

**JEREMY EVERETT**

Born 1979, Colorado.  
Lives and works in New York.

**EDUCATION**

- 2005 MA, Visual Studies, University of Toronto, Toronto, ON  
2003 BA, Landscape Architecture, Colorado State University

**SELECTED GROUP EXHIBITIONS**

- 2010 End of the Affair” Fireplace Project, East Hampton, NY  
Held Up by Columns” Renwick Gallery, New York, NY  
Swell,” Friedrich Petzel Gallery, New York, NY  
Available Works,” HBC Gallery, Berlin, Germany  
Party Gravy Will Stain,” Asia Song Society, New York, NY  
2009 Comfortably Numb,” Pacific Design Center Los Angeles, CA  
Opium Feast,” Roberts and Tilton, Los Angeles, CA  
Surface Sounding,” Seeline Gallery, Santa Monica, CA  
2008 Macrocosm,” Roberts and Tilton. Los Angeles, CA  
There is No There There,” Rivington Arms, New York, NY  
2007 Bliss,” Roberts and Tilton, Los Angeles, CA  
2006 Massive Change,” Vancouver Art Gallery. Museum of Contemporary Art Chicago

**SELECTED BIBLIOGRAPHY**

- 2009 Piccininni, Amalia. “Flash Studio Visit.” Flash Art.com July 2010  
Paterson, Carrie. “Flash Review: Opium Feast.” *Flash Art* June 2009  
2008 Onnen, Serge. Drawings on Writing. Atlanta: J&L Books, 2008  
Latimer, Quinn. “New York Reviews: There Is No There There.” *Modern Painters* October 2008: 116  
Ward, Rachel K. “Retro- Glorified: History Today In New York.” Artreview.com July 9, 2008  
Alfredo, Daniel. “L.A. Man: Jeremy Everett.” *Mixte* Spring-Summer 2008: 108-113  
2007 Mesdon, Randall. “Lovesats, Debris Piles, Power Smiles.” *Exit Magazine* October 2007  
Mesdon, Randall “Young Artists: East Coast/ West Coast” *Exit Magazine* July 2007