

the FIREPLACE project

ANTHONY GOICOLEA

Born 1971, Atlanta, GA.

Lives and works in New York.

EDUCATION

- 1996 MFA Pratt Institute, Brooklyn.
1994 BFA, Drawing and Painting, magna cum laude The University of Georgia.
1992 BA, Art History; Minor, Romance Languages, magna cum laude.
1989 La Universidad de Madrid.

SELECTED SOLO EXHIBITIONS

- 2009 *The last man standing*, The Fireplace Project, East Hampton, NY.
Anthony Goicolea, Museum of Contemporary Art Denver, Denver, CO
- 2008 *Related I*, Aurel Scheibler, Berlin.
Related II, Haunch of Venison, London.
Related III, Sandroni Rey, Los Angeles.
Almost Safe, Monte Clark Gallery, Toronto.
- 2007 *Almost Safe; Photographs, Drawings and Video*, Postmasters, NY.
The Septemberists: Photographs by Anthony Goicolea, Gallery Hyundai, Korea.
- 2006 *The Septemberists: New Drawings, Photographs, and Video by Anthony Goicolea*, Monte Clark Gallery, Toronto.
Anthony Goicolea, Photographs, Monte Clark Gallery, Vancouver.
The Septemberists, Aurel Scheibler, Berlin.
Actos Compulsivos, MAPR, San Juan, Puerto Rico.
Anthony Goicolea, DRAWINGS, Sandroni Rey Gallery, Los Angeles.
- 2005 *Anthony Goicolea, Photographs, Drawings and Video*, The Arizona State University Museum of Art, Tempe.
Sheltered Life, New Drawings, Photographs and Video.
Installation, Postmasters Gallery, NY.
Outsiders, Photographs and Video, Cheekwood Museum of Art: the Contemporary Temporary Series, Nashville.
Estaciones, Galeria Luis Adelantado, Valencia, Spain.
Anthony Goicolea, Galeria Adelantado Miami, Miami.
- 2004 *Sheltered*, New Drawings, Photographs and Video Installation, Galerie Aurel Scheibler Cologne.
Recent Works, New Photographs, Angstrom Gallery, Dallas.
Kidnap, New Drawings, Photographs and Video Installation, Sandroni-Rey Gallery, Los Angeles.
Kidnap, New Drawings, Photographs and Video Installation, Torch Gallery, Amsterdam.
Tea Party, New Video Installation, Madison Avenue Calvin Klein Space, NY.
Anthony Goicolea, New Videos, Spazio-(H), Milan.
Boys Will Be Boys, The John Michael Kohler Arts Center, Sheboygan, WI.
Galerie Aurel Scheibler, Cologne.
Sandroni-Rey Gallery, Los Angeles.
- 2003 Galerie Aurel Scheibler, Cologne, Germany.
Photos & Films, Curator Edsel Williams, The GREEN BARN, Sagaponack, NY.
Gow Langsford, Sydney.
Gow Langsford, Auckland.
Cotthem Gallery, Barcelona.
Cotthem Gallery, Brussels.
Videos, Gallery 845/LAAA, Los Angeles.
Casa De America, Madrid.
Contemporary Center of Photography, Melbourne.
The Sargeant Gallery, Wanganui, New Zealand.
- 2002 *Land*, RARE Gallery, NY.
Water, Sandroni-Rey, Los Angeles.
Arizona State University Art Museum, Tempe.
Art Space, Auckland.
Galerie Aurel Scheibler, Cologne.
The Museum of Contemporary Photography, Chicago.
Torch Gallery, Amsterdam.
- 2001 *Detention*, RARE Gallery, NY.
Angstrom Gallery, Dallas.

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SELECTED GROUP EXHIBITIONS

- 2009 *Generation*, Art Gallery of Alberta, Edmonton, Alberta.
Masculine: Interpretations of Manhood, Charles Cowles Gallery, NY.
MI VIDA, From Heaven to Hell, Mucsarnok, Budapest.
The Israel Museum, Jerusalem, Israel
- 2008 *Oh l'amour*, Center for Creative Photography, University of Arizona, Tucson.
Boys of Summer, The Fireplace Project, East Hampton, NY.
Darger-ism, Contemporary Artists and Henry Darger, American Folk Art Museum, NY.
Badlands: New Horizons in Landscape, MASS MoCa, MA.
Gen-X: Post-Boomers and the New South, Mobile Museum of Art, Mobile.
AMERIKA: Back to the Future, Postmasters, NY.
People and Places: Selections from the Allen Thomas Jr Photography Collection, SECCA (Southeast Center of Contemporary Art), Winston-Salem, NC.
Rethinking Landscape: Contemporary Photography from the Allen Thomas Jr. Collection, Taubman Museum of Art, Roanoke, VA.
- 2007 *New Directions in American Drawing*, Columbus Museum, Columbus, GA.
Kunst Film Biennale, vertreten durch SK Stiftung Kultur, Koln.
New Directions, Columbus Museum, Columbus GA.
Ich War's Nicht, Haus am Waldsee, Berlin.
Ominous Atmosphere, Heather Marx Gallery, San Francisco.
Plano Intimo, Ciclo de Videoarte, Sala Parpallo, Valencia.
Cool and collected, Mint Museum of Art, Charlotte, NC.
Opening Night, Max. Durchfahrts-hohe, Berlin.
Stalking Suburbia, Westport Arts Center, Westport CT.
Existencias, Museo De Arte Contemporaneo De Castilla Y Leon, Spain.
Mat Collishaw & Anthony Goicolea, Haunch of Venison, Zurich.
Global Anxieties, The College of Wooster Art Museum, Wooster, OH.
- 2006 *Sensacions en Primera Persona*, CGAC, Spain.
Connivences, *Collection of Stephane Janssen*, Musee Dixelles, Brussels, Arizona ASU Museum, AZ.
Modern Photographs, Miami Art Museum, Miami.
Looped, Engages in Time, CAS Gallery, University of Miami, Miami.
Krieg Der Knopfe, Ursula Blickle Stiftung, Kraichtal-Unterowisheim, Germany.
Die Jugend Von Heute, Schirn Kunsthalle, Frankfurt.
Middle Ground: Photographs from the Whitney Museum of American Art, Columbia University, NY.
Cintas Exhibition: Finalists, The Buena Vista Building, Miami.
- 2005 *In Focus: Contemporary Photography from the Allen G. Thomas Jr. Collection*, The North Carolina Museum of Art, Raleigh.
Western Biennale: Guest curated by Edward Lucie-Smith, The John Natsoulas Gallery, Davis, CA.
Desvelar Lo Invisible, Videocreacion contemporanea, El Consejeria de Cultura y Deportes. Comunidad de Madrid, Madrid.
Mixed Up Childhood, Auckland Art Gallery, Auckland.
My So Called Life, Monte Clark Gallery. Toronto.
Observatori 2005, Museo de las Artes, Valencia.
Narratives of the Presumed Invisible, Kunsthalle Lophem, Belgium.
- 2004 *Nocturnal Emissions*, The Groninger Museum, Groninger, The Netherlands.
Will Boys Be Boys? Questioning Adolescent Masculinity in Contemporary Art, Independent Curators International, NY.
Works on Paper, Sandroni-Rey Gallery, Los Angeles.
Me, Myself, & I, Photographs, University Galleries, Florida Atlantic University, Boca Raton.
Ditto: Multiples From the Collection, The Museum of Contemporary Photography, Chicago.
The Amazing and the Immutable, University of South Florida Contemporary Art Museum, Tampa.
EXCESS: Food as Metaphor and other Strategies of Consumption, Fine Arts Center Galleries. University of Rhode Island, Kingston, RI.
Out of Place: Part II, Indianapolis Museum of Contemporary Art, Indianapolis.
Is One Thing Better Than Another, Galerie Aurel Scheibler, Cologne.
Pretty World, Aeroplastics Contemporary, Brussels, Belgium.
Swimming Pool, Yossi Milo Gallery, NY.
Drawings on Paper, Lucas Schoreman Gallery, NY.
Dream Weaver, Yancey Richardson Gallery, NY.
The Drawings Show, Curated by Edsel Williams, The GREEN BARN, Sagaponack, NY.

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- New Location*, Sandroni-Rey Gallery, Los Angeles.
Royal Hibernian Academy, Gallagher Gallery, Dublin.
Open House: Working in Brooklyn, The Brooklyn Museum of Art, Brooklyn.
Boys Behaving Badly, Contemporary Arts Museum, Houston.
LJF: Reizende tentoonstelling over het lichaam, RAZA, Flanders.
À Fripon Fripon et Demi (Pour une école buissonniere), Collection Lambert en Avignon, France.
Schoolin', AOV Gallery, San Francisco.
- 2003 *Only Skin Deep: Changing Visions of the American Self*, International Center of Photography, NY.
Mama's Boy, White Columns, NY.
Potential Images of the World, SPEED Art Museum, Louisville.
Reality vs. Fiction, Jamaica Center for the Arts, Queens, NY.
Tombe La Neige, Galerie Anne De Villepoix, Paris.
Atlanta Celebrates Photography, Momus, Atlanta.
Art Unlimited, Basel.
Whisper, Galerie Aurel Scheibler, Cologne.
Anthony Goicolea and Patricia Piccinini, Gow Langsford Gallery, Auckland.
Windstill, Cotthem Gallery, Brussels.
Naked Before God, The Museum of New Art, Parnu, Estonia.
Bad Boys, Galeria Luis Adelantado, Valencia, Spain.
Child in Time, The Museum of Helmond, The Netherlands.
Comic Release: Negotiating Identity For A New Generation, Carnegie Mellon University, Pittsburgh & other locations.
Constructed Realities, Las Vegas Art Museum, Las Vegas.
Group Exhibition, Gow Langsford Gallery, Auckland.
How Human: Life in the Post-Genome Era, International Center of Photography, NY.
Mursollaici, Centre Culturel Suisse, Paris.
- 2002 *Art Downtown: New Photography*, Wall Street Rising, NY.
Constructed Realities, Grand Arts, Kansas City, MO.
The Dubrow Biennial, Kagan Martos, NY.
Enough About Me, Momenta, Brooklyn.
Guide to Trust No. 2, Yerba Buena Center for Arts, San Francisco & other locations.
Whisper, Galerie Aurel Scheibler, Cologne.
Hash Brown Potatoes, Smack Mellon Studios, Brooklyn.
Home Movies, SF Cameraworks, San Francisco.
Interplay, The Moore Building, Miami Design District, Miami.
Masquerade, John Michael Kohler Arts Center, Sheboygan.
Situated Realities, Alyce de Roulet Williamson Gallery, Art Center College of Design, Pasadena.
Situated Realities, Maryland Institute, College of Art, Baltimore, Baltimore.
Situated Realities, MCAD Galleries, Minneapolis College of Art and Design, Minneapolis.
Who? Me?: Role Play In Self-Portrait Photography, Zabriskie Gallery, NY.
- 2001 *Collector's Choice*, Nassau County Museum of Art, Roslyn Harbor, NY.
For Skin, Henrique Faria Fine Arts, NY.
- 2000 *Artists' Studio Benefit Tour 2000*, Art in General, NY.
Collector's Choice, Exit Art, NY.
Flesh of the Boy, *Flesh of the Girl*, P.S. 122, NY.
Good Business Is the Best Art, The Bronx Museum, Bronx, New York.
Hard, TATE, NY.
Manly, Art in General, NY
New New York, Texas Fine Arts Association, Austin.
Posers, White Columns, NY.
Sidelong Glance, IM n IL, NY.

FILM FESTIVALS | VIDEO PROJECTS

- 2004 *The Grid of One*, Pacific Film Archive, Berkley.
Cine Y Casi Cine 2004, The Museum National Center of Art Reina Sofia, Madrid.
Videocreación Contemporánea, Barcelona and Madrid, Spain.
The International Canary Islands' Multimedia and Video Festival, Canary Islands.
artFORCE, PLUM TV, Currrated by Yvone Force, NY.
MIT LIST Visual Arts Center, Media Test Wall, Cambridge.
The 17th Annual Dallas Video Festival, Dallas Theater Center, Dallas.
Fear No Film Festival at the Utah Film Festival, Salt Lake City.

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- Art Film, Art Basel 35, Basel.
The Sunset Boulevard Video Billboard Project, Sponsored by the West Hollywood Arts and Cultural Affairs Commission, Los Angeles.
Gallery 845/LAAA, Video screening, Los Angeles.
- 2003 Art Film, Art Basel, Basel.
The New York Video Festival, NY.
The Belgian Film Festival, Brussels.
The Indonesian Film Festival, Indonesia.
The Rotterdam Film Festival, The Netherlands.
Video International, F A Projects, London.

PROJECTS AND PUBLICATIONS

- 2009 ANTHONY GOICOLEA: FICTIONS, Published by Twin Palms Press Publishing.
2008 The Boys of Summer, Published by The Fireplace Project.
2006 Ramp: Installation, produced by Calvin Klein in Madison Avenue space, NY.
The Septemberists: Video and Screening, Produced by Thom Browne.
2005 ANTHONY GOICOLEA: DRAWINGS, Published by Twin Palms Press Publishing.
2004 Tea Party: The Fifth Annual Madison Avenue: Where Fashion Meets Art, Calvin Klein Madison Avenue space, NY.
2003 ANTHONY GOICOLEA, Book and CD Rom available published by Twin Palms Press Publishing.
2002 Snowscape. 521 Fifth Avenue, NY; 60 Ft. long permanent photographic installation.
2001 Anthony Goicolea. New York, NY; RareArt Properties, Inc., 40 pages; text by Jennifer Dalton.
2000 Gan, Stephen, editor. "Boys' Room," V Magazine, Issue No. 6, August-September, p. 49.
Gan, Stephen, editor. "Parochial," V Magazine, Issue No. 5, June-July, pp. 53-54.
Kontova, Helena & Politi, Giancarlo, editors. "Cannibals," Flash Art International, Vol. XXXIII, No. 215, November-December, pp. 75-79.

AWARDS AND GRANTS

- 2006 The Cintas Fellowship.
2005 The 2005 BMW Photo Paris Award
2005 The 2005 BMW Photo Paris Award.
1998 The Bronx Museum, "Artist in the Market Place" program.
1997 The Joan Mitchell Foundation Grant.
1993 Mary Rosenblat Art Scholarship
1992 Woodruff Art Centre International Art Scholarship
1991 The Maple House Juried Art Competition Scholarship

PUBLIC COLLECTIONS

- The Hirshhorn Museum and Sculpture Garden, Washington DC.
The Indianapolis Museum, Indianapolis.
The North Carolina Museum of Art, Raleigh Durham.
Whitney Museum of American Art, NY.
The Museum of Modern Art, NY.
The Guggenheim Museum of Art, NY.
The Brooklyn Museum of Art, Brooklyn.
Arizona State University Art Museum AZ.
The Museum of Helmond, The Netherlands.
The Groninger Museum, Groninger, The Netherlands.
Museum of Contemporary Photography, Chicago.
Yale University Art Collection, Photography, CT.
El Museo de Arte Contemporaneo de Castilla, Leon, Spain.
The Herbert F. Johnson Museum of Art at Cornell University, Ithaca, NY.
Centro Galego De Arte Contemporanea, Santiago De Compostela, Spain.
University of Georgia Library, Rare Books Collection, Athens, GA.

EXTENSIVE BIBLIOGRAPHY UPON REQUEST

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