

the FIREPLACE project

MICHAEL BEVILACQUA

Born Carmel, CA, 1966

Lives and works in NY, NY

EDUCATION

1988-1991 Long Beach State University, Long Beach, CA

1985-1988 Santa Barbara City College, Santa Barbara, CA

1986 Cambridge College of Art and Technology, Cambridge, UK

SOLO EXHIBITIONS

- 2013 Blankism: The artist is not present, Peter Amby Gallery, Copenhagen, Denmark
RADIO amnesia: A survey of works on paper 1997-2013, Gering & Lopez Gallery, New York, NY
Deciphering Scars, Randall Scott Projects, Washington, D.C.
- 2012 An Ideal for Living, Gering & Lopez Gallery, New York, NY
Ceremony, Kravets Wehby Gallery, New York, NY
Factory to Factory, Peter Amby Gallery, Copenhagen, Denmark
- 2011 Catastrophe Ballet, The Flat – Massimo Carasi, Milan Italy
- 2010 Placebo Effect, Gering & López Gallery, New York, NY
Amphetamine Logic, Galleri Faurshou, Copenhagen, Denmark
- 2009 The Rogue, Galería Javier López, Madrid, Spain
Galeria SENDA, Barcelona, Spain
Corrosions of Conformity, Gering & López Gallery, New York, NY
Corrosions of Conformity, Massimo Carasi - The Flat, Milan, Italy
- 2008 Fantasiamesia, Galleri Faurshou, Beijing, China
- 2007 Remains of the Day, Galleri Faurshou, Copenhagen, Denmark
The Poison Apple, Massimo Carasi - The Flat, Milan, Italy
- 2006 Drawing Under the Influence: Fables of Reconstruction, Chelsea Art Museum, New York, NY
- 2005 Bevilacqua, Louisiana, Humlebeak, Denmark, Copenhagen, Denmark
Surface to Air, Deitch Projects, New York, NY
Black Studio, Galleri Faurshou, Copenhagen, Denmark
- 2004 Beyond and Back, Deitch Projects, New York, NY
- 2003 Vinyl Distraction, Colette, Paris, France
Happy Nightmare Baby, Galleri Faurshou, Copenhagen, Denmark
- 2002 Tomio Koyama Gallery, Tokyo, Japan
- 2001 High-Speed Gardening, Fredericks Freiser Gallery, New York, NY
- 1999 Urban Hymns, Jessica Fredericks Gallery, New York, NY
- 1997 What Is It That Is The Worm Inside of You?, Jessica Fredericks Gallery, New York, NY

SELECTED GROUP EXHIBITIONS

- 2014 Aftermodernism , Nassau County Museum of Art, Roslyn Harbor, New York
- 2013 Drawing Without Drawing , Galerie Christian Ehrentraut, Berlin, Germany
Silhouette , Blackburn 20/20 Gallery, New York, NY
- 2012 Color or Colour..., Charles Bank Gallery, New York, NY
The Flat – Massimo Carasi, Milan Italy
Supergrass , Bloom Projects, New York, NY
Disorder , Kravets Wehby Gallery, New York, NY
untitled no. 1 , Randall Scott Projects, Washington, D.C.
- 2011 Masters of Reality , Gering & López Gallery, New York, NY

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- 2010 Celebration , The Museum Alex Mylona – Macedonian Museum of Contemporary Art, Thessaloniki, Greece
No Vacancy , The Butcher's Daughter, Ferndale, MI
The Incomplete , Galerie Jean-Luc & Takako Richard, Paris, France
Galeria SENDA, Barcelona, Spain
- 2009 Just what is it that makes today's painting so different, so appealing? , Gering & López Gallery, New York, NY
Hydra School Projects Art Walk, Hydra, Greece
Bloodsport: The Illusion of Abstract Gambling , Hydra School Projects at Remap 2, Athens, Greece
No Longer Empty , New York, NY
- 2007 POPcentric , Gering & López Gallery, New York, NY
The Incomplete , Chelsea Art Museum, New York, NY
- 2006 Songs For Sale: Big American Paintings, Robert Rauschenberg, David Salle, Michael Bevilacqua , Deitch Projects, New York, NY
- 2005 Translation , Palais de Tokyo, Paris, France
Still , Sandra Gering Gallery, New York, NY
- 2004 Monument to Now , Deste Foundation, Athens, Greece
- 2003 Split , Sandra Gering Gallery, New York, NY
- 2002 The Passion of the Good Citizen , apex art c.p., New York, NY
The Dubrow Biennial , Kagan Martos Gallery, New York, NY
- 2001 New Acquisitions from the Dakis Joannou Collection , Deste Foundation, Centre for Contemporary Art, Athens, Greece
- 2000 Drawings and Photographs , Matthew Marks Gallery, New York, NY
Reconfiguration , Danese Gallery, New York, NY
- 1999 Pleasure Dome , Jessica Fredericks Gallery, New York, NY
- 1998 Accelerator , Southampton City Art Gallery, Southampton, touring to Arnolfini, Bristol; Oldham Art Gallery, Oldham, UK
Painting, Now and Forever Part I , Matthew Marks Gallery and Pat Hearn Gallery, New York, NY
Pop Surrealism, The Aldrich Museum of Contemporary Art, Ridgefield, CT
More Fake, More Real, Yet Even Closer, curated by Robert Evren, Castle Gallery, College of New Rochelle, New Rochelle, NY
21st Anniversary Benefit Art Auction, New Museum of Contemporary Art, NY
- 1997 New American Talent: The Thirteenth Exhibition, The University of North Texas Art Gallery, Denton, TX
- 1996 The Most Important Thing in the World: Oasis vs. Blur and the Artists Who Rock, curated by Bill Arning , The Alternative Arts Fair, New York, NY
- 1995 It's Only Rock and Roll, curated by David Rubin, The Phoenix Art Museum, Phoenix, AZ
- 1994 Page 5, curated by Elizabeth Olbert, 450 Broadway Gallery, New York, NY
- 1993 Friendly (with Friends), Dooley Le Capellaine Gallery, New York, NY
- 1992 Industrial Heroes, curated by Laura Howe, Vernon Space, Los Angeles, CA