

the **FIREPLACE** project

David Benjamin Sherry

Born 1981 in Woodstock, NY.

Lives and works in New York.

EDUCATION

- 2007 MFA Photography, Yale School of Art, New Haven CT
2003 BFA Photography, Rhode Island School of Design, Providence RI

SELECTED SOLO EXHIBITIONS

- 2010 *ALWAYS NOW*, The Fireplace Project, East Hampton, NY
2009 *Birth in Futureverse*, Schlechtriem Brothers, Berlin
2008 *Sensate Transcendancy*, Andre Schlechtriem Contemporary, Berlin
2006 *But Take Me To The Haven Of Your Bed Was Something That You Never Said*, Gallery Lisa Ruyter, Vienna

SELECTED GROUP EXHIBITIONS

- 2010 *Greater New York 2010*, PS1/MOMA Contemporary Art Center, NY
Philadelphia Photo Art Center, Philadelphia curated by Sarah Stolfa
Objects that Love You Back, 211 Elizabeth Street Gallery, NY
Is a Rustling Petticoat Enough to Bring it Back to Earth, Jack Hanley Gallery, NY
A Word Like Tomorrow Wears Things Out, Sikkema Jenkins & Co., NY
2009 *OoO*, Andrew Edlin Gallery, NY curated by Scott Hug
Blind Spot Auction X Initiative, New York, NY, curated by Liz Mulholland,
Colette, Paris, curated by Rodarte
It Aint Fair 2009, OHWOW, Miami, curated by Aaron Bondaroff
Mine But Not Me, Miami FL, curated by Grear Patterson
A Song For Those In Search Of What They Came With, New York Photography Festival,
Brooklyn, NY curated by Jodi Quon Bellwether
2008 *Photographic Works*, Cohan and Leslie, NY
Art and Entrepreneurship, Phillips De Pury, London
Sonata for Executioner and Various Young Women, Andre Schlechtriem Contemporary, NY
I Want a Little Sugar in My Bowl, ASS Gallery, NY, curated by Terrence Koh
Love is a Cannibal, Sloan Fine Art, NY curated by Becky Smith
The Dulcet Clime of the Bedchamber, Goff +Rosenthal, Berlin curated by Nicholas Weist
If I told You You Were Beautiful, Would You Date Me On the Regular?, Oliver Kamm 5BE
Gallery, NY
Art and Entrepreneurship, Credit Suisse, curated by Marina Leuenberger and
Michelle Nicol- Traveling Show- Dubai / NewYork / Berlin / Moscow / Geneva / Milan /
Madrid / London
Last night at the Chelsea Chelsea Hotel Room 103, NY
2007 *Fractured in Aspect*, Andrew Kreps Gallery, NY
Green Hall Gallery, New Haven CT, MFA Thesis Exhibition
Artists Swap Meet for Ooga Booga LA, High Desert Test Sites, Joshua Tree, CA
Psychic Realities, Lundbeck Austria, Vienna
2006 *A Rabbit as King of Ghosts*, Mitchell-Innes & Nash, NY
Smoking Mirrors, China Art Objects, Los Angeles
Artists Swap Meet for Ooga Booga LA, High Desert Test Sites, Joshua Tree, CA
The Vienna Art Fair Gallery Lisa Ruyter, Vienna
The Armory Show Team Gallery, NY
2005 *5 X U*, Team Gallery, NY
Red White and Blue, Spencer Brownstone Gallery, NY
Temperature, The Artist Network, NY
2003 *For a Minute I Lost Myself*, Woods Gerry Gallery, Providence, RI,

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SELECTED BIBLIOGRAPHY

- 2010 Reddy, Sameer "The Nifty 50/ David Benjamin Sherry, Photographer" T Magazine Blog, New York Times, February 1.
Baran, Adam "DAVID BENJAMIN SHERRY" BUTT Magazine, January 16.
Reddy, Sameer "One With Nature" The Moment, New York Times, January 1.
- 2009 "Nifty Fifty" T Magazine, New York Times, December 6.
Gartenfeld, Alex, "Photographer David Benjamin Sherry's Book of Three Ecstatic Years" Art in America, August 26.
Woo, Kin "David Benjamin Sherry Says Its Time" Dazed Digital, August 19.
- 2008 Woo, Kin, "DAVID BENJAMIN SHERRY" Dazed And Confused
Saylor, Ryan "ALIEN IN NEW YORK" Blend Magazine, September 1, pg. 146.
Santlofer, Doria "SOMETIMES TOGETHER, SOMETIMES APART" New York Magazine, August 17.
Bimir, Adda, Flavorpill "DAVID BENJAMIN SHERRY" Issue #425, July 29.
- 2007 Bollen, Christopher "BLACK MAGIC" V Man, September 1, p. 90.
Cotter, Holland "Fractured in Aspect" Art in Review- The New York Times, August 10, p. B31 Seidl, Walter, "Psychic Realities" Catalog, March
- 2006 Maerkle, Andrew "A Rabbit as King of Ghosts", Flavorpill, Issue#320 July.
Kazakina, Katya "A Rabbit as King of Ghosts" Bloomberg, July 22.
Ross, Lauren, "A Rabbit as King of Ghosts", The Brooklyn Rail, August.
Amra, Brooks "Smoking Mirrors" LA WEEKLY, August.
- 2005 Cotter, Holland "5 X U" The New York Times, July 22, p. E32.