizabeth Greater New York 2005 Art News May 2005
Mendehlson, Adam E. Aaron Young: 1% Time Out New York, September 28, 2006
McCormick, Carlo What to Look For in the Whitney Biennial Artnet February 23, 2006
Miles, Christopher Exhibitionism: Greater New York Flaunt No. 63, April 2005
Rimanelli, David Greater New York 2005 Artforum May 2005
Robinson, Walter Miami Heat Artnet, December 8, 2006
Rosenberg, Karen Ready to Watch New York Magazine February 27, 2006
Saltz, Jerry All Art is Contemporary Art Modern Painters, November 2006
Searle, Adrian Rebels without a cause The Guardian, September 12, 2006
Smith, Roberta More Than You Can See: Storm of Art Engulfs Miami The New York Times, 9 December 2006
Stillman, Nick Review: Aaron Young Artforum, December 2006

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