

**LOLA MONTES SCHNABEL**

Born 1981 New York, NY

**EDUCATION**

2008 BFA, The Cooper Union School for the Advancement of Science and Art, New York

**SELECTED EXHIBITIONS**

2014 Picture of Lola, The Fireplace Project, East Hampton, NY  
Eden Rock Gallery, St Barth's

2013 Presented a film on Luigi Ontani ("Dialogue Between Soul and Nature), at the 55th Venice Biennale  
CircuitOff Film Festival "Dialogue Between Nature & A Soul"  
Nude Is Muse, Sotheby's, New York  
Within Reach. Tripoli Gallery city show : 980 Madison Ave. New York  
Manifesto. FIAF (French Institute Alliance Française). New York

2012 Watercolors. Phillips de Pury. New York  
Night Vision. Tripoli Gallery. Southampton, NY

2011 NADA Art Fair. The Hole. Miami  
Love Before Intimacy. The Hole. New York  
Iodine Portraits. Tripoli Gallery. Southampton, NY

2010 "7:10" ("seven young artists for the new decade") at the National Arts Club

2009 Infinite Blinding Beam. Tripoli Gallery. Southampton, NY

2005 Marder's Gallery. Bridgehampton, NY  
Tuscan Sun Festival. Cortona, Italy  
South Park Gallery. Rome, Italy

2003 Gallery Jorg Hassenbach (in conjunction with Art Brussels).  
Antwerp  
The Incubator. New York

2001 Ace Gallery. Los Angeles, CA

**FILMS (Directed, shot and edited)**

2014 Benjamin Clementine music video

2010-2013 Dialogue Between a Soul and Nature a film based off Giacomo Leopardi starring Luigi Ontani

2010 Melissa shoes, commercial

2009 "AQUA~REVE", a 42 second dream for 42Below

2007 "Training Day", a Nike commercial for Steve Nash

2006 Various music videos for Lou Reed's concert and feature film to the Album Berlin  
"MA VENDEUSE", a fashion film for Zac Posen presented on Style.com

# the **FIREPLACE** project

- 2005 "Laughing and Crying", 8mm color  
2002 "Fisk Kiss", 16mm color  
2000 "Behind the Scenes: Before Night Falls", documentary for the feature film DVD  
1999 "Lazy Bones", 16mm black and white, hand-painted frames

## **PUBLICATIONS**

- 2014 25 magazine , 3<sup>rd</sup> issue  
2013 Acne  
2011 Impossibili Lola Schnabel. Photo essay for Corriere della Sera  
2005 Black Book. Photo essay on contemporary artists, March 2004 Interview.  
Photo essay for article on Edie Sedgewick, September  
Flaunt. Photo essay for article on Zac Posen, September  
2002 Remember Me. Percival Press, Spain  
1997 Dune. Drawings by Lola Schnabel, photographs by Mario Sorrenti  
Frank. Drawings by Lola Schnabel, photographs by Mario Sorrenti  
Joe. Drawings by Lola Schnabel, photographs by Mario Sorrenti  
ID. Set design for photographs  
1996 Visionaire. Drawings by Lola Schnabel, photographs by Francesco Sorrenti  
Keds advertisement. Drawings by Lola Schnabel, photographs by Bruce Weber  
1988 Art Random: Lola + Julian Schnabel. Art Random, Tokyo

## **SELECTED PRESS**

- 2013 Newman, Dorothy, "Look At This! Lola Schnabel at Tripoli Gallery". GalleristNY.com, January 22  
Lawrence, Vanessa, "After Hours: Within Reach". W Magazine, January 17  
Martin, Alison, "Lola Schnabel Debuts New Paintings at Tripoli Gallery in Manhattan". TheExaminer.com, January 9  
2012 Emma Sloley, "Evening Shade". Hamptons Magazine, August 31  
Ann Binlot, "Lola Montes Schnabel Lends Her Dreamy Paintings to New Sportmax Collection". Artinfo, January 19  
Charlie Finch, "Drink Your Lola Cola". Artnet, January 26  
2011 Marshall Heyman, "Keeping It in the Family". Wall Street Journal, August 20  
Ashley W. Simpson, "Lola Schnabel's Violet Temper". Interview Magazine, August  
Janelle Flores, "Abstraction and Lola Schnabel at The Hole". Opening Ceremony New Years, December 20  
Rozalia Javanovic, "Lola Montes Schnabel Debuts on the New York Gallery Scene". Capital New York, December 21

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- Oscar A. Laluyan, "The Idyllic World of Lola Montes Schnabel".  
ArteFuse, December 17  
Bob Morris, "A Schnabel Art Show Monologue". The New York  
Times, December 19  
Karin Nelson, "Lola Schnabel On Her New Exhibit at The Hole". W  
Magazine, December 16  
Clayton Patterson, "Clayton: Hole Lot Of Love at Lola Schnabel  
Show On Bowery". The Villager, December 29  
2009 Bill Powers, "Mix Master: Lola Schnabel". The New York Times,  
August 31

## **OTHER PROJECTS**

- Musical Landscapes for Creative Time, Anthology Film Archives ,  
WKCR Columbia University's Radio, Valentino, Ferragamo,  
2010- Now Board of advisors, Anthology Film Archive  
2013 Collaboration Tommy Hilfiger, special edition surfboards  
2012 Collaboration Sportmax, Project Carte Blanche  
2011 Collaboration Max Mara: Silk Scarves  
Film installation. In conjunction with Art Basel Miami. Standard  
Hotel, Miami, FL  
2010 Benefit concert to digitize 70,000 independent films for Anthology  
Film

## **ARCHIVE (CURATOR)**

- 2007 10 Album covers for John Frusciante solo albums 9 (Designer)  
2006 Projections for Lou Reeds concert in Berlin  
2001 Project Alabama. Two hundred and fifty individual ink drawings, silk  
screens and collage designs for a custom clothing line