

the FIREPLACE project

CASS BIRD

Lives and works in New York.

EDUCATION

1999 Smith College, Northampton, MA

SELECTED SOLO EXHIBITIONS

2005 JD's Lesbian Utopia, Deitch Projects, New York, NY

2003 The Insiders, Brewery Artist Space, Los Angeles, CA

SELECTED GROUP EXHIBITIONS

2011 Art Of Attraction, F.L.O.A.T. Gallery, New York, NY, curated by Carroll Taveras and Meagan Ziegler-Naynes

2010 Hide/Seek, Smithsonian, National Portrait Gallery, Washington DC curated by David Ward, and Jonathan Katz

Secrets, Space 1520, Los Angeles, CA, curated by Skye Parrott and Alec Friedman
Younger Than I'll Be, BAM, Brooklyn, NY

2009 New York Minute, Museum of Contemporary Art, Rome, curated by Pierpaolo Brazan, and Kathy Greyson

2008 Burning Down the House: Building a Feminist Art Collection, Brooklyn Museum, NY, curated by Maura Reilly and Nicole Caruth

2007 Global Feminism, Brooklyn Museum, New York, NY, curated by Maura Reilly and Linda Nochlin

2006 Another Family, Palazzo Cavour, Turin, Italy Armory, New York NY

Art + Commerce Festival of Emerging Photographers (tour)

Tokyo, Japan: February 22 - March 19

Milan, Italy: May 10 - May 24

Madrid, Spain: June 4 - July 2

Stockholm, Sweden: September 14 - October 18

2005 Wear Me Out, One Institute, Los Angeles, CA

Emerging Artists, Art and Commerce Festival of Emerging Photographers, Brooklyn, NY

Crossroads, Jan Larsen Fine Art, Brooklyn, NY

One Man Show, The Great Hall Gallery, Cooper Union, New York, NY

Log Cabin, Artists Space, New York, NY

2004 Dumbo, Arts Collective, Brooklyn, NY

Emerging Artists, Art and Commerce Festival of Emerging Photographers, Brooklyn, NY

2002 JD's Lesbian Calendar, Spring Street Gallery, New York, NY

LECTURES

2010 Homecoming, moderated by Skye Parrott and Sophie Morner New York, NY

2007 Global Feminisms, Brooklyn Museum, Brooklyn NY

2005 Sexuality and Design, New School University, New York, NY

PRIVATE COLLECTIONS

The Brooklyn Museum of Art, Elizabeth A. Sackler Center for Feminist Art, Brooklyn, NY Paul

Pincus, Philadelphia Museum of Art "Dan, Dash, and Ryan" 2006 Arnold Lehman, Brooklyn

Museum, "I Look Just Like My Daddy" 2003, and "I Look Just Like My Mommy" 2003

PUBLICATIONS

2011 Theme Magazine, Apprentices Issue #24, pg. 56

2010 Hide/Seek, Difference and Desire in American Portraiture, Smithsonian Books, pg. 276/277

2009 PDN & SAMSHA, Campaign for raising awareness about mental health issues within Hispanic/Latino communities

2008 Role Models, Feminine Identity in Contemporary American Art National Museum of Woman in the Arts, pg. 32

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- Queer Youth Cultures by Susan Driver, Photo Essay
Nylon NY+London, "Greatest Pictures of All" December, pg 208 PDN, "Bird's Eye View"
August pg. 48
2007 GLOBAL FEMINISMS, New Directions in Contemporary Art, Merrell, pg. 181
2005 ArtForum, Best of 2005, Log Cabin, December
Cotter, Holland. "Log Cabin," Art in Review, The New York Times, January

EDITORIAL

- 2011 T Magazine, Daria Werbowy cover story, summer 2011
2011 T Magazine, Salma Hayek cover story, February 2011
2007 New York Magazine, "Warhol's Children" Dash Snow, Ryan McGinley, and
Dan Colen, Cover Story, January
2006 Life Magazine, "Actors Portfolio" Cover Story, September