

the FIREPLACE project

CONRAD SHAWCROSS

Born 1977, London, UK.

Lives and works in New York and London.

EDUCATION

- 2001 MFA, Slade School of Art, University College, London.
1999 BA, Fine Art, Honors, Ruskin School of Art, Oxford.
1996 Foundation, Chelsea School of Art, London.

SELECTED SOLO EXHIBITIONS

- 2009 The Fireplace Project, East Hampton, NY.
Control, Location One, NY.
The Collection, Siobhan Davies Dance Studio, London.
- 2008 *Light Perpetual*, Jenaer Kunstverein, Germany.
Dumbbell, Galleria Tucci Russo, Torino, Italy.
Axiom, Galerie Emmanuel Perrotin, Miami.
Light Perpetual, Jenaer Kunstverein, Germany.
Inverse of a Shadow, Galerie Bernd Klüser, Munich, Germany.
Tetrahelix Tower, Ministry of Justice Commission, Ministry of Constitutional Affairs, London.
- 2007 *Space Trumpet*, Unilever Commission, Unilever House, London.
Lattice, Selfridges Commission, London.
- 2006 *No Such Thing As One*, Victoria Miro Gallery, London.
- 2005 *The Steady States*, The New Art Gallery, Walsall and Walker Art Gallery, Liverpool.
- 2004-05 *Continuum*, The Queen's House, National Maritime Museum, Greenwich, London.
- 2004 *Manifesta 5*, San Sebastian, Spain.
Light Perpetual, Galerie Bernd Kluser, Munich, Germany.
- 2003 *The Nervous Systems*, Entwhistle Gallery, London.

SELECTED GROUP EXHIBITIONS

- 2009 *A Duck for Mr. Darwin*, BALTIC Centre for Contemporary Art, Newcastle.
Kaidoscopic Revolver, Hanjiyun Contemporary Space, Beijing.
Natural Wonders (curated by Nick Hackworth), Baibakov Art Projects, Moscow.
Geoplay (part 1), Pilar Parra & Romero, Madrid.
- 2008 *Rendez-vous 2008*, Musee d'art Contemporain, Lyon.
Reflections on Light – 30 years Galerie Bernd Klueser, Galerie Bernd Klüser, Munich.
Academia: Qui es-tu, La Chapelle de L'Ecole Nationale Supérieure des Beaux-Arts de Paris.
Lattice III, Art | 39 | Basel Public Art Projects, Basel.
Beyond Measure: across art and science, Kettle's Yard, Cambridge.
A Life of Their Own, curated by Richard Cork, Lismore Castle, Ireland.
Counterpoint, Robin Katz Fine Art, London.
Art L'Plage, St. Tropez, France.
- 2007 *Say It Isn't So – Naturwissenschaften im Visier der Kunst*, Neues Museum Weserburg, Bremen, Germany.
Reconstruction 2, Sudeley Castle, England.
Unfinished Symphony, The Fine Art Society, London.
Artissima 14 – Constellations (selected during Artissima Art Fair), curated by Marc-Olivier Wahler and Daniel Birnbaum, Torino, Italy.
Counterpoint, Dubai Art Fair, Dubai.
All Tomorrow's Parties, ICA, London.
- 2006 *Sudeley Castle 2006: Reconstruction 1*, Sudeley Castle, England.
- 2005 *S.N.O.W Sculpture in Non-Objective Way*, Galleria Tucci Russo, Torre Pellice, Turin.
- 2004 *New Blood*, The Saatchi Gallery, London.
After Life, Death, Remembrance. Redundancy. Reanimation, curated by Simon Morrissey, Bowes Museum, County Durham.
Manifesta 5, San Sebastian, Spain.
- 2003 *Dead Game*, Museum 52, London.
- 2002 *Fame and Promise*, 14 Wharf Road, London.
It was bigger than all of us, Prenelle Gallery, Canary Wharf, London.

BIBLIOGRAPHY UPON REQUEST

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