

SCOTT TRELEAVEN

Born 1972 in Toronto, Canada. Lives and works in Paris.

EDUCATION

2004

1996-1998 University of Toronto 1993-1996 Ontario College of Art & Design 1991-1992 York University

SELECTED SOLO EXHIBITIONS

2010	The Radiant Guest, The Fireplace Project, East Hampton (two-person show with Paul P.)
	Cimitero Drawings, Marc Selwyn Fine Art, Los Angeles
2009	Your Shadow at Morning Striding Behind You, Or Your Shadow at Evening Rising to
	Meet You, Kavi Gupta Gallery, Chicago
	Silver Make-Up, The Breeder, Athens
2008	Where He Was Going, John Connelly Presents, New York
2007	Witchcraft Through the Ages, Marc Selwyn Fine Art, Los Angeles
2006	Where You Sleep, Kavi Gupta Gallery, Chicago
	The Best Kind of Friends Are Like Iron Sharpening Iron, John Connelly Presents, NY
2005	Temporary Temples, Marc Selwyn Fine Art, Los Angeles
	Who Are You an Agent For, Conner Contemporary, Washington

SELECTED GROUP EXHIBITIONS

2009	Compassion, Union Theological Seminary/Institute for Art, Religion, & Social Justice, NY
	Learn to Read Art, Badischer Kunstverein, Baden P.S.1, NY
	At Home He Is a Tourist, The Breeder, Athens
	Memories & Encounters, Viafarini, Milan
2008	Boys of Summer. The Fireplace Project. Fast Hampton

- 6008 Boys of Summer, The Fireplace Project, East Hampton 'Male', Collection of Vince Aletti, White Columns, New York | Presentation House Gallery, Vancouver
- AA Bronson's School for Young Shamans, John Connelly Presents, NY
 La Biennale de Montréal, Montréal
 Secret-Flix, Neue Alte Brücke, Frankfurt

The Salivation Army, Kavi Gupta Gallery, Chicago

Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles Love Addiction, Galleria d'Arte Contemporanea di Monfalcone, Italy

2006 Only the Paranoid Survive, Hudson Valley Centre for Contemporary Art
Tempest, The Fireplace Project, East Hampton
Kamp 48, John Connelly Presents, NY

Darkness Ascends, Museum Of Contemporary Canadian Art, Toronto

Log Cabin, Artists Space, NY
 Capricorn-28, Rocket Projects, Miami
 This Hard Gem-Like Flame, Angstrom Gallery, Dallas
 The Zine Unbound, Yerba Buena Center for the Arts, San Francisco
 Le vanità dell'uccello in gabbia, Centro d'Arte Contemporanea Ticino, Swizterland

2004 The Collector's Cabinet, Marc Selwyn Fine Art, Los Angeles
Sinbad In the Rented World, Art Gallery of York University, Toronto

2003 Teenage Bedroom Show, Galerie du jour agnès b, Paris | Deitch Projects, New York Breaking Sex, w. Genesis & Lady Jaye P-Orridge, VAV Gallerie, Montreal Now Playing, D'Amelio Terras, New York NY.



SELECTED FILM SCREENINGS

2010 Light Industry, Brooklyn, NY
2009 Scope Cinema Program, NY
2006 Museum Of Modern Art, NY

2004 Art|Film program, Art|35|Basel, Switzerland

FreeSpeechTV, NY

The Independent Film Channel

2003 New Festival, NY

Frameline, San Francisco Glastonbury Festival, England Next 5 Minutes, Amsterdam Galapagos Art Space, Brooklyn

2002 London School of Economics

The Horse Hospital, London InsideOut Film Festival, Toronto

Centre d'art Contemporain, Basse-Normandy World Wide Short Film Feetival, Toronto

World Wide Short Film Festival, Toronto

OutFest, Los Angeles MIX festival, New York Raindance Festival, London

EXTENSIVE BIBLIOGRAPHY UPON REQUEST